

AWOL DEMOCRATS: WHY WON'T NANCY PELOSI JOIN CINDY SHEEHAN? [P.11]

THE SAN FRANCISCO BAY

Aug. 24-30, 2005 • Vol. 39, No. 47 • FREE

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Fare or foul

Should you refuse to pay more
for riding Muni? [p.12]

Coal burning man

Polluting plant proposed for
the Black Rock Desert [p.13]

FALL

Fast-forward into fall with
our epic guide to the season —
local music, film, art, events,
and more [p.40]

ARTS

PREVIEW

NOTICE OF CLASS ACTION

TO ALL INDIVIDUALS WHO WORKED AS DANCERS AT THE GOLD CLUB, LOCATED AT 650 HOWARD STREET IN SAN FRANCISCO, CALIFORNIA, FROM MAY 24, 2000 UNTIL FEBRUARY 18, 2004.

YOU MAY BE A MEMBER OF A CLASS OF PERSONS WHO SUED THE GOLD CLUB.

IF YOU ARE A MEMBER OF THE CLASS, WHICH IS DESCRIBED BELOW, YOU SHOULD CAREFULLY READ THIS NOTICE BECAUSE IT WILL AFFECT YOUR RIGHTS.

THIS COURT-ORDERED NOTICE IS NOT AN EXPRESSION OF ANY OPINION BY THE COURT AS TO THE MERITS OF ANY OF THE CLAIMS OR DEFENSES ASSERTED BY EITHER SIDE IN THIS LITIGATION. THE SOLE PURPOSE OF THIS NOTICE IS TO INFORM YOU OF THE LAWSUIT SO THAT YOU CAN MAKE AN INFORMED DECISION AS TO WHETHER YOU SHOULD REMAIN IN OR OPT OUT OF THIS CLASS ACTION.

BACKGROUND OF CASE

The Plaintiffs in this lawsuit are three former dancers at the Gold Club, who performed under the stage names "Grace," "Kili" and "Debra." The Plaintiffs sued Defendants SOLID GOLD, INC., TOP SHELF ENTERTAINMENT, INC., and GOLD CLUB - SF, LLC. At the Plaintiffs' request, the Court authorized this lawsuit to proceed as a class action and appointed the Plaintiffs to act as the Class Representatives on behalf of all dancers who worked at the Gold Club from May 24, 2000 until February 18, 2004. This group of dancers is known as the Class or the Class Plaintiffs. The Court also appointed the attorneys listed below as Class counsel to provide legal representation to each Class member.

The Class alleges that Defendants violated California law by treating Class members as independent contractors, when those persons were in fact employees of one or more of the Defendants. Defendants deny the Class' allegations and assert that Class members were properly treated as independent contractors, not employees. The Court has not yet ruled whether Class members were independent contractors or employees.

If the Class is successful in this action, all of the persons who are members of the Class may be entitled to receive a monetary recovery.

DEFINITION OF CLASS

On June 8, 2005, the Court entered an order certifying the Class, which is defined as follows:

All entertainers who performed at the Gold Club at 650 Howard Street in San Francisco from May 24, 2000 through February 18, 2004.

TRIAL DATE

This class action is currently set for trial on October 11, 2005 in the California Superior Court for the County of San Francisco.

AUTOMATIC INCLUSION IN CLASS: RIGHT TO OPT-OUT OF CLASS

If you are a member of the class - that is, if you were a dancer at the Gold Club at any time between May 4, 2000 and February 18, 2004 - you have the following options:

A. You will be automatically included in the Class unless you elect to exclude yourself from the class by September 24, 2005.

B. You may exclude yourself from the Class by giving Class counsel notice as set forth below.

You have the choice of remaining in the Class or being excluded from the Class. The choice has certain legal consequences, and you are advised to discuss your decision with an attorney. Class counsel will not contact you during the period that you may opt-out of the Class, from August 25, 2005 until September 24, 2005, although you may contact Class counsel should you wish. Defense counsel is not permitted to contact you during the opt-out period or at any time if you remain in the Class, because the Class was certified.

IF YOU CURRENTLY DANCE AT THE GOLD CLUB, YOUR DECISION TO BE INCLUDED IN THE CLASS WILL NOT AFFECT YOUR ABILITY TO CONTINUE TO DANCE AT THE CLUB

If you elect to be included in the Class:

1. You will be represented by the existing Class Representatives, who are identified as the named Plaintiffs above under their stage names, and by the attorneys appointed as counsel for the Class, who are identified below. You will be entitled to contact Class counsel regarding this litigation. After the opt-out period, Class counsel may also contact you to advise you regarding this litigation. Defendants and their attorneys are not permitted to contact you about this action.

2. You will receive notice of any proposed settlement or dismissal of Class claims, or any judgment entered in this action.

3. You will waive any right you may have to separately sue SOLID GOLD, INC., TOP SHELF ENTERTAINMENT, INC., and/or GOLD CLUB - SF, LLC. on any of the claims asserted in this class action and, instead, agree that your claims will proceed in the Superior Court for the County San Francisco as part of this class action. You will be bound by any judgment or other final disposition of the class lawsuit, whether favorable or unfavorable, subject to any right of appeal. You will not have the right to bring an individual action at a later date.

4. You will participate, upon proof of membership in the class and the filing of a proper claim form, in a distribution of funds, if any, recovered in the litigation.

5. Any records maintained by Defendants regarding your work at the Gold Club will be produced to Class counsel for use only in this litigation and will be kept confidential by Class

counsel. Neither Defendants nor the Class Representatives, nor their counsel, shall disclose your legal names or last known addresses to anyone, unless you consent to the disclosure or the disclosure is ordered by the Court.

If you elect to be excluded from the class:

1. You will not be bound by any disposition of the class action and you will retain any claims you may have against Defendants. You will have the right to appear in this action through your own attorney.

2. You will not share in any recovery which might be paid to Class members if the Class Representatives are successful in trial or as a result of any settlement.

COUNSEL FOR THE PLAINTIFF CLASS

James A. Quadra
Rebecca Bedwell-Coll
Robert D. Sanford
Moscone, Emblidge & Quadra LLP
180 Montgomery Street, Suite 1240
San Francisco, California 94104-4238
Telephone: (415) 362-3599
Facsimile: (415) 362-7332

CHANGE OF ADDRESS

If you move after receiving this notice and elect to remain in the Class, you should supply your name and correct address to:

Counsel for the Plaintiff Class

James A. Quadra
Rebecca Bedwell-Coll
Robert D. Sanford
Moscone, Emblidge & Quadra LLP
180 Montgomery Street, Suite 1240
San Francisco, California 94104-4238
Telephone: (415) 362-3599
Facsimile: (415) 362-7332

WHAT TO DO

IF YOU WISH TO BE A MEMBER OF THE CLASS, YOU DO NOT NEED TO TAKE ANY FURTHER ACTION, EXCEPT TO PROVIDE AN ACCURATE ADDRESS TO THE CLASS ATTORNEYS, SHOULD YOU CHOOSE TO DO SO. YOU SHOULD RETAIN ALL RECORDS AND DOCUMENTS PERTAINING TO YOUR WORK AT THE GOLD CLUB.

IF YOU WISH TO BE EXCLUDED FROM THE CLASS, YOU MUST NOTIFY CLASS COUNSEL IN WRITING (SETTING FORTH YOUR NAME AND ADDRESS) AT THE ADDRESS SET FORTH BELOW AND SUBMIT YOUR WRITTEN NOTICE IN AN ENVELOPE POSTMARKED NO LATER THAN SEPTEMBER 24, 2005:

James A. Quadra
Rebecca Bedwell-Coll
Robert D. Sanford
Moscone, Emblidge & Quadra LLP
180 Montgomery Street, Suite 1240
San Francisco, California 94104-4238
Telephone: (415) 362-3599
Facsimile: (415) 362-7332

YOU BEAR THE RESPONSIBILITY FOR ENSURING THAT YOUR NOTICE IS POSTMARKED BY THE DEADLINE.

DO NOT CALL OR WRITE TO THE COURT OR THE CLERK OF THE COURT. ADDRESS ALL INQUIRIES IN WRITING TO THE ATTORNEYS FOR THE CLASS SET FORTH ABOVE.

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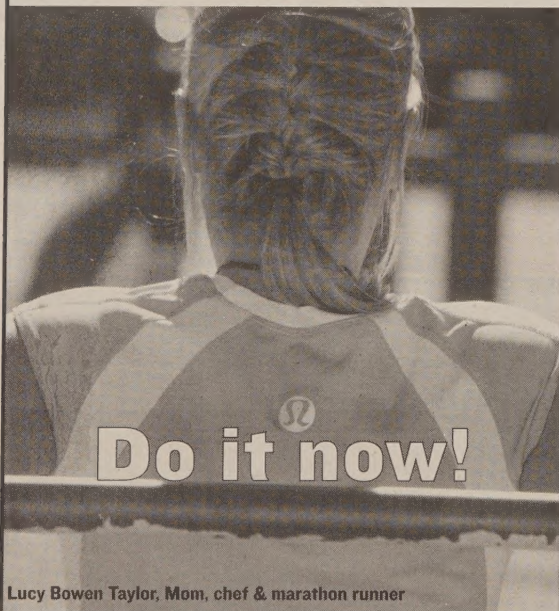
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in this issue

The Democratic County Central Committee, packed with reformers and progressive activists, couldn't muster the courage last week to oppose a really bad measure that has nothing going for it other than the support of the firefighters' union. The measure, Proposition F on the November ballot, would require the city to maintain service at neighborhood firehouses at 2004 levels. As the *Bay Guardian* noted Aug. 10 (see "Money to Burn"), it would set staffing levels higher than those of any other comparable city — forever.

Nobody with any sense thinks this is good policy, but few people with political ambition want to pick a fight with the firefighters. Only Robert Haaland was willing to vote for fiscal sanity at the Central Committee; he lost, 32-1. And so far not one supervisor has come forward to officially oppose this thing. Profiles in courage, I guess.

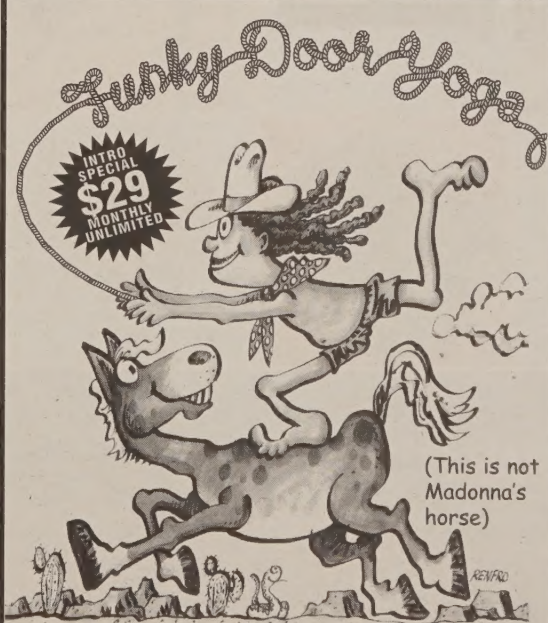
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In (much) happier news, this is our fall arts issue. Senior arts and entertainment editor Kimberly Chun reports:

"This year we check the local heroes at the San Francisco Hip-Hop Dancefest. Meanwhile, in the multiplexes, we soak up *A History of Violence*, learn the value of *Rent* (SoMa-style, natch), discover Terrence Malick's *New World*, and hold our breath till we turn blue, pass out, and get a hallucinatory sneak peak at Narnia, *Harry Potter's* latest, and one big fat ape. The rep houses offer an intriguing array of films, including the critically acclaimed *Winter Soldier*, at the Roxie; longtime Bay Area filmmaker Bill Daniel's cut of *Who Is Bozo Texino?*, at Artists' Television Access; a 3-D fest, at the Castro Theatre; and a hearty, hairy smorgasbord of metal cinema, at Yerba Buena Center for the Arts.

"In the music world, we'll be waiting to see what sort of righteous sounds will emerge from Kanye, Paul, Dre, Madonna, Franz — and OutKast — via new fall releases. Super Ego columnist Marke B surveys clubland in its autumnal finery. And last but certainly not least, we look, listen, and wonder, slack-jawed in amazement, at this year's bounty of new recordings by local artists."

Tim Redmond
tredmond@sfbg.com



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contents

Since 1966. An independent, locally owned
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cover story

Fall arts preview40

Forward motion Hip-hop dance. *By Johnny Ray Huston* (p.40)
Show me the monkey! Fall movie options. *By Cheryl Eddy* (p.42)
Thunder gods, codpiece studs Rep and fest 10-most-wanted list. *By Johnny Ray Huston* (p.44)
Release me Fall CDs. *By Johnny Ray Huston and Kimberly Chun* (p.45)
Buyers' bets Bay Area music store mavens' favorite fall releases (p.45)
Locals only New music. *By Kimberly Chun and Johnny Ray Huston* (p.46)
Get out Shows and music festivals. *By Kimberly Chun and Sarah Han* (p.48)
The 'Doctor' is in Classical and operatic offerings. *By Alex K. Fong* (p.48)
Longer nights, hotter clubs Autumn parties. *By Marke B.* (p.50)
World-weary De Young renovation and fall art. *By Glen Helfand* (p.53)
Home teams win Bay Area dance. *By Rita Felciano* (p.54)
Nine so fine Fall theater. *By Robert Avila* (p.56)
Fall (in love) Fall fairs and festivals. *By Alex K. Fong, Morae Kim, Jana Rogers, and Sarah Han* (p.60)

Room with a view101

Being There beds down in a Shasta-Trinity fire lookout.
By Beth Kohn

SOS: No secret New Times-Village Voice Media deal

An online editorial at www.sfbg.com

The cover: Guardian photo by Pat Mazzera (pictured, Yusuf Nasir and George Anzaldo).

departments

Letters	8
Troubletown	8
By Lloyd Dangle.	
Editorials	11
Cartoon by Jerry Dolezal.	
Opinion	11
By Tommi Aviccoli Mecca.	
This Modern World	12
By Tom Tomorrow.	
Double Team	
Psychic Dream	107
By Michelle Tea and Jessica Lanyadoo.	
Crossword puzzle	103
By Ben Tausig.	

news and culture

On Guard	12
• Activists call for Muni fare strike, but some opponents of the rate hike are reluctant to join.	

- Scorned at City Hall, PG&E makes friends in the nonprofit community.
- Newsom slashes new affordable-housing goals — and fails to provide a blueprint for reaching his targets.
- Power plant proposal irks Burning Man attendees and raises questions about California's commitment to combating climate change.

Alerts	18
A selective guide to political events.	
Neighborhood Business	23
• Green building.	
• BizTips.	
Techsploitation	25
By Annalee Newitz.	
alt.sex.column	29
By Andrea Nemerson.	

food and drink

Dine review	30
By Paul Reidinger.	
Cheap Eats	31
By Dan Leone.	

Edible Complex	32
By Gabriel Roth.	
Listings	34
Eat Here Now.	

calendar

8 Days a Week	62
Music	64
• Club Guide (p.66)	
• Super Ego (p.72)	
• Local Grooves (p.75)	
Events	83
Art	86
Stage	88
Film	92
• Rep Clock (p.98)	
• Movie Clock (p.99)	

classifieds

- Destinations (p.100)
- Careers (p.102)
- Marketplace (p.104)
- Body and Soul (p.107)
- Connections (p.108)

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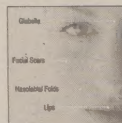
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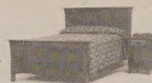
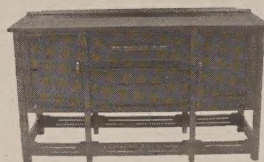
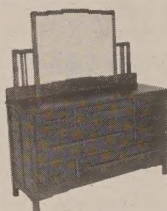
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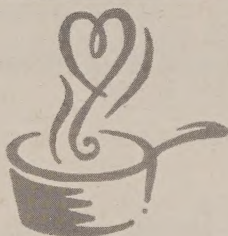
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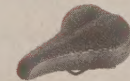
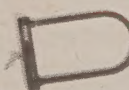
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letters to the editor

Torture, abuse, and degradation

It is a shame that after serving the time for his crimes, Thomas Jones is not being allowed to live in Susanville with his wife, son, and other family members ["Death Without Dignity," 8/27/05]. The man sounds like he's been rehabilitated and admits to his past indiscretions.

This man has been diagnosed with a terminal illness, and still he is not being allowed to live with his family, where he could get loving care during his last few days or weeks. This would be considered unimaginable if he were someone who hadn't spent time in prison.

Prisons are cruel, deadly, and deficient of any soul or shred of decency, and for Jones it is following him outside of the prison setting. A part of rehabilitation is keeping the family unit together so that a former inmate will have support from family members and friends.

But the California Department of Corrections and Rehabilitation refuses to provide rehabilitation; all they care about is corrections, and in their book, that means torture, abuse, and medical and mental degradation. They have no care for the inmates they watch over, and once they are released, they still do everything to make their lives a hell.

Let this man spend his end of life with his family.

Josie Strobe
Red Bluff

There was no "backroom deal" to put the Phase II bond to the voters. We have been discussing the Phase II bond for some time now. It has been extensively discussed in our board meetings and work sessions, as the transcripts of all our meetings will readily verify (www.ccsf.edu).

Our board has received regular updates from our administrators on the status of the ongoing construction of the Phase I bonds on "what has and hasn't been spent." The chair of the independent Citizen's Bond Oversight Committee even made a presentation to our board at our November 2004 work session.

At our board meeting Aug. 10, 2005, we voted to move forward with placing the Phase II bond on the Nov. 8, 2005, ballot. We had communicated our needs to the voters in 2001 and explained that we would need to come back for Phase II but that when we did, we would come back with many projects already completed or soon to be completed, and important ones planned for the future.

We also promised the voters that we would make sure that the state provided matching dollars to our bond funds, and we kept our promise: CCSF has secured over \$160 million in matching state funds.

Rodel Rodis
President, Board of Trustees
City College of San Francisco

The real world

The opinion article by Dennis Herrera on saving Hetch Hetchy dam was one of the few articles about the issue of removing the dam that makes sense [8/17/05]. Removing the dam has become another cause of an environmental movement that is misguided. In case anyone hasn't noticed, the price of oil is over \$60 per barrel. Translated into electric energy

production, that means it would cost over 10¢ per kilowatt hour for the fuel alone to generate electricity. And then you would still need to pay the cost of building a plant to generate the electricity that carries along with it the air pollution these same environmentalists seek to get rid of. The cost would likely be more than 15¢ per kilowatt hour before the cost of delivery to your home. And if you're looking at natural gas, you need to consider that as the price of oil goes, so goes the price of natural gas, which is now more than three times its cost only a short while ago. And it is not pollution-free. The nonsensical notion that wind or other renewables that are less dependable can replace the clean, renewable, and dependable hydroelectric power from the Hetch Hetchy project needs to be viewed in the real world.

Ron Corso
Vienna, Va.

Dying to get home

Thank you for the lovely article in the *Bay Guardian* ["Angels of the Apocalypse," 8/17/05]. It made me cry—at this point, everything Burning Man-related does.

I go to sleep with desert in my mind's eye and wake up with visions crowding my brain. Dying to get home.

My first year was 1996, and this will be my sixth, though not consecutive, year.

I am working with the BRC Rickshaw Fleet, quoted in one paper, and maybe in another anthology of poems and other writings.

See you at home, Scribe!!! I love it when everyone is shouting, "Welcome home.... Welcome home...."

Angeliefiend (a.k.a. Deidre D. Howell)
San Francisco

Rodis on the bond

In response to "Bond from Nowhere" [8/10/05], I am writing to reaffirm, yet again, that the comments of Community College Board trustee Julio Ramos are completely unfounded.

TROUBLETOWN

BY LLOYD DANGLE



Today's Ranger talk is about BEARS and what we humans in the park can do to peacefully co-exist with them.

Black bears have evolved over millions of years in order to survive here in the forest. Oh—come off it!

I didn't come to this talk to be inundated by evolution propaganda!

Um, say, how many of you know that a bear can smell food half a mile away? A-ha!

That had to have been the work of an intelligent designer! How else could it have come to be?

The black bear has also evolved the ability to hibernate for 6 months living only on its stored-up fat. Ingenious to have been random!

Attributing that to evolution makes as much sense as saying that Yankee Stadium was formed by glacial deposits.

The point is, put your food away so that the bears won't lose their evolutionary survival skills and become scavengers. I will not!

The bear's menu was obviously part of a master plan—EAAAAAK!

CHOMP!

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www.troubletown.com

For the record

In "Angels of the Apocalypse," the Hand of God photo on page 22 should have been credited to Kezia Zichichi. Also, Mills's real name is Caroline Miller.

Contrary to information in "Feds Raid SF Pot Clubs" (6/29/05), Alternative Relief Coop was not among the medical marijuana dispensaries raided June 22.

The *Bay Guardian* welcomes letters commenting on our coverage or other topics of local interest. Letters should be brief (we reserve the right to edit them for length), typed, and signed (unsigned letters will not be published). Please include a daytime telephone number for verification. Send to: Letters, the *Bay Guardian* Building, 135 Mississippi St., SF, CA 94107, or e-mail to letters@dbg.com.

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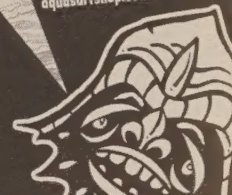
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editorials

Sheehan's war

An open letter to Reps. Nancy Pelosi and Ellen Tauscher and the Democrats:

You know the war in Iraq is going very, very badly when people like Newt Gingrich and Grover Norquist start speaking up. They're not against the invasion and occupation on principle — they just think it has the potential to hurt the Republican Party in next year's congressional election.

"If Iraq is in the rearview mirror in the '06 election, the Republicans will do fine," Norquist, who is one of the leading strategists of the GOP's conservative forces, told the *New York Times* last week. "But if it's still in the windshield, there are problems."

The same *Times* article, published Aug. 18, quotes Gingrich as saying that "any effort to explain Iraq as 'we are on track and making progress' is nonsense."

Gingrich and Norquist may be reactionary troglodytes, but they are no political fools. They see the facts: The body count from Iraq keeps rising, with no end in sight. The Iraqi constitution — the framework for the new government, such as it is, that is supposed to take over from the United States some day — is bogged down in very predictable internal conflicts. The analogies to Vietnam only get stronger: As *Times* columnist Bob Herbert notes, "In one of the many tragic echoes of Vietnam, US troops have been fighting hellacious battles to seize areas controlled by insurgents, only to retreat and allow the insurgents to return." And polls on President George W. Bush's handling of the war show approval ratings as abysmal as Lyndon Johnson's were when he was so mired in Vietnam that he abandoned his reelection efforts.

In other words, by all accounts, the Republicans are on the ropes on one of their signature issues. So why is a Vacaville woman — whose political experience consists largely of being the mother of a dead soldier — leading and galvanizing the antiwar movement in this country, while prominent Democrats seem to offer nothing but silence and evasion?

Cindy Sheehan's vigil outside the Bush ranch has brought enormous news media attention to what Tom Hayden calls the "war for alternative mean-

ing." She has asked the simple question, the one the nation's leaders couldn't answer about Vietnam (and the one that first brought John Kerry to national prominence): Why? Why are thousands of American kids (and many more thousands of Iraqis) dying? What is the great cause for which they are giving their lives? Why are they dying for a lie?

This ought to be the turning point for the Democrats, even those who originally supported or were wishy-washy about the war.

And yet, if you visit the Web site of Rep. Nancy Pelosi, the San Francisco Democrat who is House minority leader, you'll see all sorts of statements about policy ("Pelosi Celebrates 60th Anniversary of VJ Day," "Pelosi Statement on 70th Anniversary of Social Security," and the like) but not a word about Sheehan and her vigil. Rep. George Miller, whose Seventh District includes Vacaville, has signed a letter calling on Bush to meet with Sheehan, but Pelosi is not among the 37 congressional signatories.

In fact, as Marshall Windmiller reported in the *Bay Guardian* Aug. 10, when Pelosi spoke at the Young Democrats convention Aug. 4 in San Francisco, she had almost nothing to say about the war, barely mentioned Iraq, and instead spoke on how the US should have a military "second to none." In a panel discussion the next day, Rep. Ellen Tauscher (D-Walnut Creek) proclaimed that "we can't cut and run" in Iraq.

And in the end, the Young Democrats passed only a mealy-mouthed resolution that doesn't criticize the president or the war and calls only for a "timely, responsible withdrawal." This is horrible.

Instead of trying to sound like a hawk, Pelosi ought to get on a plane, fly down to Texas, and stand next to Sheehan with an antiwar sign.

The big antiwar marches slated for Sept. 24 in the Bay Area will in part be aimed at Pelosi, urging her, as a representative of one of the most active antiwar districts in the nation, to quit hiding and take a real stand. She and other leading Democrats need to listen — or the Democratic Party will suffer another series of embarrassing losses. ♦

opinion by tommy avicelli mecca

Badlands: What's next?

It's time for two things to happen in the case of Badlands, the Castro bar the city's Human Rights Commission says discriminated against African Americans in carding and employment practices: Owner Les Natali should immediately sit down to mediation with the complainants, and the Entertainment Commission should proceed with a formal hearing on the matter of a suspension or revocation of the bar's entertainment license.

A little background: After a thorough, almost yearlong investigation involving more than 60 interviews, on April 29 the HRC released a 24-page report concluding that the popular nightclub discriminated against people based on race. Natali maintains the charges are false. For the past four months, And Castro for All (AC4A), with the support of countless LGBT groups, civil rights organizations, and even the San Francisco Labor Council, has organized pickets outside the bar every Saturday night to ask people not to patronize the establishment, to call on city and state agencies to take action against the bar's license, and, more recently, to demand that Natali enter mediation with the complainants.

On July 4 Natali told the *San Francisco Chronicle* that he agreed with a plan put forward by Mayor Gavin Newsom that former Mayor Willie Brown act as mediator and bring the two parties to the table. However, a couple of days before the first session, Natali pulled out. His reason? He didn't want community members observing the mediation, though he had previously agreed to it.

Natali's counsel told the complainants' attorney, Julius M. Turman, that the bar owner was angry at comments made by complainants and queer leaders at the Entertainment Commission's Aug. 2 informal hearing on the Badlands situation. Almost 30 people, complainants and LGBT community leaders alike, asked that the bar's entertainment license be revoked or suspended. Only a handful of people, mostly Badlands employees, testified for the bar. From comments made by commissioners at the end of the meeting, it was obvious that they were moved by what

they heard. Many called for further investigation. "I think a hearing should proceed," said Bruce G. Lorin, a retired police lieutenant. Procedurally, the commission must now hold a formal hearing before deciding on any possible action against Natali. At press time, no date had been set for a formal hearing, and mediation was still up in the air.

Whatever the outcome, AC4A has accomplished what no one other single queer organization has done: It's brought the issue of fighting racism to the forefront of public discussion in the Castro.

Unfortunately, racism is nothing new in the queer community. More than 30 years ago, I helped organize pickets in my hometown of Philadelphia against two gay bars that were discriminating against blacks and women. We got no media attention, and city and state agencies ignored us. The kind of publicity the struggle against Badlands has generated is unprecedented.

The issue is even bigger than that. The eyes of history are indeed watching to see if the city by the bay will actually put its money, or in this case its enforcement power, where its liberal mouth is. The Board of Supervisors has already issued a resolution calling on city and state agencies to take appropriate action. Local politicians, including the mayor, should continue pressuring Natali to come to the mediation table. Since mediation may not happen, or may not succeed, they should also push the Entertainment Commission to hold a formal hearing on possible action against the bar.

A suspension or revocation of Natali's entertainment license would send the right message: that here in San Francisco, a city that prides itself on celebrating diversity, we do not tolerate racism.

It's a message that will reverberate throughout the decades to come. ♦

Tommy Avicelli Mecca is a southern Italian queer writer, performer, and activist. He is a member of AC4A who participates in the weekly pickets.

Stop PG&E's extortion

Seventeen years ago the city's supervisors signed off on a terrible deal with Pacific Gas and Electric Co. and two Central Valley irrigation districts.

The deal, which involves a complex arrangement to bring Hetch Hetchy power to the city, has already cost San Francisco a fortune (see our detailed timeline and back coverage of this at www.sfbg.com/news/pgande/). And now PG&E wants to reopen the contract and squeeze even more money out of the local treasury. The giant private utility has asked the Federal Energy Regulatory Commission to void the 1988 deal and force the city to pay several million dollars more a year for the use of PG&E transmission lines to carry power from the South Bay into the city.

This is an arrogant move by a monopoly corporation that has been screwing San Franciscans for more than eight decades, and the mayor and the supervisors need to stop it in its tracks.

Let's remember: City officials have the leverage to

demand that PG&E back off. Under the Raker Act of 1913, San Francisco is required to run its own public power system, and the city's been in violation since the Hetch Hetchy project was completed, in the 1920s. PG&E knows it's operating an illegal monopoly in the city, and only its money and political clout at City Hall have kept the arrangement in place all these years.

There's no reason the city has to accept this outrageous demand. Mayor Gavin Newsom can announce that he will invoke the Raker Act, ask City Attorney Dennis Herrera to go into court immediately and get a judgment ruling that PG&E has no legal right to sell power in the city, and start the process of condemning the utility's local system and taking it over for public use. The supervisors should pass a resolution calling on Newsom and Herrera to do that and asserting that San Francisco has no intention of giving PG&E an extra cent, now or ever. ♦

SOS: No secret New Times-Village Voice Media deal — an online editorial at www.sfbg.com.

18 Alerts

23 Neighborhood Business

25 Techsploitation

29 alt.sex.column

Fare or foul?

Activists call for Muni fare strike, but even the most vocal opponents of the rate hike are reluctant to join the chorus

By Matthew Hirsch

Social change doesn't just happen of its own accord. It happens because of people like Jose Alfaro.

A lifelong San Franciscan who retired in 2000 from his job as a professional cook, Alfaro dedicates himself to making life easier for new immigrants to this city. He's a smooth, natural-born organizer, an affable man who can engage in two conversations at once while handing out flyers to the crowds passing by.

These days Alfaro is helping organize a fare strike to protest the increased cost of a Muni ride from \$1.25 to \$1.50, which will hurt low-wage workers and the elderly most, he says. (The senior fare increases only to 50¢, but Alfaro fears many still wind up paying more than they should.) He's part of a small, loose-knit group that's calling the strike, but without active support from labor and community organizations that previously opposed the Muni fare increase.

The tension surrounding the proposed fare strike — which kicks off Sept. 1, when the fare increase takes effect — illustrates a divide between pragmatists and idealists. They differ on the point at which high fares will discourage use of public transportation.

"I remember when bus fare cost 15 cents," Alfaro told me as we shivered outside the Balboa Park BART station.

"Instead of raising the fares, they should be fixing the buses and getting their system in order. But I'm just an old man, maybe a foolish old man," he said.

Some are certainly questioning the tactic of a fare strike. "The problem that

Muni is facing is one of funding, so it doesn't really make sense to deprive Muni of revenue while promoting additional revenue for Muni," said Andrew Sullivan of Rescue Muni.

Muni spokesperson Maggie Lynch told the *Bay Guardian* there was no way to close a projected \$57 million budget deficit without the fare increase. The Muni system is so strapped, she said, that it doesn't even have money to hire additional fare inspectors to deal with a potential fare strike.

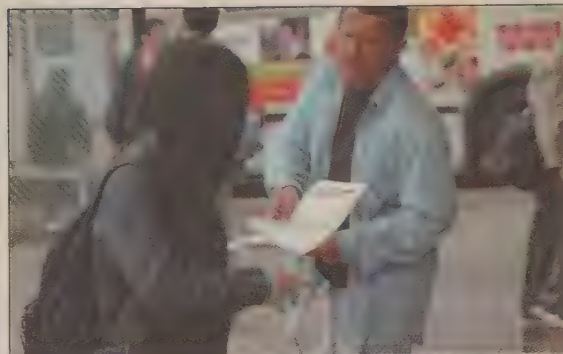
"This is about keeping the service going, and people who don't pay are cheating the system. They might veil their theft as a transit strike, but it's stealing," Lynch said.

What's missing here is a long-term strategy that includes a definition of affordable passenger fares. Muni officials have a long-term vision of what its transportation system should look like, but it depends on revenue streams that fluctuate year by year.

So when Muni projects a deficit, the Municipal Transportation Agency generally has to cut service or raise fares to balance the budget. This marks the third consecutive year that MTA has done one or the other. In fact, it is cutting service, raising fares, and laying off drivers.

Alfaro says it's time to put a stop to business as usual. "If we don't resist, they're going to keep [raising the fare]," he said.

Casey Mills of the Coalition for Transit Justice, a group that vehemently opposed the fare increase but has not signed on to the fare strike, agrees. The financial problems at Muni are struc-



Tilting at Muni: Jose Alfaro urges bus riders to refuse to pay the new, higher fares.

tural, he says, noting that nobody expects a windfall of new revenue next year or anytime soon.

"So if you look at it from that perspective, there's no alternative to raising fares year after year, budgeting on the backs of transit riders," Mills told me.

The situation is made worse by political decisions that make it more costly to operate Muni while depriving the system of revenue, says Tom Radulovich, executive director of Transportation for a Livable City. He calls this the "death spiral for Muni."

So where does it all end? Mills said he's heard rumors that in a few years,

fares could wind up at \$2 or more.

That thought has left transit activists in an uneasy position. Though they're not fully supporting the fare strike, some are at least helping get the word out. (Visit www.transitjustice.org and click on the link "Events.") For more information about the Muni strike, see www.social-justice.net.)

"While we're not going to do it, I fully understand the frustration," Radulovich told us. "And if it gets the attention of the powers that be, more power to them." ♦

E-mail Matthew Hirsch at matthew@sfbg.com.

Strings attached

Scorned at City Hall, PG&E gets busy making friends in the nonprofit community

By Matthew Hirsch

Pacific Gas and Electric Co., which hasn't been able to make many inroads with the progressive San Francisco Board of Supervisors, is developing a new political tactic: Co-opt local nonprofits.

The company invited dozens of nonprofit leaders to a private meeting on the luxury-box level at SBC Park early this summer, the *Bay Guardian* has learned, reviving a dormant body called the Community Advisory Council — and quickly used it to try shutting down a key public power committee.

All this suggests that PG&E is trying to increase its political force in City Hall after running into roadblocks when the progressives took control of the Board of Supervisors in the 2000 election. Only now the giant utility is operating under the guise of a good corporate citizen that is looking out for the well-being of local nonprofits in this time of financial need.

PG&E has long been one of the most powerful players in San Francisco politics and has lavished money on candidates and political parties both locally and statewide. It spent \$2.3 million lobbying in Sacramento and another \$1 million lobbying the California Public Utilities Commission during the last election cycle, and its parent company, PG&E Corp., contributed more than \$340,000 to federal campaigns during that time, accord-

ing to the California secretary of state's campaign finance database and the Center for Responsive Politics.

But on the local level, PG&E has been struggling since the return of district elections, when campaign money became far less of a factor in supervisorial races and a progressive majority took on then-mayor Willie Brown, ousting his allies from the Board of Supervisors and giving control to a group that owed little to PG&E.

Since then, the public power agenda has moved forward on several fronts — most significantly that of community-choice aggregation — leaving PG&E on the defensive. Among other things, the company is clearly concerned about the Local Agency Formation Commission's pursuit of a feasibility study on buying out the local electrical system and completely eliminating PG&E from the SF grid.

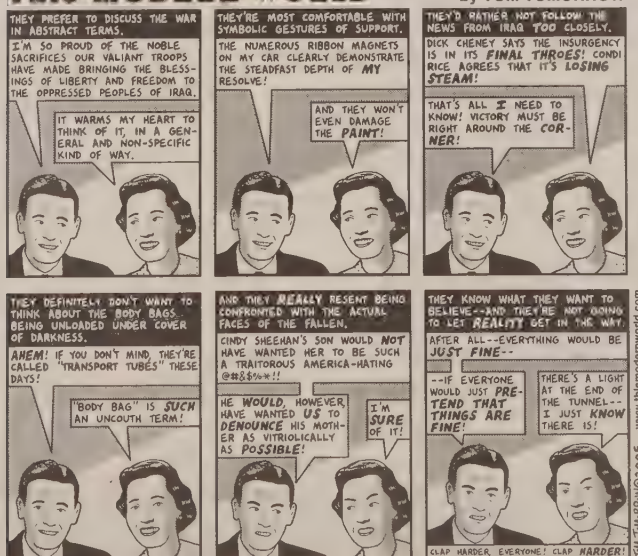
The company began moving forward with its new strategy early this summer, sending out invitations to nonprofit leaders announcing plans to revive its community advisory council.

PG&E called its first meeting on the club level at SBC Park, where companies pay \$5,500 to \$10,000 to rent space for a day. One invitee, Friends of the Urban Forest executive director Kelly Quirk, told us, "There were information tables around and a very humble buffet line."

Continued on page 16

THIS MODERN WORLD

by TOM TOMORROW



Behind the housing hype

Newsom slashes new affordable-housing goals — and fails to provide a blueprint for reaching his targets

By Camille T. Taiara

The median price of a home in San Francisco just hit \$800,000. More than 25,000 households are on the waiting list for Section 8 vouchers, 30,000 others await public housing, and the San Francisco Housing Authority is about to lose another \$5.7 million in federal funds. Yet Mayor Gavin Newsom unfurled a plan Aug. 3 that effectively slashes the city's affordable-housing construction goals by at least 68 percent — and probably by a whole lot more.

The new initiative, dubbed Home 15/5, calls for the construction of 15,000 housing units over the next five years, with a little more than a third (5,400) to be affordable to low- and moderate-income households — currently defined as those earning up to \$76,000 (low) to \$114,000 (moderate) a year for a family of four.

But the city needs another 12,637 affordable units by next year, according to projections included in the General Plan's Housing Element, a 250-page policy guide developed by the Planning Department and approved by the Board of Supervisors and state officials last year.

"We call upon the Board of Supervisors to hold public hearings on how the mayor can change official city housing goals merely by holding a press conference," April Veneración, of the South of Market Community Action Network, said at a modest noontime rally on the steps of City Hall Aug. 16 called by the Housing Justice Summit coalition, an alliance representing more than 70 groups. The supervisors took heed, approving a resolution later that afternoon, sponsored by Sups. Sophie Maxwell and Ross Mirkarimi, to hold hearings on how to meet the city's affordable-housing goals.

"Not all housing is good housing," Julie Leadbetter, of Homeless Advocates of the Mission, told the crowd gathered on the steps of City Hall that day. "We have to ask, who's this housing good for?"

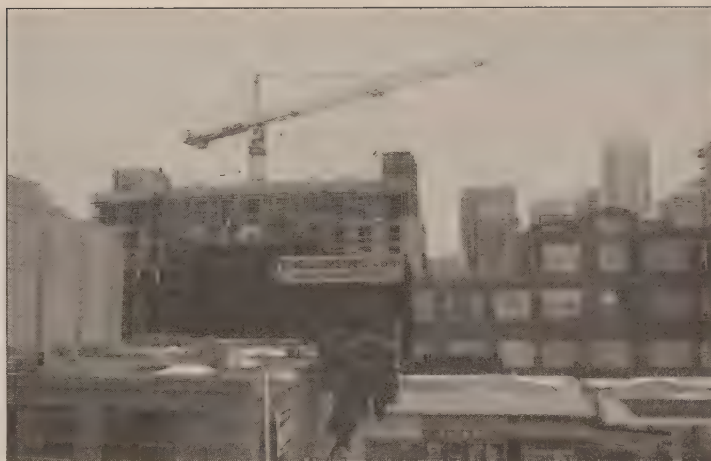
In fact, these past 5 years have seen the greatest boom in housing construction in San Francisco in 20 years. About half of the new units are studios and one-bedrooms, but only 27 percent (2,284) of the units built from 2001 through 2004 were deemed affordable to even middle-income San Franciscans, and only half of those were affordable to low- and very-low-income residents, according to a report released by the Planning Department last month.

Inclusionary housing quotas, which require that 10 percent of units in new buildings of 10 units or more be offered at affordable rates, only produced an extra 514 such units during those years. Meanwhile, 40 percent of San Franciscans currently fit the definition of low- to very-low-income, according to the Mayor's Office of Housing's own data, provided to the Board of Supervisors' Land Use Committee in May. Two-thirds cannot afford market-rate housing.

As a result, families, seniors, and the working class continue to be pushed out — and San Francisco has gained the lamentable distinction of being the city with the lowest percentage of children of any urban center in the nation.

Despite its bold claims, Home 15/5 simply siphons more resources into the Planning Department and the Department of Building Inspection in order to reduce backlogs. The resources are significant and long-needed, but they don't seem to include any new incentives for developers to build affordable housing instead of more-profitable market-rate units. The Mayor's Office has not released any details of how it proposes to ensure that even the 5,400 "affordable" units included in Home 15/5 actually get built and offered at a truly affordable rate, and it would not comment on the record for this story.

But Matt Franklin, director of the Mayor's Office of Housing, told the *San Francisco Chronicle* that the mayor's new plan "not only meets the Housing Element's goals for housing for the poor but exceeds



Towers of luxury: Most of the housing proposed for SoMa and Rincon Hill is high-end condominiums, like these, under construction at First and Folsom Streets.

it [sic]," according to an Aug. 17 article.

"I'm stunned," veteran San Francisco housing-policy expert Calvin Welch, of the San Francisco Information Clearinghouse, told the *Bay Guardian* in response. Welch — who reported, ironically, that Franklin had lobbied him just last fall to register his support for the Housing Element with the California Department of Housing and Community Development — pointed once again to the Housing Element's findings that more than 7,000 extra units were needed for low- to very-low-income households by 2006. That figure doesn't include the unmet demand for "moderate" affordable housing. "How 5,400 exceeds that escapes my math," he said.

Compounding the housing crunch has

Continued on page 16



Coal Burning Man?

Proposal irks burners and raises questions about California's commitment to combating climate change

By Cameron Scott

As thousands of Bay Area residents head out to Nevada's Black Rock Desert this week for the Burning Man festival, an energy company has other intentions for the land around this ancient lake bed: construction of a massive, coal-fueled power plant.

"It's such an incredible place," says Justin Miller, a Burning Man participant and a former Nevadan now living in San Francisco. "It's literally like being on another planet."

The proposal doesn't just affect West Coast residents who see this as a special place. Given that much of the power will be sent into California, the project is prompting questions about the state's commitment to reducing greenhouse gas emissions, particularly in light of Gov. Arnold Schwarzenegger's high-profile pledge to do so at the World Environment Day conference in June. Coal produces far more greenhouse gases and mercury than natural gas, California's biggest single source of electricity.

Just 10 miles away from the festival site, in an area that boasts what the Environmental Protection Agency ranks as some of the cleanest air in the country, San Diego-based Semptra Energy has proposed to build Granite Fox, which, in 2010, would begin to feed 1,450 megawatts of energy into the nearby Los Angeles transmission line, which conveys power to southern California.

California already uses some coal power that is generated out of state, but Semptra's proposal illustrates the tough choices the state will have to make about where to get the additional power it needs. Granite Fox

would block the development of renewable energy in northwest Nevada by monopolizing the transmission line's remaining capacity, forcing a choice between renewable energy and coal power just as California officials are implementing a range of regulations that could decide the future of coal power in the state.

David Rumsey, a Nevada rancher and activist with Nevada Clean Energy Coalition, a group opposing the plant, told the *Bay Guardian*, "It's most important to stop this plant. It's the biggest, it's the best funded, and it knocks out renewables."

There has been a spate of recent coal-plant proposals across the West due to the rising cost of natural gas and increasing demand for energy — especially in California. According to the Edison Electric Institute, there are currently up to 26 coal plants under consideration in the West. None are proposed in California, because coal is expensive to import and the state's environmental regulations are strict. But, as Energy Ventures Analysis consultant Mike Schaal explains, "just about any power plant in the West can and does at some point send power to California."

Rumsey claims that "companies like Semptra are trying to get around the problem by going out of state." Semptra defends the plant; its spokesperson told us it will emit 75 percent less mercury and be 10 percent more efficient than old-style coal plants.

But Jon Wellinghoff, a lawyer with the Nevada Clean Energy Coalition, cautions that it will not use the cleanest available coal technology, called IGCC, and that doing so would make Granite Fox's power cost

more than power from renewable sources.

The California Energy Commission (CEC) estimates that there are several thousand megawatts of energy from renewable sources that could be developed in northwest Nevada. A small company called Nevada Energy Park currently produces 4 megawatts of geothermal power and proposes to transmit at least 200 megawatts of wind power beginning in 2007 — if Granite Fox hasn't already claimed the line's capacity, principal Don Gieseke told us.

Because permission to use the line is granted automatically for all viable generators, the choice between coal and renewable projects like Nevada Energy Park will be made by the Nevada permitting process and California's energy policy. The best opportunity to stop Granite Fox will be when Semptra seeks approval for its water-use and building permits before the Washoe County Board of Commissioners. That decision is also likely to be appealed in the courts.

California regulations on coal power are subject to interpretation because they are now structured only as vague goals. The CEC has set a target for all nonmunicipal utilities to use 20 percent renewable energy by 2010 — the same year the Granite Fox plant would go online.

In order to reach the 20 percent goal — up from 11 percent now — the CEC has established a "loading order" in which investments in conventional power take a backseat to efficiency and renewables. In December the California Public Utilities Commission began requiring a

Continued on page 16

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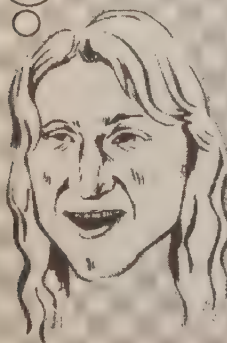


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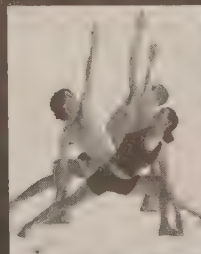
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PG&E

From page 12

According to Quirk, PG&E gave a brief presentation, then left plenty of time for guests to mingle before heading to the upper deck, where PG&E had reserved seats for the Giants game.

All the while, PG&E made no clear mention of its agenda. Then, during a follow-up lunch with Quirk, PG&E lobbyist Travis Kiyota brought up LAFCo, which Kiyota said was wasting taxpayer money that could otherwise go to nonprofits like Friends of the Urban Forest.

Quirk wasn't the only nonprofit executive getting a not-so-gentle push from Kiyota: Soon, a letter-writing campaign to the supervisors was under way, filled with mischaracterizations about LAFCo, all orchestrated by PG&E (see "PG&E Sneak Attack," 7/20/05).

The PG&E-as-good-citizen campaign took another leap July 18, when Sup. Chris Daly received a letter from Lawrence Goldzband, PG&E's charitable-contributions manager, who, as a company representative, called on Daly to support the mayor's capital projects for the parks.

Isabel Wade, director of the Neighborhood Parks Council and an ally of Mayor Gavin Newsom, said PG&E was responding to an e-mail request she sent to her mailing list of 3,500 recipients. "They wrote [Daly] because they got that, and I guess they thought it would do them some good," she said, noting it was the first such letter PG&E had ever sent

the supervisors on her group's behalf.

"They do seem to be more engaged in the community now," Wade said of PG&E, which is also sponsoring the parks council's annual fundraiser gala this year.

After suffering from a raft of bad publicity in recent years—the energy crisis, the bankruptcy, rate increases, and the 2003 Christmas blackout in San Francisco—PG&E could stand to bolster its brand image. But John Avalos, Daly's legislative aide, wonders if partnering with PG&E is a good match for local nonprofits.

"I'm concerned about how objective and how independent [the Neighborhood Parks Council] can be when PG&E is one of their biggest funders," Avalos told us.

PG&E has played this game before. Two years ago the company launched the Close It! Coalition, part of a thinly veiled attempt to co-opt the grassroots campaign that was (and continues to be) agitating for the closure of the Hunters Point power plant, which PG&E owns.

Ed Smeloff, the city's former director of power policy, called the move "terribly deceptive." The real reason for the Close It! Coalition, activists said, was to rally support for a controversial transmission project in northern San Mateo County, which PG&E said would facilitate closure of its power plant in San Francisco.

And sure enough, the transmission line is now under construction, while the toxic power plant churns away. ❖

E-mail Matthew Hirsch at matthew@sfbg.com.

Housing

From page 13

been a slow economy that simply isn't producing the kinds of jobs that pay enough to keep up with the skyrocketing price of housing.

"You cannot talk about affordable housing without talking about income," Welch said. "The Housing Element, by state law, draws a relationship between the workforce and housing." Newsom's plan does not—and therefore essentially reserves the city almost exclusively for the upper middle class, he argued.

Supervisor Maxwell has already been holding Land Use Committee hearings on the discrepancy between definitions of

affordability, and on affordable-housing development scenarios. Supervisor Mirkarimi wants to see developers include more low-income units with their projects. "We need a greater inclusionary rate, so we don't have to continue fighting these fires," Mirkarimi told us. "And we need to create more opportunities for middle- and working-class families to own their own homes."

He hopes the public hearings the Board of Supervisors called for will help push such initiatives forward and create a more sensible and inclusive housing policy—with or without the mayor's support. ❖

E-mail Camille T. Taiara at camille@sfbg.com.

Power plant

From page 13

"carbon risk adder," which forces utilities to include the costs of complying with future regulations in all long-term energy contracts.

"Although I know that California will need more power to serve our growing needs, I do not believe this power should come from coal," CPUC president Michael Peevey said in April during a speech to the annual conference of the California Climate Action Registry, in Berkeley.

But officials have not ruled out coal altogether, as even Peevey acknowledged during his speech when he said, "There are new developments in coal technology that could potentially make coal

attractive if we can use IGCC." And a CEC spokesperson told us Schwarzenegger is also interested in so-called clean-coal technology.

In June Schwarzenegger issued an executive order setting voluntary targets for greenhouse gas reduction. He has established a Climate Action Team to translate the order into policy, but it is just beginning its work.

If the order is interpreted as applying to out-of-state pollution, it could make it impossible for California to accept the power offered by Semptra and other proponents of coal-fired plants, leaving the Burning Man alone among things Californians burn in the Black Rock Desert. ❖

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Global Exchange | Tom Hayden, former California State Senator, New College faculty | San Francisco Labor Council | Sweatshop Watch | The New College of California | UNITE HERE! | Progressive Jewish Alliance | Organic Consumers Association | American Federation of State, County, Municipal Employees (AFSCME), Local 3299 | American Friends Service Committee Pacific Mountain Region | Asian Immigrant Women Advocates | Asian Law Caucus | As You Sow Foundation | California Coalition for Fair Trade and Human Rights | Campaign for Labor Rights Task Force CARECEN | Chinese Progressive Association | Daisy Anarchy East Bay Alliance for Sustainable Economy (EBASE) | ENGAGE | Friar Louis Vitale, St. Boniface Church | Guatemalan News and Information Bureau | Harvey Milk LGBT Democratic Club | Immigrant Legal Resource Center | Indonesian Chinese American Network (ICANET) | International Development Exchange (IDEX) | Jewish Youth for Community Action | LCLAA | La Raza Central Legal | La Raza Community Resource Center | League of Pissed Off Voters | Mexico Solidarity Network | Mission Agenda National Lawyers Guild | Nicaragua Network for Community Action | Oakland Institute | Our City | Pacific Environment | People Organizing to Win Employment Rights (POWER) | Public Citizen California | San Francisco for Democracy | San Francisco Day Labor Program | San Francisco Green Party | San Francisco Living Wage Coalition | San Francisco Women's Political Committee | San Francisco Young Democrats | SEIU 790 | Seventh Avenue Presbyterian Church | Sex Workers Organized for Labor, Human, and Civil Rights SHARE Foundation | Sierra Club | Sisters of Saint Dominic, Congregation of the Most Holy Name | Sisters of the Presentation | Unitarian Universalists for a Just Economic Community (San Francisco) | United Students Against Sweatshops | Working Assets | WORKSAFE!

Dist. 3 Democrats meet

Thursday, Aug. 25, endorse candidates for San Francisco assessor-recorder, treasurer, and city attorney at a meeting of the District 3 Democratic Club. 6:30 p.m., Telegraph Hill Neighborhood Center, 660 Lombard, SF. (415) 633-1148, david.shiu@grassroots.com.

Gaza Strip disengagement Q&A

Thursday, Aug. 25, meet with the local Israeli consul general for a Q&A session about Is-

rael's disengagement from the Gaza Strip. 7:30 p.m., Congregation Emanu-El, Martin Meyer Sanctuary, 2 Lake, SF. (415) 751-2541, ext: 170; nicurtis@emanuelsf.org.

Anarchist film night

Friday, Aug. 26, attend a screening of three videos hosted by Adriana Varella, a Brazilian anarchist sculptor and videographer. *Strong Roots* and *The Landless* deal with grassroots workers' movements in Brazil, and *San Francisco Anarchy* follows local anarchist activities. 8 p.m., Bound Together Bookstore, 1369 Haight,

SF. Free. (415) 431-8355, www.geocities.com/adrianaavarella.

CodePink benefit

Friday, Aug. 26, Anne Lamott, author of *Bird* by Bird and other books, reads, and the Voices lesbian choral ensemble performs, at a benefit party for CodePink with Medea Benjamin. 8 p.m., Metropolitan Community Church, 150 Eureka, SF. \$20 sliding scale, no one turned away for lack of funds. (415) 255-7296.

Free-radio book party

Friday, Aug. 26, learn how to build a transmitter and start your own radio station, at a book-release party for *A Popular Guide to Building a Community FM Broadcast*, by Free Radio Berkeley. 7 p.m., AK Press, 674A 23rd St., Oakl. (510) 208-1700, akpress@akpress.org, www.akpress.org.

Day-labor opening

Saturday, Aug. 27, celebrate the opening of the new San Francisco Day Labor Program facil-

ity, at a march from the old spot to the new location, followed by a block party. 10 a.m., gather at Franklin Square Park, 17th St. and Hampshire, SF; march to 3358 Cesar Chavez. 11 a.m., block party on Capp between Cesar Chavez and 26th St. (415) 252-5375.

Picnic with ANSWER

Saturday, Aug. 27, bring something for a potluck — and enjoy some relaxation time — with other war-protest organizers at the International ANSWER Coalition's picnic, which features activities such as soccer, badminton, and croquet. 1-4 p.m., Precita Park, near Precita and Folsom. (415) 821-5782, answer@actionsf.org, www.internationalanswer.org.

Prop. H fundraiser

Saturday, Aug. 27, come to a fundraiser for Proposition H, sponsored by the Committee to Oppose Handgun Ban, the left-wing contingent against handgun control. 3-6 p.m., 200 Balboa, SF. \$50 suggested donation. (415) 994-4775, www.opposegunban.com.

Tax protesters potluck

Saturday, Aug. 27, bring a dish to a monthly gathering of war-tax resisters and discuss strategies for withholding money from the military-industrial complex. 3-5 p.m., 733 Baker, SF. Free. (510) 843-9877, www.nowartax.org.

Women's rights and resistance

Saturday, Aug. 27, discuss the role of women as leaders in opposing border protection and antichoice policies, among other issues, at an event organized by Radical Women in honor of Women's Rights Day. 7:30 p.m., New Valencia Hall, 1908 Mission, SF. \$3-\$5. (415) 864-1278.

Labor convention report-back

Sunday, Aug. 28, get an eye-witness account of the recent AFL-CIO convention in Chicago, from members of the KPFA Labor Collective. 1 p.m., New College Theater, 777 Valencia, SF. Free. (510) 848-6767, ext. 606; kpfa-labor-collective@yahoo.com.

Sweatshop law victory

Sunday, Aug. 28, celebrate both the recent legislation passed by the city prohibiting the local government from purchasing goods made at sweatshops, and the city's resolution to buy fair-trade and organic-certified goods, at a party sponsored by Sweatfree Bay Area Coalition, New College of California, and others, featuring 14-piece Afrobeat ensemble AIBINOI! Reverend Billy, and more. Proceeds support Global Exchange. 4-8 p.m., Project Artaud Theater, 450 Florida, SF. \$10-\$20 sliding scale. (415) 575-5541, www.globalexchange.org/sweatfreebayarea.

Volunteer at Streetside

Tuesday, Aug. 30, find out how to help city youth develop storytelling, performance, and writing skills, at a volunteer orientation at Streetside Stories, a local nonprofit arts education organization. 6-7:30 p.m., 1360 Mission, Ste. 200, SF. britt@streetside.org, www.streetside.org/volunteer.html.

Homelessness hearing

Wednesday, Aug. 31, voice your opinion at a public hearing on the city's progress toward ending homelessness. 1-7 p.m., City Hall, Board of Supervisors Chamber, Room 250, 1 Dr. Carlton B. Goodlett Place, SF. (415) 554-4339. ♦

Mail items for Alerts to the Bay Guardian Building, 135 Mississippi St., SF, CA 94107; fax to (415) 255-8762; or e-mail alerts@sfbg.com. Please include a contact telephone number. Items must be received at least one week prior to publication date. Call (415) 255-3100, ext. 573, for more information. For more events, see the Benefits listings in the Calendar section.

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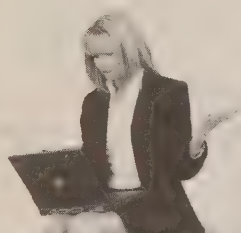
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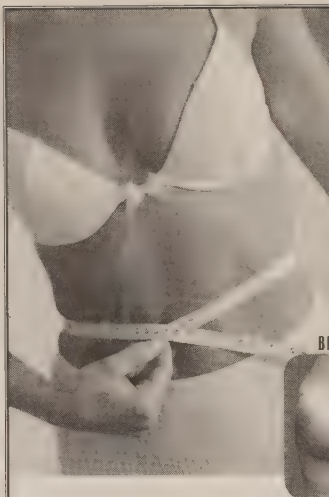
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Green houses

Make your next remodeling project environmentally friendly.

By Rachella Sinclair

It's no secret that Bay Area residents try to make environmentally correct choices in their day-to-day lives. Some let it mellow if it's yellow; others pour french fry oil in their gas tanks. Many bus or bike to work. It's a given that we all painstakingly separate recyclables from trash.

While green building or remodeling sounds good, it's not always easy. However, with the help of two Bay Area organizations, **Build It Green** (1931 Center, Berk. 1-888-404-7336, www.build-green.org) and the **ReUse People** (2100 Ferry Point, Ste. 150, Alameda. 1-888-588-9490, www.thereusepeople.org), Bay Area residents can find the resources they need to be on their way to living in a green home.

According to **Laura Ingall**, commercial and residential green building coordinator at the **San Francisco Department of the Environment**, in addition to the obvious benefits of improved air quality and better health, living in a green home can also cut utility bills, while using recycled materials often cuts the cost of renovation.

Katy Hollbacher, program manager of Build It Green, agrees: "Sometimes building green costs more up front, but it always costs less in the long run, and that's not counting things you can't put a price on, like physical well-being and natural light."

In order to help locals live green, the Department of the Environment has teamed up with Build It Green to offer how-to seminars. One recent Saturday morning, a diverse group of people — including a couple of volunteers from Habitat for Humanity, a builder, and a number of homeowners interested in living in an environmentally friendly home — gathered at the Chrissy Field Community Center to learn the basics.

As **Mary McLeod of Austin Energy** pointed out at one of these "Seven Steps to Green Building" seminars, "A green home is not a collection of green materials. It's a system." This system could include efficient design, the use of environmentally friendly materials, and the economical use of energy. The seminar tipped off attendees to where they can find locally made and easily replenishable building materials, as well as where they can buy energy-efficient appliances, such as central-heating systems that run on hot water, and designer counter-



Light saver: The roof of 8 Juri St. uses skylights and solar panels to conserve energy.

tops made out of concrete and recycled glass.

Once informed, homeowners and contractors can check out the organization's Web site, which lists certified green professionals. Its "Ask an Expert" hotline (1-888-40-GREEN) helps with specific questions.

In addition to offering seminars and online resources, Build It Green holds green-building certification classes for contractors and building professionals. Growing demand for green building has increased the popularity of these classes. "Local governments are beginning to require lower-energy designs for new builds," Hollbacher says, emphasizing another reason to get certified. Furthermore, she says, "Home builders are beginning to offer zero-energy homes," which take 60 percent less energy to heat and cool than traditionally built homes do.

While Build It Green specializes in helping people build and remodel their homes, the ReUse People focus on environmentally sound demolition, or as the staff calls it, deconstruction. The ReUse People preserve the materials left over from renovations and demolitions so that they can be reused. They'll come deconstruct your home and salvage the materials for you or help you construct a recycling and reuse plan. According to **Ted Reiff**, the organization's president, the main goal is to keep materials out of the landfill.

While it costs more and takes more time to deconstruct a house than to just toss the debris into a landfill, according to Reiff, the tax benefits of donating the materials offset those costs. "The primary benefit, though," he says, "is knowing that you did the right thing."

And many Bay Area residents are quick to do so. Materials donated for a healthy tax credit to the **ReUse Bazaar** (2100 Ferry Point, Ste. 150, Alameda) overflow the lot and storage trailers. Builders can rummage through the bazaar's many lanes for basic components like lumber, windows, and doors. Homeowners preparing to remodel, and landlords who want deals on quality goods, enjoy perusing the selection of specialty items such as leaded glass windows and vintage claw-foot tubs.

Next time you renovate, consider using eco-friendly house paint or recycled materials. And once you get your home green, you can move on to the rest of the world. ♦

To make reservations for the next green-building seminar, Sept. 10 in San Francisco, call the Department of the Environment at (415) 355-3753 — and also ask Laura Ingall about adding your house to its green home tour.

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BizTips

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Cooling it Just in time for Indian summer, **Gelateria Naia** (451 Castro, SF. 415-864-6670, www.gelaterianaiia.com) has opened a new location on Castro Street. General manager **Trevor Morris** is excited to move in to the Castro "because it's such a great, busy neighborhood that has [had] no more ice cream since Ben and Jerry's left." The shop, whose other branches already serve up its gelato and sorbetto in Berkeley (2106 Shattuck. 510-883-1568) and Walnut Creek (1245 North Broadway. 925-943-1905), operates out of the storefront recently vacated by the frozen-dessert juggernaut. (Giselle Velazquez)

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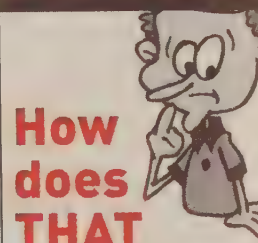
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Invisible Earth

Everybody says Google Earth — a free, 3-D mapping program from Google — gives you access to the entire planet, that it shrinks the globe down to the size of your computer monitor until you know it as well as you know your desktop icons. Supposedly it brings you closer to understanding not just geography but also how global warming is eroding the coastline of Antarctica and melting the frozen bogs in Siberia. Google Earth, according to its worshippers, isn't just a neat piece of mapping software that lets you zoom over satellite images as if you were in a fantastic flying dream. It's a new form of consciousness. It's globalism instantiated. It's what will finally tie us all together exactly the way the Internet failed to do.

Supposedly Google Earth is also so accurate that it's endangering our troops in Iraq. After all, the terrorists could use Google Earth to locate our bases and strategically place roadside bombs. People see those magical-looking satellite images floating under them as if they're traveling across oceans in unreal time, and they imagine they're getting some kind of live feed, constantly updated every nanosecond. They forget that satellite photos to that level of detail cost a lot of money and take years to gather. They're not just traveling through space in Google Earth, but through time. The smooth globe you see under your mouse pointer is a patchwork of images harvested over the past two years.

People can use the "keyhole communities" application to create their own comments all over Google Earth using markers and tags. Somebody created overlay map images in Baghdad, showing the bombed buildings as they look now. You can flick between the year-old images and the overlays, comparing the unmolested city with the current one. Somebody else planted a comment in downtown Minneapolis, where there appear to be literally acres of parking lots: "How many parking lots does a city need???" the tagger asks in a floating dialogue bubble that appears to hover several thousand feet over the empty cement spaces.

I like to see the floating bubbles attached to buildings and cities, to see the traces people have left behind on the landscape. On Maui there are comments in three or four languages, some of them written in character sets my computer doesn't support. Next to the kanji and Roman tags, there are ones that look like strange squiggles and lumps — perhaps Cyrillic?

I like to plug my next destination into the search box and watch the earth swoop under my eyes as the map moves — Maui to New Delhi, where someone has helpfully noted the location of Sweets Corner, a spot to buy sugary treats. New Delhi is one of the only cities in India I can see up close. I look for Chennai, Mumbai, Bangalore, and Ahmedabad — Google Earth swoops in close, but all I get are dark blurs where the cities should be. These pictures give less detail than I'd get flying over in a plane. When I pull back for a focused, satellite's-eye view, there's a vague impression of tiny roads and gray city centers. But it's nothing like the granularity I get when I float downward into the space hugged by the circular road that defines the borders of Moscow. I also find no detailed cities when I skate over the entire continent of Africa. Nairobi is a swath of green with tiny flecks of light everywhere — the faintly visible roofs of buildings in a city of 1.3 million people. The urban area is nearly obliterated by distance. It's a mystery.

It doesn't feel to me like Google Earth is making the spaces and relations of the world more obvious. I can see roads in Russia, but not Kenya. Hawaii is a snowstorm of information, but Gujarat is silent. Perhaps what Google Earth really shows us in stark relief is how many parts of the world are still invisible to people in the United States, where Google generates its Earth. From here, many parts of the globe are just blurs seen from high up and far away.

At least Google Earth lets us see what we can't see, shows us the gaps in our vision. And yet, unlike with other mapping programs, the tantalizing detail of Google Earth makes us yearn to see more. We want to fly over more gorgeous lakes, duck into the wrinkles of rocks and forests, volcanoes and valleys. We want to visit buildings in downtown Nairobi. But in the world of information — supposedly a place that defies geography — Google Earth is a reminder that where you live determines how much Earth will know about you. ♦

Annalee Newitz (sweetscorner@techsploitation.com) is a surly media nerd whose roof looks pretty clean from Google Earth. Her column also appears in Metro, Silicon Valley's weekly newspaper.

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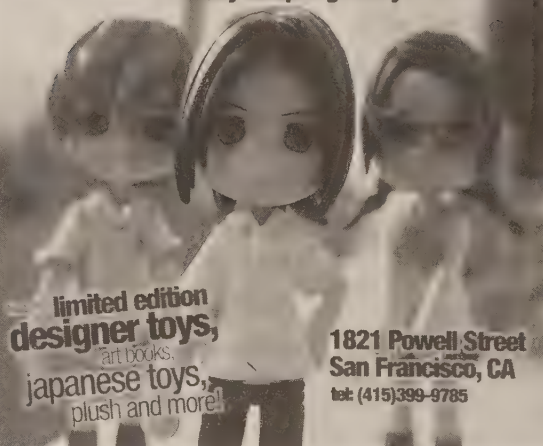
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YP vs. HP

Dear Andrea:
My boyfriend has a foot/stocking and tickling fetish. I support this fully, and particularly enjoy the foot fetish. However, I enjoy "conventional" sex as well. He seems to be terrified of female genitalia for some reason he can't explain. Making love is fine, but any foreplay in that area is pretty much off-limits for him. He has tried a few times, but it's obviously uncomfortable for him and turns him off. While I enjoy his fetishes, I do not even get close to orgasm through them or through making love unless I masturbate, and even then it is often difficult. I go months without orgasms, and I really miss them! I also don't want to subject him to anything that he really feels uncomfortable with. We talk openly about things, but he can't help how he feels, which I understand completely. We have been together for over a year now and are very deeply in love. Any suggestions?

Love,
Love Me, Love My Feet

Dear Feet:
Back in the days of Kraft-Ebbing and Freud, it was widely understood that fetishes were the result of some sort of primal trauma (Mama doesn't have a penis!) or other unwholesome early interaction that left a man (it was always a man) imprinted with a pathological attraction to something — women's high-button boots, India-rubber aprons, caning — in place of a healthy, mature desire to have penis-vagina intercourse, in the dark, with his wife. We have, thankfully, left this sort of thinking far behind in favor of a wider appreciation of human sexuality in all of its motley glory. But every once in a while, the old model rears its hoary head — we know it's not true, but it sounds true, damn it! It isn't remotely strange that your boyfriend has a foot-and-socking fetish, and it isn't that unusual for a male to approach female genitalia with a certain amount of trepidation. Finding the two phenomena in such close association, though, it's hard not wonder, "What the hell happened to him? Is it his mother's fault?"

This is not, however, a productive line of inquiry. What, if anything, happened to your boyfriend (and I was only kidding about his mother) happened a long time ago, and what matters now is, what are you gonna do about it? Going months without orgasms is obviously untenable, and relying solely upon solo masturbation is little better. I can pretty much guarantee you'd have more orgasms if you brought one of any number of vibrating devices to bed with the two of you, and I do suggest you try it, but I can't help thinking that having a lover who is totally turned off to your girlie bits is going to wear on you eventually. It is not your problem, beyond making sure that your own needs get met, and I don't suggest that you make it your problem by trying to fix him. I do think he might benefit from just the tiniest bit of therapeutic intervention, though, and that you might benefit from being just the tiniest bit less understanding.

Of course there is one question I neglected to ask you, and no, it's not "Are you sure he isn't gay?" I just wanted to make sure you shower and do whatever other routine girlie-bits maintenance seems reasonable. You do, of course? OK, then. It's definitely not a "YP" (your problem) kind of situation. I make it an HP, and all you can do is encourage him to solve it.

Love,
Andrea

Dear Andrea:
I read the sex columns in all the local freebie papers and just get depressed and disgusted. Since there is no emotional context for anything, I just start thinking about robots fucking robots. This makes me sad. And what is maybe sadder — or maybe a ray of hope, I can't decide — is that somehow these mechanical actions, which one would think couldn't fail unless the machines are defective, often malfunction, and a repair technician has to be called. You think maybe some premise is flawed here?

Love,
Unimpressed

Dear Pressed:
Like what? Like maybe we got off on the wrong foot with this gene-swapping business and ought to have gone with the asexual reproduction back when the going was good? Oops, I guess so, but too late now.

Are you sure you're reading the same columns I am? 'Cause I can't help thinking there is, if anything, altogether too much emotional context for everything, and people's problems would be a good deal easier to solve if they'd stop having all those messy feelings and stuff and stick with the mechanics. Most of my friends are science geeks and engineers, after all, and we could have a fine old time solving people's problems with physics, biology, and a little chemistry if people wouldn't insist on having relationships. Those things never work.

Love,
Andrea

E-mail Andrea Nemerson at andrea@altsexcolumn.com.

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FOOD & DRINK

Sol food

By Paul Reidinger

On those days, rare even in summer in the city, when we find ourselves splashing in sunlight like children in an inflatable lawn pool, it isn't difficult to understand why 19th-century emigrants from Mediterranean Europe fixed on California as a reasonable facsimile of home. Here, as there, the climate offered hot, dry summers and rainy winters; here, as there, the rugged terrain was wreathed in scrub vegetation. It is true that, viewed from the air, California's golden topography, with its pinched and canyoned hills like folds of shar-pei fur, looks quite different from that of Provence or Cinque Terre — but if you were a 19th-century immigrant, you would have been arriving by ship or train or wagon train and would have been unlikely to notice this (*pardonnez-moi*) wrinkle of variance from the old country.

At La Provence, a winningly named, family-run restaurant that opened in the old Mangiafuoco space earlier this summer, a long line of transom windows look west, and though they are etched with frosted images of Provençal life, they admit plenty of early evening sunlight — should there be any — to a yellowed interior of candy-striped banquette fabrics, flower vases fashioned from old Orangina bottles, and earthenware votive-candle holders in the shape of large, friendly cicadas, the noisiest bugs of summer, especially in the south of France. It all seems as if it's been there a long time and was meant to be there, though since the closing of Mangiafuoco, in 2003, a parade of pretenders, including Da Luisa and La Fiamma, have hurried through the space like hapless auditioners for some Broadway show, coming and going in virtually the same breath.

A decade ago the corner of Guerrero and 22nd Streets was one of the great noncore restaurant hubs in the city, with Mangiafuoco, Flying Saucer (just across the street), and, just down the block, Robert Reynolds's Le Trou, with its monthly rotation of French regional menus. Le Trou gave way, in the mid-1990s, to the Moa Room and, at the height of dot-com mania, all-white NeO, but those fevers have since subsided and the cutting-edge action moved east, to the Valencia Street corridor and beyond, deeper into the Mission. These days the corner pretty plainly belongs to Noe Valley: The Flying Saucer space is occupied by a Vietnamese restaurant, while NeO (after a brief reincarnation in Technicolor) has been succeeded by an Indian spot. These places are not as exciting as their antecedents, but they are fa-



Where the sun do shine: Owner Lionel Lafite welcomes you to La Provence, whose "cuisine soleil" tours the tasty country from tapenade to Banyuls, with many stops in between.

vorable auguries nonetheless for La Provence, which finds itself in a relaxed neighborhood environment rather than an edgy destination one.

The menu describes the food as "cuisine soleil," and while there are a few weightier French standards — among them an unremarkable though house-made pâté (\$5.95) — the cooking is generally sunny and light. Of course the kitchen offers a soupe de poissons (\$16.95), which with its array of clams, shrimp, halibut, bay scallops, and anglerfish and its saffron-scented broth very much resembles bouillabaisse, one of the signature dishes of Provence; it lacks only chopped tomatoes for that last touch of bouillabaisse-ness. There is also pissaladière (\$5.95), the Provençal thin-crust pizza topped with caramelized onion and olives. And let us not forget chèvre, or goat cheese, a warmed crottin of which appears in a bed of mixed baby greens (\$6.95) with a fan of dried tomato halves.

Other dishes show a subtler Provençal touch. A plate of garlic-sautéed shrimp (\$8.95) is finished with a splash of pastis, the anise-scented liqueur that has counterparts (including sambuca and ouzo) throughout the Mediterranean basin. A filet of roasted monkfish (\$17.95) is served with a red-pepper coulis, haricots verts, and a petite pile of cold ratatouille, the summertime vegetable stew that represents a time-honored way of handling summer's overabundance of tomatoes, peppers, eggplant, and zucchini. Even the basket of bread that arrives soon after you're seated is accompanied not by butter or even olive oil but an anchovy-inflected tapenade, which is more interesting and less anxiety-inducing than straight fat.

The menu isn't completely twinkle-toes, and if you're interested in meat, your choices range from beef stew to rabbit to lamb. With time, though, one begins to see more clearly the ancient wisdom of using meat as a player in an ensemble — as in the duck salad (\$7.95), with shreds of braised flesh mingled with radicchio, arugula, endive, and radish coins in a tarragon vinaigrette — rather than as a big starring slab. Slabs need not be overwhelming, either, at least if they are of maritime origin, such as a filet of sautéed halibut (\$18.95), plated with a rice mound, a pool of tomato coulis, and an herbes de Provence-infused sauce of white wine and lemon. And while the French as a

rule are not keen on vegetarianism, La Provence does accommodate these New World creatures with a meatless pasta and an aubergine farci (\$9.95), a halved eggplant stuffed with onions, tomatoes, garlic, and raisins and capped with a broiled gratin.

It is fairly rare these days to find a dessert that is neither routine nor fancy, but La Provence offers a couple of them. One is a house-made cherry clafoutis (\$5.95), of an almost puddinglike creaminess. The other is the discreetly spectacular tart tropézienne (\$6.95), a pie-shaped slice of brioche stuffed with lemony crème pâtissière and ringed by blueberries and raspberries. Like the sun itself, the tropézienne is a comfortable and familiar star. ♦

La Provence. 1001 Guerrero (at 22nd St.), SF. (415) 643-4333. www.laprovincerestaurant.net. Tues.–Sun., 5:30–11 p.m. Beer and wine. MasterCard, Visa. Not noisy. Wheelchair accessible.

Without Reservations

Tipping points

Last winter, in a rare fit of irritability, I wrote unkindly of a once-admired restaurant that had fallen into dark ways. These included indifferent food, rude and incompetent service, and calculating the service charge (we were a group of some size) on the basis of the subtotal and the sales tax instead of just the subtotal. Whether the unfortunate tandem of mediocre food and bad service can be overlooked or pardoned is a question for another day, but in the meantime, in the interests of justice, I must belatedly withdraw my last complaint — about the sales tax and service charge.

It is true that tips — which are voluntary — should be calculated on the basis of the untaxed amount. If you double the sales tax (8.5 percent in San Francisco), you will come up with a 17 percent tip, which isn't bad. (Those little "tip guides" that sometimes appear on credit-card chits are suspect, incidentally; far more often than not, in my experience, their suggested amounts are calculated on a basis that includes the sales tax.)

But ... under California law, when an establishment adds a service charge to a transaction, that charge is considered part of the sale and is subject to the sales tax. This does not seem unreasonable, or at any rate more unreasonable than any other tax, and neither does it dim my enthusiasm for chucking the culture of tips altogether. A breakthrough here does not seem imminent; the *New York Times* reported last week that Thomas Keller is thought to be playing with fire by operating his Manhattan restaurant, Per Se, on a no-tip, automatic-service-charge basis. Americans, the story suggested, relish their power to reward or punish waitstaff — perhaps because Americans sense we have become powerless in so many other areas of life? — and waitstaff, for their part, do not want to give up the chance that they will score a humongous tip from some show-off or ignoramus or tasteless nouveau-riche gazillionaire.

Unnoted in this tale of high-stakes codependency is the sinister spread of the tip jar, which turns up next to practically every cash register these days. One detects a distressing similarity to beggars and their rattling cups, and at the same time one cannot help wondering if the ubiquitousness of tip jars reflects the bottomless, insatiable greed of Americans, who expect to be paid extra for doing the jobs they are paid to do, or a fear that, because there aren't enough jobs and adequate pay, this month's ends cannot be made to meet without a little extra. Or: both, the real answer to most of life's questions.

Paul Reidinger
paulr@sfbg.com

Cheap Eats

31

Edible Complex

32

Eat Here Now

34

The Blender

35

Executive eggs

There are not a lot of things in life that are better than lasagna. This thought is thought by the chicken farmer, like many of his thoughts, in the bathtub. In the chicken yard the chickens are sunning themselves on a log. Two apple trees are fixing to fix the farmer an apple pie, any day now, and beyond that: the big boys, the redwoods, imperfectly still in the stir of a mild Sonoma Coast breeze.

The chicken farmer takes a bath outside. Could this be, he wonders, one of the few things in life that are better than lasagna? Taking a bath outside with chickens and apple trees and redwoods? Answer: No.

Now, to take a bath outside with all of the above and with a big steamy plate of lasagna.... That would just about seal it. That would be one of those things like levitating, or riding a motorcycle with naked ladies, where, OK, now you are ready to die. I've eaten popcorn, eggs, soup, sausage, salad, and probably some other things in the bathtub, but never lasagna.

Why is that?

And why is the chicken farmer still thinking about lasagna, after last week's well-documented indulgence? Answer: It's another week! Jesus, how often do you think about sex?

I'm clean now. I towel off, go inside, check my e-mail, and here, serendipitously, is a little note from Momi Toby's Revolution Cafe, in Hayes Valley, saying, essentially, We got your lasagna right here, buddy.

Remember? Two weeks ago I bemoaned the fact that Papa Toby's Revolution Cafe, in the Mission, let me down lasagnawise twice in a row. It's on the menu, but they didn't have it. All out once, not in yet the other time.

So my guess is that Momi, which came first, supplies the goods to Papa. That's just a guess. But it means, if I'm right, that Momi's lateness (delivering the goods that day) gets Papa in trouble with me, and then they're going to step up and say, Yoo-hoo, lasagna over here! Now, I know you're not supposed to put yourself in the middle of domestic squabbles — especially highly cartoonish ones that you've completely fabricated yourself. But since when do I not do what you're not supposed to do? So...

Momi Toby's. Where the lasagna is. I'm there.

Earl Butter will back me up on this because he's there with me: good lasagna. Right, Earl? No sausage or meat or nothing in it, but for \$7.50 it comes with a small pile of Caesar salad, a couple pieces of bread, and it's cheesy and steamy and saucy. It's lasagna! It's got pesto and spinach, too. Earl, who's working on a big belly and so eats a lot more than I do these days, he wanted to get another piece, he liked it so much. But I wouldn't let him. I thought if we were going to eat lunch twice, we ought to at least eat at two different places. I still had some time to kill before my baseball game.

Don't worry, I'm going to come back to Momi Toby's, but first we drove around aimlessly in my pickup truck and found a street fair in Japantown. Some crazy street with some crazy name, but we heard loud music and saw smoke, so we parked.

And we went looking for the perfect dessert for meatless lasagna: meat. Barbecued ribs. Beer-bowl chicken. Fueled by which, I went four for six, pitched five innings, gave up two runs, and got the win. But I also booted two grounders, so I could not in all fairness award myself the week's MVP eggs. I gave them to Cookie Rojas.

Stopped back in at Momi Toby's for some fuel for the trip home: cup of coffee and a slice of pie. Blueberry, my favorite, with a criss-cross delicious crust. Cat working there cuts me the biggest piece of pie I ever seen in a restaurant. Of course, it cost \$3.95, but still, this was two pieces of pie, most places. If I'd of still had the MVP eggs on me, I'd of given them to him, sorry Cookie.

Sat in one of the nice, cozy, woody, window seats, and then, driving back to the shack all tanked on Momi Toby's coffee and sugar, I had me my most revolutionary idea ever: to egg the president. Which isn't what it sounds like. I want to get a carton of eggs to George Bush, to eat. Can you do that? Except I want it to be an entirely apolitical act. Just: eggs.

From the chicken farmer. ♦

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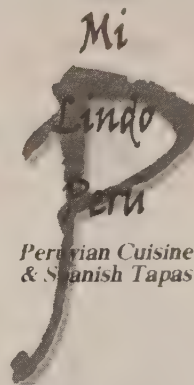
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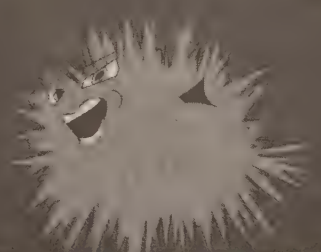


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FOOD & DRINK edible complex by gabriel roth

A little night basil

In addressing the pizza situation — the dearth of decent New York-style, the promising signs in the Chicago deep-dish area — I have given short shrift to the many respectable chefs in North Beach who produce traditional Italian-type pizzas on a nightly basis. I mean no disrespect to these artisans, but in my experience there is little to choose from among such pizzas. The ingredients are fine, the crusts tossed with reasonable skill, the toppings a matter of preference or theology.

But now Delfina has gotten into the pizza game, a development I imagine inspires those established pizza makers to quail the way tech startups do when Microsoft comes after them.

If you're reading a food column, you probably already know about Delfina, the Italian new-wave place on 18th Street distinguished from other such places by its total excellence. Several years ago, I had a roast chicken there that has become the standard by which I will forever judge poultry: It tasted as though someone with a master's degree in basting had devoted a full 24 hours to repeatedly basting it with a fine-pointed sable brush. I never went there again, although Delfina is around the corner from my house. This was partly because I didn't want to spoil the memory of that chicken, which has taken on such mythical stature in my consciousness that any comparison with reality, no matter how delicious, runs the risk of shattering my faith and damaging my childlike sense of wonder. But it was largely because Delfina is, y'know, spendy — not on the only-for-rich-people-on-their-anniversary level, but definitely in the wait-until-your-parents-are-in-town-assuming-your-parents-have-more-money-than-you-do category. (The *Bay Guardian* listings rate it at two dollar signs, but cross-referencing those listings' own stated criteria with Delfina's menu suggests that a rating of three dollar signs would be more appropriate.)

A year ago, this newspaper reported that Delfina-owners Craig and Anne Stoll were taking over the storefront next to their building, turning a musty and slightly frightening junk shop into a pizzeria. The author of that article regarded this development with ambivalence, as though the replacement of a bunch of rusting kitchenware by gourmet thin-crust, Italian-style pizza had a downside. While you will now have to go elsewhere for out-of-date computer manuals and scratchy vinyl copies of *Fiddler on the Roof: The Original Cast Recording*, you can get some Delfina-quality cooking for ten bucks and an hour's wait.

Chicago pizza is thick; New York pizza is thin; Italian-style pizza yearns asymptotically toward the two-dimensional. The physical challenge this presents to the pizza chef is obvious — a step too far, and your crust has holes in it. But that's a conceptually trivial problem; it requires only mastery of existing technique, not new thinking. The philosophical challenge is getting that kind of extreme thinness while maintaining flavor. Most Italian pizza passes over the palate as a ghost or a rumor: the sound of the teeth breaking through the crispy crust, the slippery sensation of hot melted cheese, and it's gone. Craig Stoll (or some genius pizza specialist who's subcontracting for him) has solved this problem. The pizza is as thin as anything made up of three vertically stacked layers can be: When it's hot you basically pour the tip of each slice into your mouth like a liquid. But it warps time and space, like the chewing gum in *Charlie and the Chocolate Factory*. The thinnest sliver of Delfina's pizza is as powerfully and elegantly flavorful as a full deep-dish pie.

I am not a purist by nature, but I do stand foursquare against the tendency of this absurd culture to think adding more flavors necessarily improves a food item. In the two weeks since Pizzeria Delfina opened, I've tried almost all the varieties on offer (eschewing only the obscenely named Clam Pie), and I'd recommend that you get the margherita: just tomato sauce, mozzarella cheese, and a little basil and parmesan.

The mozzarella cheese is described in the menu as "fresh-stretched," a phrase I had to look up on the Internet. (More than half the hits refer to Delfina, which suggests that the Stolls made the term up.) Every day, Delfinians pour hot water over mozzarella curds and stretch them into cheese; the result has a purity of character usually found only in young children and trusty dogs. The crust is crisp and unsalty in that self-effacing way of Italian bread products.

But the sauce — the sauce is *complicated*. I will not attempt to reverse-engineer the sauce by pointing to a hint of whatever or a pinch of the other thing; that would be like trying to describe *The Marriage of Figaro* by observing that there's an F-sharp in there somewhere. The flavors are so perfectly bal-

anced and integrated that it's hard to believe the recipe was invented; it seems more likely that it came into being over millions of years, like the Grand Canyon or the human brain.

There are other varieties of pizza beyond the margherita, and some are pretty good, but each in some crucial way distracts from what's really important, which is the combination of the cheese and the sauce on the soft, slippery crust. The worst offender, and the only pizza that I think is really misconceived, is the Neapolitana, which with capers, olives, and anchovies is essentially a saltiest unmeliorated by cheese. There's the quattro formaggi, whose blend of cheeses might want to be fine-tuned a little; the sharper ones overwhelm the creamier ones. The broccoli rabe calzone is an enjoyable pouch of melty ricotta and mozzarella, but it's also a missed opportunity to eat that tomato sauce and, as such, a small tragedy.

On the other hand, the pepperoni, available as an extra topping on any pizza, is a champ. The slices are a mere half-inch in diameter, in the Italian style, but they curl up into little saucers, each containing a few drops of orange grease in the American style. The taste is dark and salty and smoky and sophisticated, without the broad hamminess that would overwhelm the pizza.

There are a bunch of things to complain about: The pizzas are smaller than I'd like, and the crusts extend too far toward the pizza's center, which means that some of the slices consist of a tiny little triangle of sauce and cheese attached to a big handful of bread, and the amount of table space is absurdly small, but if you get one of the sidewalk tables or order the pizzas to go, they've cooled off that crucial few degrees by the time you get to them, and even though it wouldn't be appropriately Italianate, they should sell big slices to walk-in customers for a few bucks. But it would be churlish, confronted with perfection, to complain too loudly. ♦

Pizzeria Delfina, 3611 18th St. (at Guerrero), SF, (415) 437-6800. Tues.—Thurs., 11:30 a.m.—10 p.m.; Sat., noon—11 p.m.; Sun., noon—10 p.m.; Mon., 5:30—10 p.m. Beer and wine. MasterCard, Visa.

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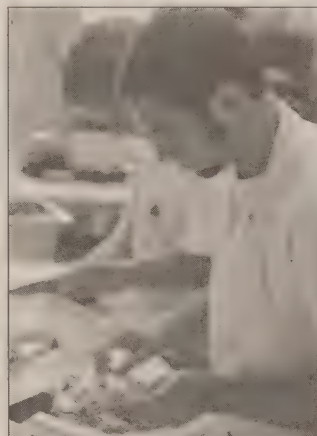
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The tao of pie: Pizzeria Delfina chefs Jay Connelly, left, and Joe Palmisano ready a lunchtime pizza for the oven.

QUADRIAN PHOTO BY JIMMIE NEFF

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The Bay Guardian welcomes you to our dining section, a detailed list by neighborhood of some great places to grab a bite, hang out with friends, or impress the ones you love with thorough knowledge of this delectable city. Restaurants are reviewed by Paul Reiding (PR) or staff. All area codes are 415, and all restaurants are wheelchair accessible, except where noted.

Deciphering the codes Meals served are indicated by B (breakfast), BR (Saturday and/or Sunday brunch), L (lunch), and D (dinner); credit cards accepted are indicated by AE (American Express), DC (Diners Club), DISC (Discover), MC (MasterCard), and V (Visa).

Price range
€ less than \$7 per entrée
\$ \$7-\$12
\$\$ \$13-\$20
\$\$\$ more than \$20

Critic's choice

Rose Pistola cooks it up in the style of Liguria, and that means lots of seafood, olive oil, and lemons — along with a wealth of first-rate flat breads (pizzas, focaccias, farinata) baked in the wood-burning oven. (PR, 7/05) 532 Columbus (at Green), SF. 399-0499. Italian, L/D, \$\$, AE/DC/MC/V.

Recently reviewed

Chouquet's gives stylish little spins to all sorts of French bistro standards, and some nonstandards. The general look and tone is sleek and Parisian. (PR, 6/05) 2500 Washington (at Fillmore), SF. 359-0075. French, BR/L/D, \$\$, AE/DC/DS/MC/V. **Fresco** raises the already high bar a little higher for Peruvian restaurants in town. Many of the dishes are complex assemblies of unusual and distinctive ingredients, but some of the best are among the simplest. The skylit, barrel-ceiling setting is quietly spectacular. (PR, 7/05) 3945 24th St. (at Noe), SF. 695-0549. Peruvian, L/D, \$\$, AE/DS/MC/V.

Yaya deals in Mesopotamian cuisine, and that means unusual and haunting combinations of sweet, sour, and salty. The halogen-lit setting of blue and gold includes a trompe l'oeil mural of an ancient Babylonian city. (PR, 6/05) 2424 Van Ness (at Green), SF. 440-0455. Mesopotamian, D, \$\$, MC/V.

On the cheap: Turkish

Bursa Kebabs brings a taste of Turkey to West Portal. The elegant, pistachio-colored decor suggests a California bistro, but the carefully prepared food is traditional. (PR, 3/04) 60 West Portal (at Vincente), SF. 564-4006. Turkish, L/D, \$, MC/V.

Gyro Kebab adds to the Turkish presence in the Tenderloin. The signature dish, swordfish kebab, is estimable, but almost everything else on the menu is crisply prepared too. (PR, 4/05) 637 Larkin (at Eddy), SF. 775-5526. Turkish, L/D, \$, AE/MC/V.

Pera combines elements of Istanbul café and college-town hangout. The Turkish food is vividly flavored, cheap, and served in big

portions. Excellent street-gazing possibilities. (PR, 6/05) 349 Clement (at Fifth Ave.), SF. 666-3839. Turkish, B/L/D, \$, DS/MC/V.

Downtown, Embarcadero

Bocadillos serves bocadillos — little Spanish-style sandwiches on little round buns — but the menu ranges more widely, through a variety of Spanish and Basque delights. Decor is handsome, though a little too stark-modern to be quite cozy. (PR, 8/04) 710 Montgomery (at Washington), SF. Spanish/Basque, L/D, \$, MC/V.

Brindisi Cucina di Mare cooks seafood the south-Italian way, and that means many, many ways, with many, many sorts of seafood. (PR, 4/04) 88 Belden Pl. (at Pine), SF. 593-8000. Italian/seafood, L/D, \$\$, AE/MC/V.

Fleur de Lys gives its haute French cuisine a certain California whimsy in a setting that could be the world's most luxurious tent. There is a vegetarian tasting menu and an extensive, remarkably pricey wine list. (PR, 2/05) 777 Sutter (at Taylor), SF. 673-7779. French, D, \$\$\$, AE/DC/DISC/MC/V.

The Mandarin, though a Gen Xer by birth and a longtime resident of touristy Ghirardelli Square, still offers a matchlessly elegant experience in Chinese fine dining. A surprising number of genuinely spicy dishes; superior service; wine emphasized over beer. (PR, 9/04) 900 North Point (at Polk, in Ghirardelli Square), SF. Chinese, L/D, \$\$, AE/DC/DS/MC/V.

Mijita shows that Traci des Jardins can go downmarket with the best of them. The Mexican street food is convincingly lusty, but in keeping with the Ferry Building setting, it's also made mostly with organic, high-quality ingredients. (PR, 4/05) 1 Ferry Bldg. #44, SF. 399-0814. Mexican, B/L/D, €, AE/MC/V.

North Beach, Chinatown

Da Flora advertises Venetian specialties, but notes from Central Europe (veal in paprika cream sauce) and points east (whiffs of nutmeg) creep into other fine dishes. (Staff) 701 Columbus (at Filbert), SF. 981-4664. Italian, D, \$\$, MC/V.

Gondola captures the varied flavors of Venice and the Veneto in charmingly low-key style. The main theme is the classic one of simplicity, while service strikes just the right balance between efficiency and warmth. (PR, 2/01) 15 Columbus (at Montgomery), SF. 956-5528. Italian, L/D, \$, MC/V.

Maykadeh Persian Cuisine is a great date restaurant, classy but not too pricey, and there are lots of veggie options both for appetizers and entrées. Khoresht bademan was a delectable, deep-red stew of tomato and eggplant with a rich, sweet, almost chocolate undertone. (Staff) 470 Green (at Grant), SF. 362-8286. Persian, L/D, \$, MC/V. **Moose's** is famous for the Mooseburger but the rest of the menu is comfortably sophisticated. The crowd is moneyed but not showy and definitely not nouveau. (Staff) 1652 Stockton (at Union), SF. 989-7800.

American, BR/L/D, \$\$, AE/DC/MC/V. **Pena Pacha Mama** offers organic Bolivian cuisine as well as weekly performances of Andean song and dance. Dine on crusted lamb and yucca frita while watching a genuine flamenco performance in this intimate setting. (Staff), 1630 Powell (at Green), SF. 646-0018. Bolivian, BR/D, \$\$, AE/MC/V. **Washington Square Bar and Grill** offers stylish Cal-Ital food at reasonable prices in a storied setting. (PR, 8/03) 1707 Powell (at Union), SF. 982-8123. Italian, \$\$, L/D, MC/V.

SoMa

The Butcher and the Chef brings a taste of Parisian café society — complete with pâtés,

cornichons, and croques monsieurs — to sunny South Park. (PR, 5/04) 155A South Park (near Third St.), SF. French, B/L/D, \$, AE/DC/DS/MC/V.

Fringale still satisfies the urge to eat in true French bistro style, with Basque flourishes. The paella roll is a small masterpiece of food narrative; the frits are superior. (PR, 7/04) 570 Fourth St. (at Brannan), SF. 543-0573. French/Basque, L/D, \$\$, AE/MC/V.

Jack Falstaff is the latest stage for James Ormsby, whose menu pays homage to the slow-food movement: There are emphases on the organic, the housemade, the local, and the healthful — and at the same time it's all tasty and served in voluptuous, supper-club-style surroundings. (PR, 4/05) 598 Second St. (at Brannan), SF. 836-9239. American, L/D, \$\$\$, AE/MC/V.

LJ's Martini Bar and Grill sits on the second floor of the urban mall we know as Metreon, but its menu of American favorites and international alternatives is stylishly executed and reasonably priced in a sophisticated environment. For lunch, sit on the sunny terrace. (PR, 9/04) 101 Fourth St. (at Mission), SF. 369-6114. American, L/D, \$\$, AE/DS/MC/V.

Maya is like a good French restaurant serving elegant food that tastes Mexican. There are unforgettable flavors here: corn kernels steeped in vanilla, lovely grilled pork tenderloin served with a pipian sauce of pumpkin-seed and tamarind. And for those weekday take-out lunches, there's **Maya (Next Door)**, a taqueria that operates to the left of the host's podium. (PR, 8/04) 303 Second St. (at Folsom), SF. 543-6709. Mexican, L/D, \$\$\$, AE/DC/DISC/MC/V.

Mochica serves quite possibly the best Peruvian food in the city, at extremely reasonable prices. The location is iffy, mostly because of speeding traffic. Jaywalk with care. (PR, 6/04) 937 Harrison (at Fifth St.), SF. 278-0480. Peruvian, L/D, \$\$, AE/MC/V.

Ola gives Ola Fendert his own platform at last, and the result is a modern, golden SoMa restaurant with a menu that mixes playful opulence with local standards. (PR, 10/04) California, D, \$\$, AE/MC/V.

Nob Hill, Russian Hill

Acquerello reminds us that the Italians, like the French, have a high cuisine — sophisticated and earthy and offered in a onetime chapel with exposed rafters and sumptuous fabrics on the banquettes. Service is as knowledgeable and civilized as at any restaurant in the city. (PR, 3/05) 1722 Sacramento (at Polk), SF. 567-5432. Italian, \$\$\$, D, AE/DS/MC/V.

Bacio offers homey, traditional Italian dishes in a charmingly cozy, rustic space. Service can be slow. (PR, 1/05) 835 Hyde (at Sutter), SF. 292-7999. Italian, L/D, \$\$, AE/MC/V.

Le Petit Robert offers classy French cooking as a wealth of small plates, along with a few larger ones, in a setting that's at once spacious and warm. Not cheap, but quite value. (Staff) 2300 Polk (at Green), SF. 922-8100. French, L/D, \$\$, MC/V.

Zarzuela's rich selection of truly delicious tapas and full meals make it a neighborhood favorite. (Staff) 2000 Hyde (at Union), SF. 346-0800. Tapas, D, \$\$, DISC/MC/V.

Civic Center, Tenderloin

A la Turca is a surprisingly stylish spot on a not particularly stylish block. Excellent pides, Turkish beer. (PR, 3/04) 869 Geary (at Larkin), SF. 345-1011. Turkish, L/D, \$, AE/MC/V.

Chutney combines elements of college-town haunt and California bistro. The Pakistani-Indian food is fresh, bright, spicy, and cheap. (PR, 4/03) 511 Jones (at O'Farrell), SF. 931-5541. Indian/Pakistani, L/D, €.

Gyro King has that Istanbul feeling: lots of kebabs and gyros, hummus, dolma, eggplant

the blender

- desalad, and of course baklava fistikli for dessert. It's all cheap, and it makes for a good, quick Civic Center lunch. (Staff) 25 Grove (at Larkin), SF 621-8313. Turkish/Mediterranean, B/L/D, \$, MC/V.
- Indigo** serves up good California cuisine in a pleasantly stylish setting. A great free-symphony choice. (Staff) 687 McAllister (at Gough), SF 673-9353. California, D, \$\$, AE/MC/V.
- International Noodle House** seems like a chain but isn't. The food (pan-Asian, noodly) tends to be tasty and quite cheap, and the space is reassuringly vast — you can always get a table if you have a show to catch. (P/R, 8/03) 600 Van Ness (at Turk), SF 567-2288. Asian/noodles, \$, L/D, MC/V.
- Jardinière** combines an aggressively elegant Pat Locati design with the calm confidence of Traci Des Jardins's cooking. The best dishes are unforgettable. (Staff) 300 Grove (at Franklin), SF 861-5555. California, D, \$\$\$, AE/DC/DISC/MC/V.
- Max's Opera Cafe** Huge food is the theme here, from softball-size matzo balls to towering desserts. Your basic Jewish deli. (Staff) 401 Van Ness (at Golden Gate), SF 771-7300. American, L/D, \$, AE/DC/DISC/MC/V.
- Olive** might look like a tapas bar, but what you want are the thin-crust pizzas, the simpler the toppings the better. The small plates offer eclectic pleasures, especially the Tuscan pâté and beef steak with peanut sauce. (Staff) 743 Larkin (at O'Farrell), SF 776-9814. Pizzal/eclectic, D, \$, AE/DS/MC/V.
- paulu K** offers an eastern Mediterranean menu as good as any in town. The menu accelerates smoothly all the way to dessert, where a cardamom fritter casts new light on our old friend the doughnut. (Staff) 199 Gough (at Oak), SF 552-7132. Mediterranean, D, \$\$, AE/DC/MC/V.
- Saha** serves "Arabic fusion cuisine" — a blend of the Middle East and California — in a spare setting behind the concierge's desk at the Hotel Carlton. One senses the imminence of young rock stars, drawn perhaps by the lovely chocolate fondue. (P/R, 9/04) 1075 Sutter (at Larkin), SF 345-9547. Arabic/fusion, B/BR/D, \$\$, AE/D/MC/V.

Asinthe restyles the rustic foods of southern France into sleek urban classics. No asinthe; have a pasta instead. (PR, 11/03) 398 Hayes (at Gough), SF, 551-1590.

Southern French, B/BR/L/D, \$\$, AE/DC/MCV.

Destino reweaves traditional Peruvian flavors into a tapestry of extraordinary vividness and style, and the storefront interior has been given a golden glow that would have satisfied the most restless conquistador. (Staff) 1815 Market (at Guerrero), SF, 552-4451. Peruvian, D, \$\$, MCV.

Espetus means "skewer" in Portuguese, and since the place is a Brazilian grill, the (huge) skewers are laden with a variety of meats, poultry, and seafood. The giant buffet at the rear assures that you will not — you cannot — leave hungry. (PR, 3/04) 1686 Market (at Gough), SF, 552-8792. **Brazilian**, L/D, \$\$\$, MCV.

Sauce enjoys the services of chef Ben Paula, whose uninhibited California cooking is easy to like as a good pop song. (PR, 5/05) 131 Gough (at Oak), SF, 252-1369.

California, D, \$\$, AE/CB/DS/MCV.

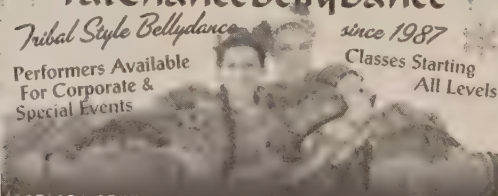
Zuni Cafe is one of the most celebrated — and durable — restaurants in town, perhaps because its kitchen has honored the rustic

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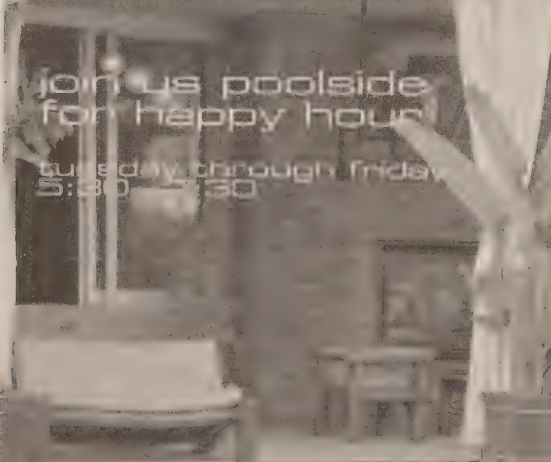
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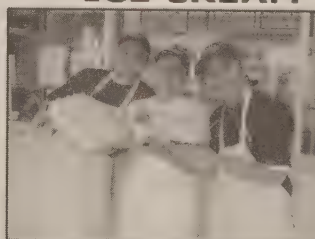
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FOOD & DRINK

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From page 35

shades of SoMa black. For a less vertiginous experience, enjoy the bar menu. (PR. 6/05) 2101 Sutter (at Steiner), SF. 563-5025. International, D. \$\$\$, AE/MC/V.

Mission, Bernal Heights, Potrero Hill

Angkor Borei Nicely presented smallish portions of real good food, friendly service, and excellent atmosphere way down on Mission Street. (Staff) 3471 Mission (at Cortland), SF. 550-8417. Cambodian, L/D, \$, AE/DISC/MC/V.

Baraka takes the French-Spanish tapas concept, gives it a beguiling Moroccan accent — harissa, preserved lemons, merguez sausage — and the result is astonishingly good food. (PR. 6/05) 288 Connecticut (at 18th St.), SF. 255-0370. Moroccan/Mediterranean, L/D, \$\$, AE/MC/V.

Bistro Annex occupies a narrow space like a glorified broom closet and serves a French-inflected, west-Med menu at very low prices. (PR. 5/05) 1136 Valencia (at 23rd St.), SF. 648-9020. French, D, \$, MC/V.

Chez Papa Bistrot sits like a beret atop Potrero Hill. The food is good, the staff's French accents authentic, the crowd a lively cross-section, but the place needs a few more scuffs and quirks before it can start feeling real. (Staff) 1401 18th St. (at Missouri), SF. 824-8210. French, BR/L/D, \$\$, AE/MC/V.

Delcina has grown from a neighborhood restaurant to an event, but an expanded dining room has brought the noise under control, and as always, the food — intense variations on a theme of Tuscany — could not be better. (PR. 2/04) 3621 18th St. (at Guerrero), SF. 552-4055. California, D, \$\$, MC/V.

Foreign Cinema serves some fine New American food in a spare setting of concrete and glass that warms up romantically once the sun goes down. (Staff) 2534 Mission (at 21st St.), SF. 648-7600. California, D, \$\$, AE/MC/V.

Geranium occupies an old butcher shop and serves vegetarian comfort food that, in its meatless meatiness, manages to honor both past and present in a way that should make everyone happy. (PR. 8/04) 615 Cortland (at Anderson), SF. 647-0118. Vegetarian, BR/D, \$\$, MC/V.

Little Nepal assembles a wealth of sensory cues (sauna-style blond wood, brass table services) and an Indian-influenced Himalayan cuisine into a singular experience that appeals to all of Bernal Heights and beyond, including tots in their strollers. (PR. 6/03) 925 Cortland (at Folsom), SF. 643-3881. Nepalese, L/D, \$\$, AE/DC/DS/MC/V.

Luna Park bubbles over with the new Mission's nouveau riche, but even so, the food is exceptionally satisfying and not too expensive. (Staff) 694 Valencia (at 18th St.), SF. 553-8584. Californian, L/D, \$, MC/V.

Medjool doesn't offer much by way of its namesake date, food of the ancient pharaohs, but the pan-Mediterranean menu (which emphasizes small plates) is mostly tasty, and the setting is appealingly layered, from a sidewalk terrace to a moody dining room behind a set of big carved wood doors. (PR. 11/04) 2522 Mission (at 21st St.), SF. 550-9085. Mediterranean, R, L, D, \$\$, AE/DS/MC/V.

Moki's Sushi and Pacific Grill serves imaginative specialty makis along with items from a pan-Asian grill in a small, bustling neighborhood spot. (Staff) 830 Cortland (at Gates), SF. 970-9336. Japanese, D, \$\$, AE/DC/MC/V.

Oxygen Bar Sake and Sushi Lounge is indeed heavily oxygenated, with tubes popping out of the walls like strange urban mushrooms, but the hipster sushi is worthy of the hipster clientele. Beware the demon tears roll; habanero chilis make it as hot as advertised. (PR. 5/04) 795 Valencia (at 19th St.), SF. 255-2102. Japanese/sushi, D, \$\$, MC/V.

Pakwan has a little secret: a secluded garden out back. It's the perfect place to enjoy

FOOD & DRINK

the fiery foods of India and Pakistan. (Staff) 3180 16th St. (at Guerrero), SF. 255-2440. Indian/Pakistani, L/D, €, cash only.

Panchita's No. 3 plays a much needed role, as a kind of Salvadoran-Mexican bistro or taverna. The food is straightforward and strong and presented with just a bit of flair; the setting shows small touches of elegance. (Staff) 3115 22nd St. (at Capp), SF. 821-6660. Salvadoran/Mexican, L/D, \$, MC/V.

Platanos joins the Mission's Roller Derby of freshened Latino cooking with a potpourri menu of dishes from throughout the Spanish-speaking Americas. Good ceviche, an excellent Chile relleno, and of course plantains every which way. (PR, 12/02) 598 Guerrero (at 18th St.), SF. 252-9281. Pan-Latino, D, \$, AE/MC/V.

Ramblas resists the globalized-tapa trend by serving up Spanish classics. And they are good, from grilled black sausage to cala mares a la plancha to crisp potato cubes bathed in a vivid red-pepper sauce. (Staff) 557 Valencia (at 16th St.), SF. 565-0207.

Rasoi joins the Mission's Roller Derby of freshened Latino cooking with a potpourri menu of dishes from throughout the Spanish-speaking Americas. Good ceviche, an excellent Chile relleno, and of course plantains every which way. (PR, 12/02) 598 Guerrero (at 18th St.), SF. 252-9281. Pan-Latino, D, \$, AE/MC/V.

Rasoi The food here is milder than the fiery south Indian curries, and it's very vegetarian-friendly. Slowly revolving ceiling fans give a pleasant illusion of heat even when it's freezing outside. (Staff) 1037 Valencia (at 22nd St.), SF. 695-0599. Indian, D, \$, AE/MC/V.

Slow Club still has a speakeasy charm, and the California cooking that emerges from the tiny, clamorous kitchen is still the class of the northeast Mission. (PR, 1/05) 2501 Mariposa (at Hampshire), SF. 241-9390. California, BR/L/D, \$\$, MC/V.

Spiazino serves Italian standards in the blond-wood space that once held Val 21. Notable tiramisu. (PR, 4/03) 995 Valencia (at 21st St.), SF. 643-8814. Italian, L/D, \$, AE/DS/MC/V.

Taqueria Can-Cun serves up one of the best veggie burritos in town — delicious, juicy, and huge. (Staff) 2288 Mission (at 19th St.), SF. 252-9560; 1003 Market (at Sixth St.), SF. 864-6773; 3211 Mission (at Valencia), SF. 550-1414. Mexican, L/D, €, Ti Couz The menu of entrées here consists exclusively of crepes — from light snacks to full meals, from sweet to savory — served up in a bright, boisterous café environment. (Staff) 3108 16th St. (at Valencia), SF. 252-3733. Crepes, BR/L/D, \$, MC/V.

Walzwerk bills itself as an "East German" restaurant, but don't be frightened: the food is fresh, clever, tasty, and surprisingly light. The décor has a definite *Cabaret* edge. (Staff) 381 S. Van Ness (at 15th), SF. 551-7181. German, D, \$, MC/V.

Watercress succeeds Watergate — the space is still handsome and the food is still French-Indochinese fusion, but the prices are lower, and the prix fixe option is so generous as to be irresistible. One of the best values in town. (PR, 12/03) 1152 Valencia (at 23rd St.), SF. 648-6000. Fusion, D, \$, AE/DC/MC/V.

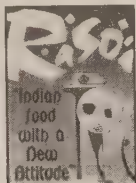
Wilde Oscar's slings decent Irish pub food — burgers, curries, plenty of fries — in a comfortably homo-inflected environment. Wilde witticisms adorn the walls. (PR, 9/03) 1900 Folsom (at 15th St.), SF. 621-7145. Irish/pub, L/D, \$, MC/V.

Woodward's Garden defies its under-the-freeway setting with a seasonal, reasonably priced California-cuisine menu that explains how a restaurant has managed to thrive for more than a decade in a seemingly unpromising location. Dim lighting can make reading the menu a chore. (PR, 3/05) 1700 Mission (at Duboce), SF. 621-7122. California, D, \$\$, MC/V.

Restaurant YoYo joins the food maelstrom at Valencia and 16th Streets bearing a powerful tool: sushi, good and cheap. The Mel's diner interior, on the other hand, is pure Americana. (Staff) 3092 16th St. (at Valencia), SF. 255-9181. Japanese/sushi, L/D, \$, MC/V.

Zante Pizza and Indian Cuisine is that famous Indian pizza place. Meaning it's got Indian food, it's got pizza, and it's got Indian pizza. (Staff) 3189 Mission (at Cortland), SF. 821-3949. Indian, L/D, \$, AE/DS/MC/V.

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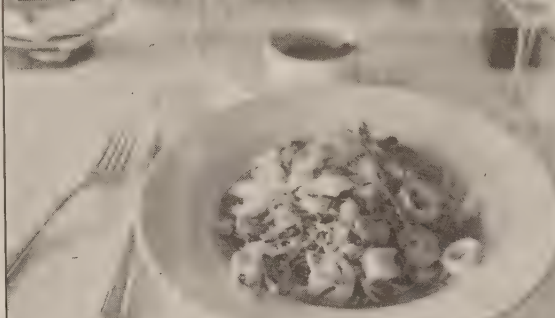
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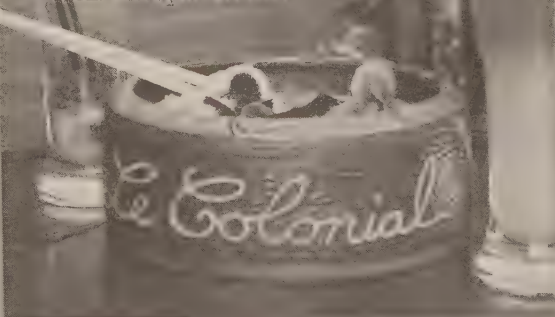
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From page 37

Marina, Pacific Heights, Laurel Heights

Annie's Bistro is a small jewel that offers stylish downtown cooking at neighborhood prices, with an extensive California wine list available by the glass and half glass. (PR, 10/03) 2819 California (at Divisadero), SE, 922-9669. California, D, \$\$, MC/V.

Cafe Maritime captures something of the feel of a New England seafood restaurant. Despite the touristy location, the food is honest and good. (PR, 7/04) 2417 Lombard (at Scott), SE, 885-2530. Seafood, D, \$\$, AE/DC/DS/MC/V.

Greens All the elements that made it famous are still intact: pristine produce, an emphasis on luxury rather than health, that gorgeous view. (Staff) Fort Mason Center, Bldg A, Marina at Laguna, SE, 771-6222. Vegetarian, L/D, \$\$, DISC/MC/V.

L'Amour dans le Four gives a nice local boho twist to classic French bistro style. Many dishes from the oven. Tiny, noisy, intimate. (PR, 9/02) 1602 Lombard (at Gough), SE, 775-2134. French, D, \$\$, AE/MC/V.

Quince doesn't much resemble its precursor, the Meetinghouse; the setting is more overtly luxurious, the food a pristine Franco-Cal Italian variety rather than hearty new American. Still, it's an appealing place to meet. (PR, 7/04) 1701 Octavia (at Bush), SE, 775-8500. California, D, \$\$\$, AE/MC/V.

Social serves first-rate Cal-Ital food in bewitching surroundings — a heated courtyard, a beautifully upholstered interior — that will remind you of some hidden square in some city of Mediterranean Europe. (Staff) 3665 Sacramento (at Locust), SE, 921-3200. Mediterranean, L/D, \$\$, AE/DC/DISC/MC/V.

Sunset

Chouchou Patisserie Artisanale and French Bistro is the place to go for pastry, whether you like it as an edible cap on your pot pies or as a crust beneath your fruit or chocolate tarts. French standards — charcuterie, onion soup — are executed with verve. (PR, 12/03) 400 Dewey (at Laguna Honda), SE, 242-0960. French, L/D, \$\$, MC/V.

Ichi-ban Kan Cafe serves sushi, sandwiches, burgers, teriyaki, an all-you-can-eat buffet — are you getting the picture? The winning neighborhood tone is reminiscent of Mayberry. R.E.D. (Staff) 1500 Irving (at 16th Ave.), SE, 566-1696. Japanese/American, L/D, \$\$, AE/DC/DISC/MC/V.

Nan King Road Bistro laces its mostly Chinese menu with little touches from around Asia (sake sakes, Korean noodles), and the result is a spectacular sauciest. Spare, cool environment. (Staff) 1360 Ninth Ave. (at Judah), SE, 753-2900. Pan-Asian, L/D, \$\$, AE/MC/V.

Thai Cottage isn't really a cottage, but it is small in the homey way, and its Thai menu is sharp and vivid in the home-cooking way. Cheap, and the N train stops practically at the front door. (PR, 8/04) 4041 Judah (at 46th Ave.), SE, 566-5311. Thai, L/D, D, \$\$, MC/V.

Richmond

Blue Fin Sushi does indeed have a blue-finned sport fish mounted over the bar and, more interesting, an attached sports bar, Prime Time, where you can enjoy nigiri and cheeseburgers. Lots of imaginative, Japanese-style cooked dishes. (PR, 3/05) 1814 Clement (at 19th Ave.), SE, 387-2441. Sushi/American, D, \$\$, MC/V.

Katia's, A Russian Tea Room evokes the bourgeois romance of old Russia, and the classic Slavic food is carefully prepared and presented. Silken Crimean pot is served in a tiny glass shaped like a Cossack boot. (PR, 12/04) 600 Fifth Ave. (at Balboa), SE, 668-9292. Russian, L/D, \$\$, AE/BC/DC/DS/MC/V.

Mandalay Restaurant still packs them in after 21 years with moderate prices, a

handsomely understated décor, and confidently seasoned food of considerable Burmese and mandarin variety. (PR, 5/05) 4348 California (at Sixth Ave.), SE, 386-3896. Burmese, L/D, \$, MC/V.

Pizzetta 211 practices the art of the pizza in a glowing little storefront space. Thin crusts, unusual combinations, a few side dishes of the highest quality. (PR, 2/04) 211 23rd Ave. (at California), SE, 379-9880. Pizza/Italian, L/D, \$.

Tia Margarita is an old-style Mexican restaurant with big servings and big flavor. Go hungry. (PR, 4/03) 300 19th Ave. (at Clement), SE, 752-9274. Mexican, D, \$, MC/V.

Bayview, Hunters Point, and south

Cliff's Bar-B-Q and Seafood Some things Cliff's got going for him: excellent mustard greens, just drenched in flavorfulness; and barbecued you-name-it. Brisket. Rib tips. Hot links. Pork ribs. Beef ribs. Baby backs. And then there're fried chickens and, by way of health food, fried fishes. (Staff) 2177 Bayshore (at Blanken), SE, 330-0736. Barbecue, L/D, \$, AE/DC/MC/V.

Peking Wok is a great Chinese dive in Bayview, right smack on the way to Candlestick. Not counting the 18 special combos for \$3.25–\$4.50, there are 109 items on the Peking Wok menu. At least 101 of them are under five bucks. (Staff) 4920 Third St. (at Palou), SE, 822-1818. Chinese, L/D, \$.

Taqueria El Potrero serves one of the best chicken burritos in town. If not the best. You can get your bird grilled or barbecued, or have steak instead, or tacos. Excellent salsas and agas frescas, and warmer weather than practically anywhere else in town. (Staff) 300A Bayshore Blvd. (at Flower), SE, 642-1612. Mexican, B/L/D, \$, cash only.

Berkeley, Emeryville, and north

Cafe Rouge All the red meat here comes from highly regarded Niman Ranch, and all charcuterie are made in-house. (Staff) 1782 Fourth St. (at Hearst), Berk. (510) 525-1440. American, L/D, \$\$, AE/MC/V.

Lalime's is a long-standing institution in East Bay haute cuisine culture, but there's nothing institutional about the attentive service or the creative and gorgeous dishes. (Staff) 1329 Gliman (at Peralta), Berk. (510) 527-9838. French/Mediterranean, D, \$\$, AE/DC/MC/V.

Rivoli is a near perfect balance of the neighborhood eatery and the eclectic California cuisine destination restaurant. (Staff) 1539 Solano (between Neilson and Peralta), Berk. (510) 526-2542. California, D, \$, AE/DISC/MC/V.

Zachary's Chicago Pizza The stuffed pizza is simply out of this world. The fact that both Zachary's outlets are always busy speaks for itself. (Staff) 1853 Solano (at Fresno), Berk. (510) 525-5950; 5801 College (at Oak Grove), Berk. (510) 655-6385. Pizza, L/D, \$, AE/MC/V.

Oakland and Alameda

Le Cheval Shrimp rolls and peanut sauce, the fried Dungeness crab, the marinated "orange flavor" beef, the buttery lemon-garage prawns — it's all fabulous. (Staff) 1007 Clay (at 10th St.), Oakl. (510) 763-8495. Vietnamese, L/D, \$, MC/V.

Garibaldi's on College focuses on Mediterranean-style seafood. (Staff) 5356 College (near Manilla), Oakl. (510) 595-1000. Mediterranean, L/D, \$\$, AE/MC/V.

Tropix Dig into a heap of spicy grilled jerk chicken, or wallow in the wonders of the shrimp pawpaw: curried vegetables and fat shrimp piled up over meltingly ripe papaya. (Staff) 3814 Piedmont (at W. MacArthur), Oakl. (510) 653-2444.

Caribbean, L/D, \$, AE/DC/MC/V. Patio not wheelchair accessible. ♦

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Fall in

It's that time of year again, b-boys and b-girls, when we ask ourselves whether it's better to be, or not to be — in step with this season's cultural offerings, that is. What will be on our screens and in our pods, in our sight lines and within earshot when it comes to film, music, art, theater, dance, and events?

In the multiplexes, we'll soak up *A History of Violence*, learn the value of *Rent*, discover *The New World*, and hold our breath till we turn

blue, pass out, and get a hallucinatory sneak-peak at Narnia and one big fat ape. We'll check out the rep houses, where Roxie unspools *Winter Soldier* and Artists' Television Access unveils longtime Bay Area filmmaker Bill Daniel's cut of *Who Is Bozo Texino?*

On the music front, we'll be waiting to see what sort of righteous sounds emerge from Kanye, Paul, Dre, Madonna, Franz — and Outkast — via fall releases and tours. We also

survey clubland in its autumnal finery, and get blown away by *Dr. Atomic*. Bay Area music buyers in the know share their fall faves. And we look, listen, and wonder at this year's bounty of new recordings by local artists.

Bay Area theatergoers can count on inviting productions by ACT and Campo Santo, while visual art and dance followers will see

impressive new spaces opening this fall. Foremost on the dance front: the local heroes at this year's San Francisco Hip-Hop Dance Festival at the Palace of Fine Arts.

However you put it down, flip it, and reverse it, fall's A&E lineup likely will inspire us to perspire, work our nerves, or, at the very least, get out of the house. So let's go.

Kimberly Chun

cover story

42

Film

45

Music

53

Art

54

Dance

56

Theater

60

Fairs and festivals

Forward motion

Hip-hop dance leaps from the streets to center stage.

By Johnny Ray Huston

Yusuf Nasir has something to say. "When you write a piece of music, dancers are in the score," he explains. "We're right below the timpani, the bass — we complete those phrases. I'm always looking for music that requires me to think critically, not just an obvious booty song. I've used Björk in a hip-hop piece before, and people have been like, 'Y'all ripped that beat!'"

Actually, Nasir has plenty to say. Dressed in a gray Members Only jacket with matching hoodie, he can be amusingly salty whether he's discussing former dance groups or a one-time fellow student who recently received deluxe star treatment in another local newspaper. As we walk along the street and find a place to sit in front of a café, the 21-year-old Richmond-born dancer remembers his first piece of choreography, an eight-count at the age of 13: "If I looked at it today, I'd think, 'Wow, that looks a hot, lovely mess!'"

Praising Janet Jackson as his top pop inspiration — a commercial artist who truly works with her dancers — he launches into a verbal routine: "It's too bad that after the Super Bowl, white America said, 'Not *Damita Jo* — dammit no!' They weren't having it. But the shows she did while trying to promote that album — those dancers

ate that choreography."

Of course, cracking wise isn't Nasir's true specialty. His love of and flair for dance started early, at age seven, when his tap abilities got him a spot on *Star Search*. He didn't cross paths with Britney or see Aaliyah sing "My Funny Valentine," but the experience whetted his appetite for performance. "All the other kids were there with their stage moms," he recalls. "But me and my mom were just chillin'; we were two peas in a pod." Since then, Nasir has gone on to study at School of the Arts and Alvin

Ailey American Dance Theater. He's formed his own company, No Label, who've performed as an opening act for 50 Cent. Moving to New York in late 2003, he took gigs with singers such as Ashanti and Thalia, and worked off-Broadway on *Thin Line*.

One week before our conversation, Nasir led a class of intermediate students through some bullet-quick moves to a track off Missy Elliott's *The Cookbook*. Working in front of the wall-length mirrors at Lines Ballet's dance studios, he was five floors up from the madness at Seventh and Market, but he remains true to the

street. "Missy is a beast," he enthuses later. "I thrive off of her music. You can do something simple, something abstract, and still wind up on top of her [and Timbaland's] beats. She really gives choreographers something to play with."

Teaching and commercial gigs have their advantages, but choreography is Nasir's passion, a place where he can bring together Bob Fosse and b-boying. Now back in the Bay Area for a few months, he's put together a hip-hop dance, music, and spoken-word showcase, *Substance: Rebirth*, featuring No Label. "I love my friends out here, and I love the work we do when we get together," he says. "We're all still coming into our prime, trying to figure out if dance fits in with our priorities. I wanted to bring that out in our contemporary piece. We've been living separate lives, and I really want to show that vulnerability about change. I realized in New York when I stepped off the plane that I can't [dance] forever, and I've given up all my security to do it."

The biggest show in the Bay

You could say that 2005 has been a banner year for hip-hop dance. David LaChapelle's movie *Rize* has brought clowning and krumping to the masses. On television *So You Think You Can Dance?* is giving dancers pop-star attention. Like Nasir, one of the show's remaining Bay Area contestants, Allan "Big Papa" Frias, cites Janet Jackson as a formative inspiration. Nasir admires one of *So You?*'s judges, Mia Michaels, saying that she "took time from going to get her cocktail on" to give him advice when he approached her on a street corner in

the mix

1. Death Sentence: Panda! and dancers, El Rio
2. Modey Lemon opening for Dinosaur Jr., the Fillmore
3. 2046
4. Coldplay's Chris Martin cussing, Shoreline Amphitheater
5. Underwater cave massage, Steep Ravine hot springs

New York.

In the Bay Area, hip-hop dance has reached center stage each fall, thanks to promoter and choreographer Micaya, who will be producing the Seventh Annual San Francisco Hip-Hop Dancefest, this November. "I'd never heard of hip-hop dance in a theater with people buying tickets and appreciating it," Micaya says, remembering the first event she put together, back in 1991 at Dance Mission, then called Third Wave. "I wanted to take it there."

So she did — without any grants or donations. Early on Micaya took inspiration from Kim Cook, a programmer at Theater Artaud who brought hip-hop dance trailblazer Rennie Harris to town. The first Hip-Hop Dancefest was held at Artaud, but by 2002 the event had grown so popular that a larger venue was required. The name of the one Micaya found — the Palace of Fine Arts — contains some sweet justice, considering that hip-hop dance is often limited to the street, or confined to an abbreviated format behind pop performers. For first-time attendees, the experience can be a revelation, busting those stereotypes.

"People are blown away," Micaya says. Her warm, relaxed voice echoes her own attitude toward hip-hop dance, which is grounded in an appreciation of other forms, in particular what she calls "the mother and the father" — ballet and African dance. "I love hip-hop dance, but not at the exclusion of loving samba," she says, praising Rize — which she claims left her speechless for a good half hour afterward — for drawing connections between hip-hop and African forms. "I was blessed to just go to Cuba and study dance. I'm really into salsa and Cuban music."

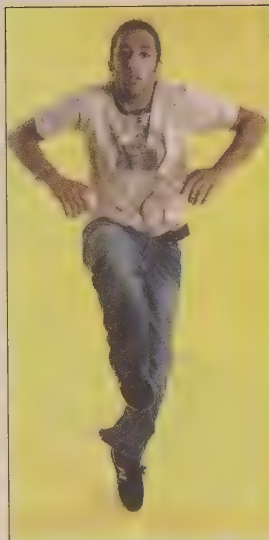


Low-end theory: Funkanometry SF (including Kyle Wai Lin, left) holds weekly dance classes and is establishing a youth group.

Each hip-hop dancer brings his or her own sensibility and personality to the art of movement. Prem Gupta, of Flavor Group — a collective of musicians, dancers, and visual artists who've been around since 2001 — is liable to explore the links between break dancing and capoeira. "When you're in front of a crowd, you can potentially fool them with entertainment," he explains. "But what we're really pushing is the foundation of hip-hop. I seek those dancers who have that kind of fundamental technique. You can see who is dope and who needs to practice."

For Kyle Wai Lin, of Funkanometry SF Dance Company, dancing didn't come easily. As a teenager Lin thought of himself as a "wallflower" with "no rhythm," but one fateful night, when he dared to ask a girl out on the floor, changed all that: She became his girlfriend of four years, and he went on to dance with groups in LA before forming his own company in the Bay Area. Like Gupta, Lin pledges an allegiance to hip-hop roots. "If you don't respect it or know where it came from, maybe you shouldn't be doing it," he says with a laugh. Yet he also stresses the "eclectic" tastes among his crew of b-boys and one b-girl: "I listen to house and a lot of indie rock, and I grew up on Souls of Mischief, Tribe Called Quest, and Hieroglyphics. But Emerson [Aquino, Funkanometry SF's choreographer] loves smooth R&B, and he can put together amazing choreography to it."

Films like *Rize* are still more exception than rule, so the Internet and DVDs (Lin praises *Breakvision*) have been crucial in helping hip-hop dance proliferate. Flavor Group and Funkanometry SF both have handsome Web sites (www.flavorgroup.com and www.funkanometrysf.com, respectively) that help in terms of establishing a profile and doing outreach. Funkanometry SF holds a weekly class in Daly City, Lin says, and is establishing an East Bay youth group in Newark next month. Preparing for some Love Parade-related activities next month, Gupta and Flavor Group are using their own events (which have grown to include Urban Momentum team battles) to bring in East Coast hip-hop legends such as Ken Swift, of Rock Steady Crew — though Gupta is quick to stress that the robotic movement known as *locking* was developed in the Bay Area during the pre-rap '70s.



Prem Gupta of Flavor Group: "What we're really pushing is the foundation of hip-hop."

Talking with various local hip-hop dance figures, one current name is repeatedly mentioned: Corey Action. "I don't know what Corey feeds those kids [in Diamond Dance Company]," Nasir says. "I was told he makes them stand in front of a mirror and work on their facial expressions. *Who does that?* Those kids are fierce." Lin singles out the performance by Action's adult company, New Style Motherlode, as his favorite at last year's Hip-Hop Dancefest. "They did this amazing, extravagant piece to original music by Corey," he remembers. "It was a full-on production, and it just dwarfed every other group. It made us want to step up our game this year."

"The best part of the Dancefest is just being backstage and feeling the energy of the dancers who care about it as much as you do," he continues. "Micaya puts on the biggest show in the Bay. You get 100 dancers together under the same roof, and it's crazy. In my experience hip-hop dancers are all crazy." ♦

'No Label presents 'Substance: Rebirth.' Featuring No Label Dance Group, Funkanometry SF Dance Company, Diamond Dance Company, Even Odds, and Sierra Harris. Sat/27, 8 p.m., Dance Mission Theater, 3316 24th St., SF, \$15-\$18. (415) 826-4441, nolabelsf@hotmail.com (for advance tickets).

'The 17th Annual San Francisco Hip-Hop Dancefest.' Performers this year include Diamond Dance Company, Flavor Group, and Funkanometry SF Dance Company. Nov. 17-20, Thurs.-Sat., 8 p.m.; Sun., 7 p.m., Palace of Fine Arts, 3301 Lyon, SF. \$25. (415) 392-4400, www.sfnhiphopdancefest.com and www.cityboxoffice.com.

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Show me the monkey!

Before going ape, take a selective look at your fall movie options. *By Cheryl Eddy*



Days of heaven: Fifteen-year-old Q'orianka Kilcher (as Pocahontas) stars opposite Colin Farrell (as John Smith) in Terrence Malick's *The New World*, out Nov. 9.

There are plenty of wannabe Oscar-grubbers lining up this fall, but there's also a pretty decent array of escapism, what with boy wizards and animated chickens easing us into the holidays. And truth be told, filmmakers could use an escape; a few choice indies and a Caped Crusader aside, this summer was one of the more disappointing in recent memory. Most of the following films lack chain-saw-loud buzz (if your movie isn't about a giant ape, chances are nobody's heard of it yet), but for anyone who suffered through *Fantastic Four*, up is the only direction. All opening dates are subject to change.

Sept. 2 If Taiwanese siren Shu Qi were the only reason to see the first *Transporter*, what's the point of a *Transporter 2* without her? Jason Statham returns as the titular tough guy — and oozy writer-producer Luc Besson is back as well. "Sci-fi violence" is promised by *A Sound of*

Thunder, based on a Ray Bradbury short story about a time-travel travel agency. Plus: dinosaurs! MTV darling Nick Cannon goes all *21 Jump Street* in the comedy *Underclassman*. Comedian Margaret Cho riffs on politics in her latest, *Margaret Cho: Assassin*. A man confronts his shopaholic wife in *Tony Takitani*, based on Haruki Murakami's novel. And documentarian Steve James (*Hoop Dreams*) focuses on a family who spreads cinemania during a yearlong visit to Fiji, in *Reel Paradise*.

Sept. 9 Lasse Hallström's long-delayed *An Unfinished Life* scuttles into theaters; Morgan Freeman's already got his Oscar, and J.Lo's part was apparently cut way down, but maybe Robert Redford can still get some jollies off this one. The power of Christ compels you to see *The Exorcism of Emily Rose*, even if it's mostly a courtroom drama. Samuel L. Jackson and Eugene Levy buddy up for *The Man*. And Spanish director Álex de la

Iglesia (*The Day of the Beast*) unleashes *El Crimen Perfecto*, a black (-mail) comedy.

Sept. 16 Prep schoolers invent a serial killer who may or may not actually be real, in *Cry_Wolf*. Note to anyone else who holds the "New Jersey" tour as a cherished junior high memory: Jon Bon Jovi pops up as a teacher. This is a huge week, actually, with Reese Witherspoon, Mark Ruffalo, and our very own San Francisco starring in *Just Like Heaven*; Nicolas Cage dealing arms in *Lord of War*; Gwyneth Paltrow and other Actors Acting in *Proof*; Bijou Phillips (yay!) in the swamp thriller *Venom*; and cool comedian Michael Showalter (forever the "I'm outta hereee" guy on *The State*, but also notable in *Wet Hot American Summer* and Comedy Central's *Stella*) writes, directs, and stars in *The Baxter*.

Sept. 23 In *Dear Wendy*, Billy Elliot's Jamie Bell learns about gun violence in America the Lars von Trier (who scripted) way. Elijah Wood plays yet another inquisitive traveler, this one without hairy feet, in *Everything is Illuminated*. The early word on coming-of-age indie *Thumbsucker*: It doesn't suck. Jodie Foster takes to the air in *Flightplan*. There's no way Bow Wow's *Roll Bounce* will best the Linda Blair classic *Roller Boogie*, but the four-wheeled flick gets retro-cool points nonetheless. And while I'm still guzzling haterade for *Charlie and the Chocolate Factory*, the stop-motion goth-stravaganza *Tim Burton's Corpse Bride* may help the healing begin.

Sept. 30 "Like the crack baby of *Alice in Wonderland* and *Labyrinth*" is how one Internet spy describes *MirrorMask*, sprung from the fantastical minds of Dave McKean and Neil Gaiman. Roman Polanski follows up his Oscar-winning *Pianist* with *Oliver Twist* (sadly, there's no Jack Wild cameo). *Blue Crush* director John Stockwell goes aquatic again with *Into the Blue*, starring It Babe Jessica Alba. Viggo Mortensen smolders in David Cronenberg's *A History of Violence*. Joss Whedon's sci-fi epic *Serenity* blossoms from the seeds of his canceled (but cult-beloved) TV show *Firefly*. And Julianne Moore revisits her 1950s rebellious-housewife persona in *The Prize Winner of Defiance, Ohio*.

Oct. 7 Philip Seymour Hoffman channels *In Cold Blood*'s scribe in *Capote*. Toni Collette, Cameron Diaz, and Shirley MacLaine star in Curtis Hanson's *In Her Shoes*, based on Jennifer Weiner's don't-call-it-chick-lit novel (I'll admit it: I read it, and I liked it). And not just for kids is *Wallace and Gromit: The Curse of the Were-Rabbit*, courtesy of goofy genius Nick Park (*Chicken Run*).

Oct. 14 George Clooney follows up *Confessions of a Dangerous Mind* with another ambitious directorial project, the black-and-white Edward R. Murrow drama *Good Night, and Good Luck*. Darren E. Burrows — so crush-worthy as Ed on *Northern Exposure* — plays the angry son of Rip Torn in *40 Shades of Blue*. Cameron Crowe may or may not make Orlando Bloom utter the phrase "I am a golden god!" in *Elizabethtown* (probably not). John Carpenter's classic spooker *The Fog* gets the remake treatment. Keira Knightley bounty-hunts crooks in *Domino* (check www.imdb.com — the supporting cast is amazing). And Charlize Theron taps her antiglam resources again for *North Country*, the latest from *Whale Rider* director Niko Caro.

Oct. 21 Atom Egoyan's latest, *Where the Truth Lies*, stars Kevin Bacon and Colin Firth as an entertainment duo who get caught up in dirty business. Dakota Fanning will no doubt out-act costars both human and equine in *Dreamer: Inspired by a True Story*. The Rock blows shit up in

Doom. And Noah Baumbach (Wes Anderson's coscripter on *The Life Aquatic with Steve Zissou*) delves into his own family drama with *The Squid and the Whale*.

Oct. 28 Japanese import *Kamikaze Girls* is awesome. Go see it! Also: Takashi Miike, Fruit Chan, and Park Chan-wook divvy up the run time of creepfest *Three ... Extremes*; Nicolas Cage faces clouds, kids, and career changes in *The Weather Man*; Antonio Banderas, last seen parodying himself in *Shrek 2*, dares to wear the mask again in *The Legend of Zorro*; and Steve Martin and Claire Danes star in *Shopgirl*, based on Martin's novella (I'll admit it: I read it, and I liked it). And just in time for Halloween: *Saw II*.

Nov. 4 Disney's computer-animated *Chicken Little* features Zach Braff as the doomsayin' fowl. *American Beauty*'s Sam Mendes directs Jake Gyllenhaal, Jamie Foxx, and several other lookers in the military drama *Jarhead*. Nicole Holofcener (*Lovely and Amazing*) reteams with frequent star Catherine Keener for *Friends with Money*, while Sarah Jessica Parker heads a huge ensemble in *Family Stone*. On the doc front is Marc Levin's excellent, chilling look at contemporary anti-Semitism, *Protocols of Zion*.

Nov. 9 Here's a thankless choice: reclusive genius Terrence Malick's latest, *The New World*, or the 50 Cent biopic *Get Rich or Die Tryin'*? Two words, folks: double feature!

Nov. 11 Jon Favreau stays on his family-friendly *Elf* path with the intergalactic adventure *Zathura*. *Bee Season* stars Richard Gere, Juliette Binoche, and two cute kids, one of whom plays a kick-ass speller. Former 1980s screenwriting god Shane Black (*Lethal Weapon*) directs the insane-sounding *Kiss Kiss, Bang Bang*.

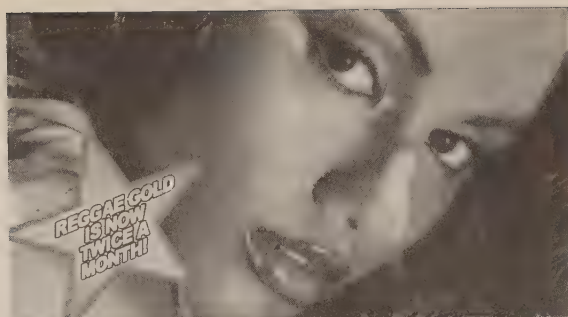
Nov. 18 Steel-cage matches this week: literary adaptations (*Pride and Prejudice* vs. *Harry Potter* and *The Goblet of Fire* — I love Jane Austen, but she's toast) and international horror (from Japan, the sinister-technology yarn *Pulse*; from Australia, the based-on-truth backpacker-slaughter tale *Wolf Creek*). Fighting unopposed: the Johnny Cash biopic *Walk the Line*, potentially Joaquin Phoenix's *Ray*.

Nov. 23 Dennis Quaid and Rene Russo have a combined total of 18 kids in *Yours, Mine, and Ours*, and Taye Diggs and Rosario Dawson are along for *Rent*'s big-screen ride.

Among numerous December releases are *Brokeback Mountain*, *Chronicles of Narnia: The Lion, the Witch, and the Wardrobe*, and *Memoirs of a Geisha* (Dec. 9) — but you know all you care about is the biggest banana of them all: Peter Jackson's *King Kong* (Dec. 14). ♦



Me and a gun: Chris Owen stars in *Dear Wendy*, out Sept. 23.



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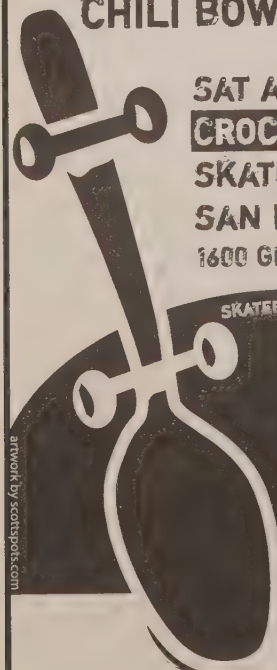
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Thunder gods, codpiece studs

Metal warrior Thor tops the rep and fest 10-most-wanted list. *By Johnny Ray Huston*

The Bay Area's rep houses and film fests remain the places to go if you want to see something out of the ordinary, and this fall is no different, with heavy metal mayhem, Carol-Channing-on-acid, and outdoor events on the agenda.

Below you'll find a top 10 of upcoming cinematic pleasures, but plenty more than these will be available, so keep reading those listings!

films chosen by the man who started it all, Baillie, whose influence looms large in the feature-length works of current critical darling Apichatpong "Joe" Weerasethakul. 145 Ninth St., first floor, SF. \$7-\$20. (415) 626-2255, www.canyoncinema.com.

5. *The Time We Killed*

"Terrorism brought me out of the house. The war on terror drove me back in." So says the agoraphobic protagonist of Jennifer Reeves's *The Time We Killed*. A lesbian-themed experimental feature that relies on a writerly narrator and the visual power of landscape, Reeves's film, starring poet Lisa Jarnot, makes a good East Coast counterpart to Jenni Olson's *The Joy of Life*. It's just one gem in the MadCat Women's International Film Festival, which will span two months, Sept. 25, 8:30 p.m., Yerba Buena Center for the Arts, 701 Mission, SF. \$7-\$12. (415) 978-2787, www.madcatfilmfestival.org.

6. Festival express While we're on the topic of festivals, fall has a boatload of them coming to the Bay Area. The Berkeley Video and Film Festival (Oct. 28-30, www.berkeleyvideofilmfest.org) is a hot spot for agitprop. Likewise, Cinemayaat, the Arab Film Festival (Sept. 23-Oct. 2, www.aff.org) is packed with timely docs as well as fictive features. The Film Arts Foundation's Festival of Independent Cinema (Nov. 3-8, filmarts.org) is the showcase for local filmmaking. The ninth annual International Latino Film Festival (Nov. 4-20, www.latinofilmfestival.org) will be bigger than ever, with dates at the Castro Theatre. The San Francisco International Film Festival had better watch out, because the Mill Valley Film Festival (Oct. 6-16, www.mvff.com) gets better each year, mixing Oscar contenders with edgier world fare. Lastly, Resfest (Sept. 22-25, www.resfest.com) is where you'll find the next Spike Jonze or Michel Gondry. Keep those sight-seeking orbs of yours peeled for even more festivals, because they're breeding like rabbits.

7. *Winter Soldier* Earlier this year, Joel Shepard brought this oft-suppressed and by all accounts extraordinary 34-year-old doc to the Bay Area for a rare screening. Now the Roxie — the nation's cinematic home for uncomfortable truths about the current administration — takes on a weeklong run. A collective of filmmakers recorded testimony from more than 125 Vietnam veterans (including John Kerry) about the atrocities they witnessed; the wrenching result is relevant to another era of government-sponsored torture. Sept. 2-8, 7 and 9 p.m. (also Sat.-Sun., 2 and 4:30 p.m.), Roxie Cinema, 3117 16th St., SF. \$5-\$8. (415) 863-1087, www.roxie.com.

8. 3-D mania Recently landing the number-three slot on *Entertainment Weekly's* list of top American



Is that a rifle in your hand? Hard-rock (or is that rock-hard?) muscleman Thor works those cheekbones — and a Farrah Fawcett-Majors do — in *Rock 'n' Roll Nightmare*, one highlight of an upcoming heavy metal film fest.

movie houses, the Castro boasts that it is one of the few remaining sites in the country equipped to show the original dual-system 3-D films that date from the early 1950s. It'll put those claims to the test with a weeklong program in early October. Should we be ready for a *House of Wax* that's hotter than Paris Hilton? Oct. 3-9, call for films and times, Castro Theatre, 429 Castro, SF. (415) 621-6120, www.thecastrotheatre.com.

9. 'Films from along the Silk Road: Central Asian Cinema' Co-curated by Alla Verlotsky and Film Comment's Kent Jones, this Pacific Film Archive series explores the land between the Middle East and the western Chinese border. With the collapse of the Soviet Union, film promotion and distribution in the region seemed to vanish as well, and yet great cinema continued to be created. Eight decades of work from all five Central Asian republics, plus Afghanistan, will be on display. *Thursdays and Fridays in September*, PFA Theater, 2575 Bancroft, Berk. \$4-\$12. (510) 642-1124, www.bampfa.berkeley.edu.

10. In the park, in the fog, and on the street Bullit-era Steve McQueen in Dolores Park late at night sounds like a cruisey queen's dream come true — well, he'll only be there in two dimensions when that movie screens (Sept. 10). Meanwhile, the San Francisco Film Society looks back at *The Day the Earth Stood Still* (Oct. 1). Lastly, the Exploratorium presents an outdoor screening (Sept. 24) of 1905's *A Trip Down Market Street* and a 2005 answer by local filmmakers Melinda Stone and Sprague Anderson. *Film Night in the Park*, 8 p.m., Dolores between 18th and 20th Sts., SF. Free. (415) 453-4333, www.filmnight.org. *Film in the Fog*, 7 p.m., Main Post Theatre, 99 Moraga, Presidio, SF. Call for price. (415) 561-5500, www.sjfs.org. *A Trip Down Market Street* 1905/2005, 7:30 p.m., across from the Ferry Building, Market and Embarcadero, SF. Free. (415) 561-0363, www.exploratorium.edu. ♦

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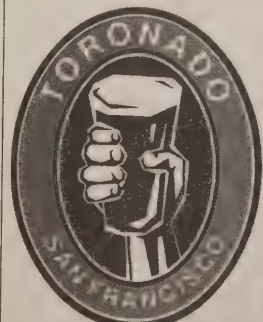
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Release me

Gotta love this fall's many-splendored mélange of CDs. By Johnny Ray Huston and Kimberly Chun

Aug. 30

Anastacia, *Anastacia* (Daylight/Columbia) The "Freak of Nature" names her third album after herself, enlisting producers aplenty; unfortunately, the lead-off track, "Seasons Change," isn't an Exposé cover.

Bloc Party, *Silent Alarm Remixed* (Dim Mak/Vice/Anticon), and **Le Tigre**, *This Island Remixed* (Chicks on Speed) No one is immune from the remix bug.

Death Cab for Cutie, *Plans* (Atlantic) Catch it.

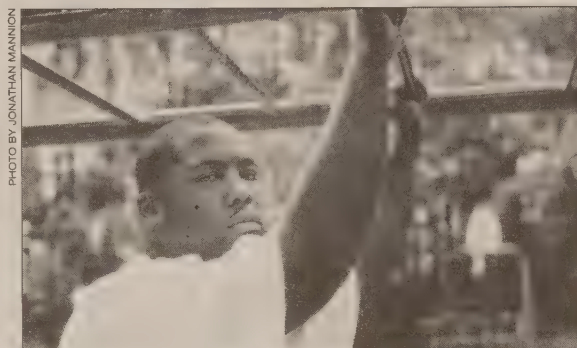
Bob Dylan, *No Direction Home: The Soundtrack — The Bootleg Series Vol. 7* (Columbia/Legacy) This two-CD companion goes with the Martin Scorsese documentary; the Starbucks-only *Bob Dylan: Live at the Gaslight 1962* comes with a latte.

Macy Gray, *Live in Las Vegas* (Nutech Digital) Ms. Rasps-a-lot has never fully recovered since wearing that horrible "My Album Drops Sept. 18" dress to the Grammys.

Rihanna, *Music of the Sun* (Def Jam) Just in case you can't get enough of the Barbados diva's "Pon de Replay," which will chase you down and kill you if you try to escape it.

30 Seconds to Mars, *A Beautiful Lie* (Immortal/Virgin) Jared Leto takes a break from dating Hollywood blondes to rock out.

Kanye West, *Late Registration* (Roc-a-Fella/Def Jam) The brat samples Shirley Bassey's "Diamonds Are Forever" on his lead-off single, about the cruelty behind the bling; Jon Brion lends a hand in the studio, while the Game, Brandy, Jamie Foxx, and Maroon 5's Adam Levine — be very afraid — guest.



Stone cold: OutKast crew member Killer Mike leaps from "A.D.I.D.A.S." to *Ghetto Extraordinary*.

Tony Yayo, *Thoughts of a Predicate Felon* (G-Unit/Interscope) He compares Fat Joe to Sammy the Bull, but does anyone care?

Sept. 6

50 Cent, *The Massacre* (Aftermath/Interscope) Music videos for each song on this reissue — just in time for *Get Rich or Die Tryin'*.

Rolling Stones, *A Bigger Bang* (Virgin) 62-year-old Virgin artist Mick Jagger takes on the policies of President Bush on "Sweet Neo Con."

Sept. 13

Devendra Banhart, *Cripple Crow* (XL) The neo-folk sprite makes the big-label leap, gathering pals for an album cover that looks like a Jim Henson tribute to *Sgt. Pepper's* and *Their Satanic Majesty's Request*.

Brakes, *Give Blood* (Rough Trade America) British Sea Power, Electric Soft Parade, and Tenderfoot supergroup gives till someone hurts.

CocoRosie, *Noah's Ark* (Touch and Go) Banhart guests, and there are songs about Jean Genet and K-holes. Did local scribbler Sy do the cover art? It looks a helluva lot like her *Those Fucking Unicorns*.

Dengue Fever, *Escape from Dragon*

House (M80/Birdman) Ch'hom Nimol and company return with darker lyrical subject matter, including a track about the Khmer Rouge.

DJ Quik, *Trauma* (Mad Science/Fontana) The Game, Chingy, Ludacris, T.I. and Nate Dogg make cameos on this mix tape turned CD.

Donovan, *Try for the Sun: The Journey of Donovan* (Epic/Legacy) Perfectly timed to reach into the pockets of Banhart fans.

Institute, *Distort Yourself* (Interscope) Bush's Gavin Rossdale contorts himself as Gwen conquers.

Syleena Johnson, *Chapter 3: The Flesh* (Jive) R Kelly's latest female protégé and the voice behind the hook of Kanye's "All Falls Down" gets her freak on, postdivorce.

Brie Larson, *Finally out of PE* (Casablanca) Cheese.

The Like, *Are You Thinking What I'm Thinking?* (Geffen) Daughters of industry.

Paul McCartney, *Chaos and Creation in the Back Yard* (Capitol) The big Mac returns to melodic form with the aid of Radiohead producer Nigel Godrich.

Linda Perry, *In Flight* (Kill Rock Stars) Who needs Christina?

Pet Shop Boys, *Battleship Potemkin* (Parlophone/EMI UK) The pair score Eisenstein's classic.

Pussycat Dolls, *PCD* (A&M/Interscope) Pass the PCP for Spice Girls redux.

Sigur Ros, *Takk* (Geffen) Gregg Araki's *Mysterious Skin* tapped into the group's soundtrack potential.

Trina, *The Glamorous Life* (Atlantic) Webster's wouldn't approve of the title, and Sheila E. couldn't be reached for comment; taking a break from her modeling agency and perfume-crafting, the Diamond Princess gets simply deep with Kelly Rowland.

Wolf Parade, *Apologies to the Queen Mary* (Sub Pop) Boosted by Modest Mouse's Isaac Brock, the latest in a pack of wolfish bands erects a wall of angular, rhythmic rock.

Virgin Megastore, SF

Alan Williams, product manager

The one I'm hearing the most buzz about is **Damian Marley**. From what I've heard, it's a classic dancehall record, like late '80s-style dancehall — anyone who's been following the reggae scene for the past five years hasn't heard a lot of that in a long time, and anything with the Marley name is going to have a lot of interest attached to it.

Sept. 20

American Analog Set, *Set Free* (Arts and Crafts) Homey ambience at cost.

Broadcast, *Tender Buttons* (Warp) Is there a there there?

Ian Brown, *Greatest Hits* (Koch) The only hits we know of are the ones in the face of monkey mug was doling out at the Great American Music Hall last year.

Ryan Cabrera, *You Stand Watching* (Atlantic) Run for the hills: Ashlee's on-and-off squeeze returns with spiky hair and soft strumming.

Earth, Wind and Fire, *Illumination* (Sanctuary Urban) The legends of '70s soul enter the 21st century with their 23rd album, enlisting the help of Raphael Saadiq, Big Boi, and — shudder — Wil I Am, of Black Eyed Peas.

Echo and the Bunnymen, *Siberia* (Cooking Vinyl) Nicole Kidman may love them, but will this be decent enough for Kelley Stoltz to cover?

Killer Mike, *Ghetto Extraordinary* (Purple Ribbon/Sony) Big Boi drops in on his signee's album.

KoRn, *Souvenir of Sadness* (Immortal/Epic) Creamed?

Ray J, *Raydiation* (KnockOut Entertainment/Sanctuary Urban) Years of trying, and still his name never appears without the phrase "Brandy's brother" attached.

Shaggy, *Clothes Drop* (Geffen) Airing dirty laundry, we hope.

Barbra Streisand, *Guilty Pleasures* (Columbia) Lovemaking with Barry Gibb — what (protests from James Brolin aside) does Babs have to be guilty about?

Various artists, *To Luther, with Love ... A Tribute to Luther Vandross* (J) Mary J. Blige, Monica, and Angie Stone pay musical respect to Loofuh.

Sept. 27

Ryan Adams, *September* (Lost Highway) The prolific one teams up with that nice Norah Jones for this month's release (see Nov. 1).

Baby Shambles, *Fuck Forever* (Rough Trade) Ex-Libertine Pete Doherty acts out with squeeze Kate Moss and ex-Clash guitarist Mick Jones.

Big Star, *In Space* (Rykodisc) Alex Chilton and Jody Stephens brought a couple of Posies to their old Memphis stomping grounds — Ardent Studios — to record this, which has to live up to a mighty legacy.

Toni Braxton, *Libra* (Blackground/Universal) After turning your pregnancy



into a TV special, is there anywhere to go but up? The first video shows Toni's been spending as much time at the gym as she has at the astrologer's.

Go Team! *Thunder, Lightning, Strike* (Columbia) Bonus tracks to Go.

India.Arie, *India.Arie's Song* (Motown) Will she ever get rid of that annoying dot in her name?

Jet, TBA (Elektra/Anticon) Has success silenced the snarl?

Bettye Lavette, *I've Got My Own Hell to Raise* (Anti-/Epitaph) Madonna in-law Joe Henry raises the undead soul lady.

Lil' Kim, *The Naked Truth* (Queen Bee/Anticon) *La Bella Mafia* was terrible, her theme to Victoria Gotti's show was even worse, but revelations about the case that's led to her imminent lockdown might be found here. The single is titled "Shut Up Bitch."

Sean Paul, *The Trinity* (VP/Anticon) Since this year Rihanna has the dancehall-flavored hit that's as catchy as a jackhammer to the

Continued on page 46

Buyers' bets

Bay Area music store mavens pick their favorite fall releases

Amoeba Music, SF

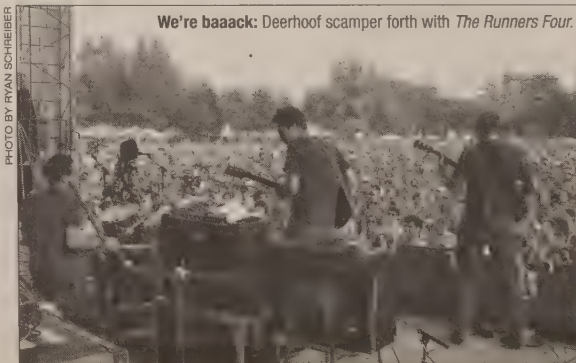
John Garcia, head buyer, also jazz and world music buyer

The **Band** box set, which is going to have even more rarities, unreleased material, and live stuff, and includes a DVD of rare and previously unseen performances.

Thelonious Monk and **John Coltrane** at Carnegie Hall — it's a very important historical discovery but also musically brilliant. It's not just an artifact but a remarkable performance that's very well recorded.

I'm also looking forward to the new **Ray Barretto**, the great percussionist and Latin jazz master. His albums have been infrequent in recent years, and this is the first new one in a while. I imagine it to be really extraordinary. He doesn't stay in the same rhythmic and harmonic areas that other bandleaders seem to pillage.

We're baaack: Deerhoof scamper forth with *The Runners Four*.



CDS

From page 45

cranium, the Dreaded One better be ready for competition.

Emma Roberts, *Unfabulous and More* (Columbia) Julia's niece is spoiling for a singing career.

Gretchen Wilson, *All-Jacked Up* (Epic) You wish.

Oct. 4

Broken Social Scene, *Broken Social Scene* (Arts and Crafts) Try saying "the little Canadian collective that could" five times fast.

The Darkness, *The Painstaking* (Atlantic) Darkness falls?

The Fall, *The Fall Heads Roll* (Narnack) One day Mark E. Smith will record funny rants from beyond the grave. Maybe he already is.

Franz Ferdinand, *You Could Have It So Much Better* ... (Domino/Epic) This Better be good.

Magic Numbers, *The Magic Numbers* (Capitol) Old-fashioned '60s pop songcraft meets two pairs of sibs and a buzz fed by the likes of Nick Hornby.

My Morning Jacket, *Z* (ATO/RCA) Zzz ... braaagh! Did you say something?

Open Mind Music, SF

Henry Wimmer, owner

The upcoming **Oranger** record is going to be exciting — a great local band. They're playing with the Poses Sept. 7 at Slim's. It's the day after my 40th birthday, so I'm going to celebrate.

Sinead O'Connor, *Throw Down Your Arms* (Sanctuary) The ex-lesbian priest-turned-rasta sparks up a new joint.

Liz Phair, *Somebody's Miracle* (Capitol) It'll be a miracle if we like it.

Twista, *The Day After* (Atlantic) Kanye West, the Neptunes, and Dre upstart Scott Storch collabo with the speedy word-slinger behind "Slow Jamz," who's out to show he's more than an overnight celebrity.

Oct. 11

Atmosphere, *You Can't Imagine How Much Fun We're Having* (Rhymesayers Entertainment) Imagine how many lady bugs Slug and Ant pull.

Clientele, *Strange Geometry* (Merge) The London dreamers break that singles rut.

Constantines, *Tournament of Hearts* (Sub Pop) We ♥ the Toronto rock kids?

Danger Doom, *The Mouse and the Mask* (Epitaph) Danger Mouse and MF Doom fashion a sonic tribute to the Cartoon Network's [adult swim].

Dashboard Confessional, TBA (Vagrant/Interscope) Daniel Lanois

Aquarius, SF

Allan Horrocks, co-owner

In September the new **Earth** record comes out. I've heard it, and it's really good. They haven't done an actual studio record in many years

Rasputin, SF

Saeed Crumpler, hip-hop buyer

Kanye West's *Late Registration*. Heard a couple tracks — for me, he comes at a perfect time. I think he'll be able to come in and actually talk about stuff that regular people can relate to.

Also, an artist out of the Bay Area: **Balance, *The Young and the Restless***. Working on it for a while and hasn't released an album, just a whole bunch of mix tapes.

carves his name into this Dashboard.

Early Man, *Closing In* (Matador) Chavez's Matt Sweeney produces the nouveau-metal twosome.

Gang of Four, *Return the Gift* (V2) Postpunk polemicists get remix help.

Ricky Martin, *Life* (Columbia) Amerie and others are on hand to help Mr. Cute Butt try to prove that there is indeed life after "She Bangs."

OutKast, *10 the Hard Way* (Lafayette Zomba) Their sixth album is supposed to be a throwback, and no, Andre 3000 isn't a Republican.

Dolly Parton, *Those Were the Days* (Sugar Hill) The woman who wrote "I Will Always Love You" loves covers.

Scissor Sisters, TBA (Universal) Butt magazine jockstrap model Jake Shears and pals serve up another helping of glam-inflected neo-disco.

Oct. 18

Cardigans, *Super Extra Gravity* (Universal Europe) These popsters have always brought the catchiness. Are they poised to ride back to prominence on a Dungen-led Swedish wave?

Mod Lang Records, Berkeley

Naomi Diamond, owner

Baby Shambles
Blood Arm
Devendra Banhart
Field Music
Clor
Goldfrapp
The Rakes

Dr. Dre, *Detox* (Aftermath/Interscope) Proof that rehab can be a long and painful process, this oft-delayed and mega-expensive *Chronic* 2001 follow-up was abandoned at one point, so don't believe in its existence until you get your hands on it.

Silver Jews, *Tanglewood Numbers* (Drag City) David Berman pulls a CocoRosie and rhapsodizes cat tranquilizers with "K-Hole."

Ashlee Simpson, *I Am Me* (Geffen) Beware: Stealth MTV idiocy and maybe even some more live jig-dancing on the horizon.

t.A.T.U., *Dangerous and Moving* (Interscope) Those pseudo baby-dykes are moving so fast we're not going to get them — but Richard

Locals only

Just look at all the new music you've made. .
By Kimberly Chun and Johnny Ray Huston

Consider the fall 2005 bumper crop of new, mostly indie releases by Bay Area artists to be the fruit of the past five post-dot-com years of careful seeding and nurturing — a regimen that involves much watering (holes), active listserve support systems, nutty house parties, relentless touring, and utterly rad music-making.

How else can one explain the number and quality of releases this year? We can try.

For instance, Sub Pop's Rogue Wave and Kelley Stoltz, as well as Cornets on Fire, "were all signed independently of each other. There wasn't a headhunt to see what was going on in San Francisco," label publicist Joan Hiller says. But she does suspect that regional proximity to Sub Pop's Seattle HQ and a certain like-mindedness factor in. "There's the same kind of laid-back camaraderie that we tend to see in the Northwest, and it's similar, not that these bands don't take themselves seriously but that they're really excited about doing what they do and really committed to making fantastic records and touring a bunch."

Others, like Kill Rock Stars honcho Slim Moon, go further: He counts a fifth of the bands (Deerhoof, Gold Chains and Sue Cie, Nedelle, Gravy Train!!!, Numbers) on his label, as well as a fifth on sister imprint SRC (Xiu Xiu, the Advantage), as Bay Area-based. "I left 20 percent of my heart in San Francisco," he writes in an e-mail. "But seriously, I think the Bay Area has the most fruitful scene going, and it produces many of the most interesting, fun, and challenging bands in America."

Ryan Murphy, director of sales at Drag City, offers some context for the presence of Bay Area acts — such as Joanna Newsom, Ben Chasny's Six Organs of Admittance and August Born, Faun Fables, and the Fucking Champs — on the Chicago indie: "San Francisco is just one of those towns that has always had a scene that interesting groups are gonna come out of. That ebbs and flows, but anyone who knows a little bit about the history of rock will know that in every era there's been someone from SF, even if it was Journey in the '70s or Dead Kennedys in the '80s. It's not a particular sound but a particular consciousness that demands to be heard."

"A lot of people would draw lines from that to the '60s, but it's probably just as much like the DIY thing of punk. They want to do it for themselves, it's a very handmade art, and they're coming up with a sound that's all their own. There's a sense of self-reliance. The same is true of Fucking Champs back in the day — they did it on their own, with the help of friends, before they reached out to the military-industrial complex that we represent."

Carpenter has, and thus the wackiest collaboration of the season.

Brian Wilson, *What I Really Want for Christmas* (Arista) ... Is my two frontal lobes.

Oct. 25

Vashti Bunyan, *Lookingafter* (Di Cristina) The maternal muse of Banhart and Animal Collective goes solo again.

BPM Music Factory, SF

Sammy D, buyer and DJ at Rx Gallery's Control

Dirty Bird's **Claude Von Stroke**, an SF DJ, has a 12-inch coming out on Get Physical. "Chimp": incredible.

Justin Martin, also from SF, has an album coming out on Ben Watt's Buzz and Fly label in the late fall. The single is called "Legend of Papa Chango," and it's with Justin Martin and Sammy D. I'm also really looking forward to the new **Postal Service**.



Got their digits: Bay Area band Rogue Wave sing songs in the key of life.

Selected upcoming fall releases

Numbers, *We're Animals* (Kill Rock Stars, Sept. 13) Expanding their sonic palette as drummer Indra Dunis steps up on vocals. The terribly excellent three also have a split KRS 7-inch with Adult. coming Nov. 8.

Latoya London, *Love and Life* (Peak/Concord, Sept. 20) Life after *American Idol*.

Blackalicious, *The Craft* (Anti-/Epitaph, Sept. 27) Check the guest list: George Clinton, Floetry, Lyrics Born, Lateef, and Pigeon John.

Granddaddy, *Excerpts from the Diary of Todd Zilla* (V2, Sept. 27) Modesto dirt.

Miguel Migs, Vol. 1 — *House of Om Presents: Get Salted* (Get Salted, Sept. 27) Santa Cruz guitar player turned deep-house dude gets salty.

Paula Frazer, *Leave the Sad Things Behind* (Birdman, Oct. 4) More gorgeously mournful songs from the sad lady of Bernal Heights.

The Advantage, TBA (SRC, Oct. 11) The Super Mario Bros.-fixated combo of "serious dudes that rock with good nintendons" tap the obsession again.

Deerhoof, *The Runners Four* (Kill Rock Stars, Oct. 11) Fresh from opening for the Roots, the Bay Area quartet unveil their latest, six months in the making yet stark in comparison to recent recordings.

Kelley Stoltz, *The Sun Comes Through* EP (Sub Pop, Oct. 11) He claims it's a lot like his long-awaited forthcoming full-length, which means he'll strike the perfect balance between eclectic, shroomed-out psych experimentation and classic oh-so-high '60s pop songcraft.

Rogue Wave, *Descended Like Vultures* (Sub Pop, Oct. 25) Zach Rogue picks over rock history's remains and uncovers the juicy bits.

Continued on page 51

Fefe Dobson, *Sunday Love* (Island) MTV/TRL's "Canadian firecracker"

attempts to best her "Got Milk?" ad with songs cowritten by Tim Armstrong and Joan Jett.

Nov. 1

Ryan Adams, 29 (Lost Highway) Is he at album 29 yet?

Nov. 8

Neil Diamond, TBA (Columbia) Rick Rubin makes the "jazz singer" play guitar for the first time in 35 years, baby.

Lenny Kravitz, TBA (Virgin) When it comes to hit-making and selecting upholstery, the question is the same: Will it pop?

Bob Seger, *Face the Promise* (Capitol) Like a rock — except when it comes to recording new studio albums.

Nov. 15

Madonna, *Confessions on a Dancefloor* (Maverick/Warner) She may have met the equine version of Montecore recent-

ly, but broken collarbones don't necessarily mean broken release dates.

Shakira, *Oral Fixation 2* (Epic) Who knows how many sequels an oral fixation might wreak?

Dec. 6

Hoobastank, TBA (Island) Will it stink? ♦

Record Collector, SF

Mike Green, buyer and Burmese bassist

The Dead C/Konono No. 1 split 12-inch (FatCat). I'm impressed by the locked grooves at the beginning.

Virgin Insanity — it's **Michael Yonkers's** first band, supposedly, from Minneapolis. Another very limited release. The name of the album is *Illusions of the Maintenance Man*. It's just the kind of totally obscure lost psych record from the late '60s that always draws some attention.

I'm disenchanted with newer music.

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Get out

We pick the shows and music festivals.

By Kimberly Chun and Sarah Han

Aug. 30

Holly Williams Hank's granddaughter, Jr.'s spawn, and III's sis looks like Audrey, sounds like Lilith Fair. *Cafe du Nord*, 2170 Market, SF. (415) 861-5016.

Aug. 31

Little Brother Alt-rap meets Southern hip-hop in the hands of Phonte and Big Pooh. *Slim's*, 333 11th St., SF. (415) 522-0333.

Sept. 2

ABC Look on them with love? *Red Devil Lounge*, 1695 Polk, SF. (415) 921-1695.

Circle and Merzbow Seldom-seen experimentalists draw out legendary Earth (onetime Earth-ling: Kurt Cobain) and the powerful *Growing*. *Great American Music Hall*, 859 O'Farrell, SF. (415) 885-0750.

The Juan Maclean Ex-Six Finger Satellite member John Maclean chills, dries out, and returns to the dance floor. *Slim's*, 333 11th St., SF. (415) 522-0333.

Sept. 3

Destiny's Child Divas go the way of dust, accompanied by Mario and Tyra. *Oakland Arena*, 7000 Coliseum Way, Oakl. www.ticketmaster.com.

Sept. 4

Kelly Clarkson The call of the mild. *Greek Theatre*, UC Berkeley, Bancroft Way, Berk. www.ticketmaster.com.

Sept. 6

Brian Jonestown Massacre Can you Dig it? *Independent*, 628 Divisadero, SF. (415) 771-1421.

OK Go Popsters get with the pinups of the Redwalls. *Cafe du Nord*, 2170 Market, SF. (415) 861-5016.

Sept. 7-8

Olivia Tremor Control Indie psych legends quiver, push your buttons. *Great American Music Hall*, 859 O'Farrell, SF. (415) 885-0750.

Sept. 10

Tralala Fashion rock of a hot but dubious nature. *Hemlock Tavern*, 1131 Polk, SF. (415) 923-0923.

Sept. 10-11

Bebel Gilberto Sultry does it with the Brazilian fever. *Bimbo's 365 Club*, 1025 Columbus, SF. (415) 474-0365.



PHOTO BY JASON FRANK ROSENBERG

Yes, Dice: Brooklyn's Black Dice feed the animals — and hungry fans.

Sept. 12

Black Rebel Motorcycle Club Whatever happened to this former SF band's rock 'n' roll? *Great American Music Hall*, 859 O'Farrell, SF. (415) 885-0750.

Sept. 14

Royksopp It's Norway or the highway when the duo tours with Annie. *Mezzanine*, 444 Jessie, SF. (415) 625-8880.

Sept. 15

The Bravery and Maximo Park Slutty hotties meet nervous Brits? *Fillmore*, 1805 Geary, SF. (415) 421-TIXS.

Sept. 17

Faist A sultry voice schooled by Peaches. *Great American Music Hall*, 859 O'Farrell, SF. (415) 885-0750.

Sept. 21-22

Dead Can Dance Was it our breath? They return to the Bay for the first time since 1996. *Paramount Theatre*, 2025 Broadway, Oakl. www.ticketmaster.com.

Sept. 23-25

San Francisco Blues Festival This year's outdoor blues fest includes Huey Lewis and the News, Howard Tate, James Cotton, Mavis Staples, and North Mississippi Allstars. *Free kickoff concert* Sept. 23, *Justin Herman Plaza*, Market and Embarcadero, SF; Sept. 24-25, *Fort Mason Center*, Great Meadow, Marina at Laguna, SF. (415) 421-8497, www.sfb Blues.com.

Sept. 24

Cage A steely match with EL-P. *Slim's*, 333 11th St., SF. (415) 522-0333.
Sidestepper Latin steps on electronica's tootsies. *Independent*, 628 Divisadero, SF. (415) 771-1421.

Sept. 25-Oct. 16

San Francisco World Music Festival Explore music, workshops, and lectures that cover cultures from every continent. The centerpiece of the festival is the Nowruz Project (Fri/2, Yerba Buena Center for the Arts Theater, 700 Howard, SF), which promotes global peace and observes the Nowruz vernal

equinox. *Various locations*, SF. (415) 561-6571, www.sfworldmusicfestival.org.

Sept. 27

Athlete South London residents and Mercury-prize noms play *Tourist* a while longer. *Slim's*, 333 11th St., SF. (415) 522-0333.

Sept. 30

Acid Mother's Temple Monsters of Japanese psych. *Bottom of the Hill*, 1233 17th St., SF. (415) 474-0365.

Nine Inch Nails Trent bares Teeth. *Greek Theatre*, UC Berkeley, Bancroft Way, Berk. www.ticketmaster.com.

13 and god The Notwist and Themselves go undercover. *Great American Music Hall*, 859 O'Farrell, SF. (415) 885-0750.

Sept. 30-Oct. 1

Disquiet Festival Darkness and disturbance blend with sound art and noise. 21 Grand, 416 25th St., Oakl. (510) 444-7263, www.disquietfestival.com.

Oct. 1-2

'Hardly Strictly Bluegrass 5' The outta-hand free fest includes Emmylou Harris, Dolly Parton, Ralph Stanley, Steve Earle, Gillian Welch,



Bright boy: Conor Oberst slouches toward SF.

The 'Doctor' is in

The best of this season's classical and operatic offerings promises to sidestep the predictable. By Alex K. Fong

Last year classical music enthusiasts in San Francisco saw and heard a number of fresh approaches to repertoire and performance that illustrate the vitality of the local scene. **San Francisco Symphony** music director Michael Tilson Thomas conducted a dark and powerful version of Jean Sibelius's Symphony No. 2 in D Major, effectively turning the Allegretto into the semantic equivalent of icy, dark waters. Thomas also programmed pieces out of the standard Beethoven or Haydn canon, including William Kraft's second timpani concerto, *XIII/The Grand Encounter*, and a part of Steve Reich's *The Four Sections*. At **San Francisco Opera**, renowned mezzo-soprano Frederica von Stade performed as the riotously funny Despina in Mozart's *Così Fan Tutte*, and rising tenor Rolando Villazon starred in *La Traviata*. A stirring *Billy Budd* added to the season with its stark sets, and powerful music by Benjamin Britten.

The fall programming planned by both these institutions and various smaller groups indicates the Bay Area will continue to make daring choices. Chief among them is the world premiere of *Doctor Atomic* (Oct. 1-22, www.sfopera.com), the newest opera by acclaimed composer John Adams and director and librettist Peter Sellars. It's a work that promises to put the uses of power into perspective — and provide an opportunity to witness a great living composer examine events that still clearly resonate in the present. Debuting in the 60th anniversary year of Hiroshima and in the shadow of possible nuclear-weapon proliferation in Iran and North Korea, *Doctor Atomic* obviously resides in the liminal space between the cultural and the political and reunites Adams and Sellars for their third opera following *Nixon in China* and *The Death of Klinghoffer*.

The libretto explores the final hours before the first atomic bomb test in the New Mexico desert and the moral crises undergone by the brilliant scientist J. Robert Oppenheimer and his handpicked group of physicists as they race to build an atomic bomb. Dropping the atomic bomb on Hiroshima and Nagasaki may have led to Japan's defeat in World War II, but its cost to the dead, the survivors, and the rest of the world shows the failure of power to ensure security. *Doctor Atomic*, the first San Francisco Opera world premiere since *Dead Man Walking*, in 2000, also serves as a pointed hurrah for soon-to-be-departed general director Pamela Rosenberg, who will be replaced by the Houston Grand Opera's David Gockley in January.

Other notable productions at the opera include Handel's *Rodelinda* (Sept. 17-Oct. 8), which features a film noir set design and Catherine Naglestad in the title role. Naglestad also performs the lead in Vincenzo Bellini's *Norma* (Oct. 23-Nov. 21). Watching Naglestad take on the challenge of the part will be a stunning draw.

Thomas and the symphony return this season with more of their critically acclaimed Gustav Mahler performances. This year includes Symphony No. 5 paired with Morton Feldman's *I Met Heine on the Rue Furstenberg* (Sept. 28-Oct. 2, www.sfsymphony.org), and the Adagio from the unfinished Symphony No. 10 (Sept. 21-24). Mahler wrote the Adagio after learning of his wife's infidelity. His inscriptions in the original manuscript include notes to his wife as the arc of the movement proceeds, drawing a correlation between his heartbreak and his music. Beethoven's Piano Concerto No. 4, featuring Jonathan Bliss, and two other works round out the program that night. Also, composer and conductor Oliver Knussen visits with a varied evening of the difficult and child-inspired (Nov. 3-5): The program includes Igor Stravinsky's Piano Concerto, featuring pianist Peter Serkin as soloist; Britten's *Young Person's Guide to the Orchestra*; and Knussen's own *The Way to Castle Yonder*, an orchestral work derived from his opera *Higglety Pigglety Pop!* and based on the work of *Where the Wild Things Are* author Maurice Sendak.

The new chamber music ensemble **Earplay** opens its season with a pair of concerts titled "All American Program" (www.earplay.org). The first, on Sept. 26, features a guest appearance by classically trained vocalist and Great American Songbook interpreter Wesla Whitfield and compositions by Bruce Christian Bennett and Frances White. Bennett's *From the Ashes*, an Earplay commission, draws its inspiration from the myth of the phoenix as violent moments give way to peace and serenity. *A Veil Barely Seen*, by White, equates the Valley Spirit, an eternal female element from the *Tao Te Ching*, to water. The piece incorporates viola and electronics.

Those interested in historically minded performances of works from the baroque, classical, and early romantic periods should tune in to the **Philharmonia Baroque Orchestra** (www.philharmonia.org). One of the most recorded period-instrument ensembles, it will play a concert version of Handel's *Atalanta* (Sept. 10-17) and *Boccherini and Arriaga* pieces (Oct. 14-21) at venues throughout the Bay Area. ♦

Earl Scruggs, Doc Watson, Jimmie Dale Gilmore, Todd Snider, the Knitters, the Del McCoury Band, Laura Cantrell, the Be Good Tanyas, and Los Super Seven featuring Calixto. *Golden Gate Park*, SF. www.hardlystrictlybluegrass.com.

Oct. 2-3

'Reggae in the Park' This two-day celebration of Caribbean culture includes reggae, world beat music, arts and crafts, and regional food. One love. *Golden Gate Park*, Sharon Meadow, SF. www.eventswest.com/reghome.html.

Continued on page 50

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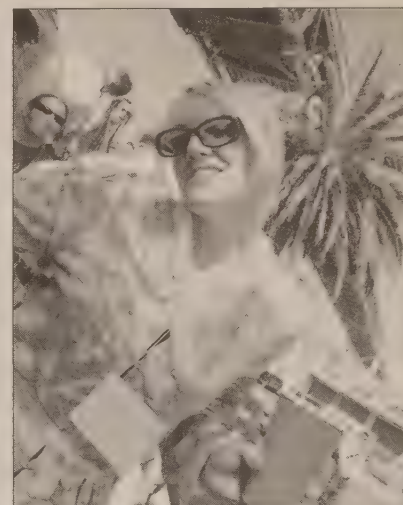
Plug these autumn parties into your Blackberry, starchild. By Marke B.

Folks may kvetch about the chilly summers here in the Bay Area, but I take the long view of our off-kilter meteorology: July's damp acres of Fred Perry tricots usually yield one hell of an October bikini-line bumper crop. With warm evenings and deep shadows lying just ahead (plus any number of cherished kooky local events), you may want to start making plans for party time, although you know damn well you'll probably end up doing something totally different and having a crazy story to tell about it. After all, you're a free-spirit superfreak, as wild as the wind — no solid-schedule holla-backa, you. And nothing scores more points in this town than having so very many social engagements that you simply must blow everything off for a one-night stand in Tahoe with a Cirque du Soleil contortionist or a serious blog-and-mud-mask binge.

The important thing is that you know about fall's fab club events, even if you never manage to drag your neon 'RooS and sleeveless "Free Winona" T there. This year's lineup deserves good buzz, and your friends will have enough fun just trying to find you. (Some call it flakiness — we club kids call it subtle self-promotion.) Here's what you'll need to drop in your convo to keep on climbin', butterfly. But try to land your capricious jet-set booty at some of these killer parties, shit. It ain't all virtual yet.

The season kicks off on Labor Day weekend, of course. That venerable bastion of drum 'n' bass, Eklektik, celebrates eight years of fluttery beats at **1015 Folsom** (www.1015.com), jump-starting the weekend Sept. 2 with arena-reprazenter Roni Size. And, since I used to smuggle him over the Canadian border in the trunk of my janky Chrysler E-Class to play at Detroit parties, I have to recommend hitting up techno god Richie Hawtin's appearance at **Mezzanine** that night (www.blasthaus.com). That night also sees Can't Stop, Won't Stop at **DNA Lounge** (www.dnalounge.com) — a huge local hip-hop shindig celebrating my boy (and *Bay Guardian* contributor) Jeff Chang's American Book Award win this year, featuring old-school principal Kool Herc giving props. Slip on a sequined bustier and hit up champagne-and-Gucci king Sebastian's decadent annual Float party (www.sebastianpresents.com) at **Harry Denton's Starlight Room** Sept. 4, or slide through the three-day weekend with the help of a fun-filled binge of local tech house talent and foreign behavior at the **Endup** (www.endup.com).

Club nights (and days) heat up in the fall too, with the return of legendary DJ Pete Avila's deep-house weekly spectacular, Thrive, now getting prancey at **Bambuddha Lounge** (www.bambuddhalounge.com). Also at Bambuddha, those substance-soaked Rehab kids, Marcia and Ryan, are launching their new monthly pool party, Feather, which, they assure me, will be very "fashionably Avedon." Bring your health insurance card. Speaking of the clubs, scene-happy alt-queers eagerly await



Rave on: Everybody loves a Love Parade.

the opening of new venue **Deco** at the old Jezebel's Joint location, which will host the sadly-on-hiatus Macho and Rod parties, plus death-defying regular events by the likes of drag goddess Cockatelia. Fingers crossed they open next month — the city's asymmetrical shags and leopard-print hose need a place to call their own.

There's a gaggle of other Great Big Events on the horizon — like Russian River Massacre IV (www.putanesca.tv/RRM4.html), the raucous, blood-soaked Guerneville weekend getaway Oct. 22 hosted by trash queens Putanesca and Suppositori Spelling; or the horrifyingly entertaining Exotic Erotic Ball's 25th anniversary (www.exoticeroticball.com), bmmmm with half-naked suburbanites; or, hell, more TBA Burning Man decompression and fairyraver Equinox parties than you can shake a fire stick at. But fall's money-melon weekend will surely be Sept. 24 and 25, when both the rave-flavored Love Parade (www.loveparadefest.org) and Folsom Street Fair (www.folsomstreetfair.com) descend on San Francisco. It'll be fun to see who confuses the two.

The Love Parade's kickoff hits DNA Lounge Sept. 23 with a three-hour DJ set by the "Amen-Ra of universal hip-hop culture," Afrika Bambaataa, and tops off Sept. 24 with an official after-party at **Bill Graham Civic Auditorium** (www.billgraham-civic.com) featuring a ton of tech-happy Names (Carl Cox, Goldie, and Blank and Jones among them) on three indoor stages, plus "tronic-headrush mainstay Paul Van Dyke holding court at 1015 Folsom with a marathon set. The Folsom Street Fair will be filling SF's nooks, crannies, and alleyways with leather-scented craziness. I'm gonna be a mess. ❖

Tours

From page 48

Oct. 3

Four Tet and Jamie Lidell The dance floor's — and critics' — favorite sons. *Independent*, 628 Divisadero, SF. (415) 771-1421.

Oct. 7

Black Dice Brooklyn noise critters roll into town with experimental giants Red Krayola. *Great American Music Hall*, 859 O'Farrell, SF. (415) 885-0750.

Oct. 8

Download Festival Dumb name, trendy rock: the Killers, Modest Mouse, the Arcade Fire, and Doves. *Shoreline Amphitheatre*, 1 Amphitheatre Parkway, Mtn. View. (650) 541-0800.

Two Gallants The Bay Area duo keep on keeping it real. *Bottom of the Hill*, 1233 17th St., SF. (415) 474-0365. (Also Oct. 9, *Independent*, 628 Divisadero, SF. 415-771-1421.)

Oct. 10 and 14

Eagles You can check in, but you can never leave. *HP Pavilion*, 525 W. Santa Clara, San Jose. www.ticketmaster.com. (Also Oct. 11, *Oakland Arena*, 7000 Coliseum Way, Oakl. www.ticketmaster.com.)

Oct. 11–12

Dirty Three Still filthy good after all these years. *Great American Music Hall*, 859 O'Farrell, SF. (415) 885-0750.

Oct. 13

Wolf Eyes Can't stop the other Motor

City madmen. *Bottom of the Hill*, 1233 17th St., SF. (415) 474-0365.

Oct. 18

Gwen Stefani The "Harajuku Lover" can't stop because she gets bored. *HP Pavilion*, 525 W. Santa Clara, San Jose. www.ticketmaster.com.

The Hold Steady Attitude to spare. *Great American Music Hall*, 859 O'Farrell, SF. (415) 885-0750.

Oct. 20–21

Tortoise Chicago's post-rockers come to a crawl. *Independent*, 628 Divisadero, SF. (415) 771-1421.

Oct. 22

The Gossip Dittoheads unite. *Bottom of the Hill*, 1233 17th St., SF. (415) 474-0365.

Oct. 26-27

Negativland You'll recognize them going "Over the Edge." *Great American Music Hall*, 859 O'Farrell, SF. (415) 885-0750.

Oct. 29-30

Bright Eyes Back on the road and shining a light at the Bridge School Benefit. *Shoreline Amphitheatre*, 1 Amphitheatre Parkway, Mtn. View. (650) 541-0800.

Oct. 31

Sunn O))) Hooded Hobbit-like figures, dry ice, and more noise? *Slim's*, 333 11th St., SF. (415) 522-0333.

Nov. 4-5

Current 93 David Tibet makes the connection between brooding experimental gloom then and now. *Great American Music Hall*, 859 O'Farrell, SF. (415) 885-0750.

Nov. 5

Detroit Cobras Raunch dressing? *Bottom of the Hill*, 1233 17th St., SF. (415) 474-0365.

Moistboyz Dickie and Mickey Moist, a.k.a. Dean Ween, dust off their rap-metal joke band. *Slim's*, 333 11th St., SF. (415) 522-0333.

Nov. 12

Adult. The cool-verging-on-cold kids grow up. *Independent*, 628 Divisadero, SF. (415) 771-1421.

Nov. 21

Animal Collective A tongue twister: Funk it up free-folk style. *Great American Music Hall*, 859 O'Farrell, SF. (415) 885-0750. ♦

Locals

From page 46

Hella, *Homeboy* CD with *Concentration Face* DVD (5RC, Nov. 8) Jaw-dropping skills and tours with System of a Down and Mars Volta.

XBRRX, *Sixth in Sixes* (Polyvinyl, Sept. 13) The Oaktown boys go nuts and strike out into new turf on their follow-up to 2001's *Gop Ist Minee*.

Persephone's Bees, *The Notes from the Underworld* (Columbia, TBA) A psych-pop duo in the Jellyfish mode makes good with Smash Mouth, Third Eye Blind, and Dwarves producer Eric Valentine.

Some recent releases: Xiu Xiu, *La Foret* (5RC); John Vanderslice, *Pixel Revolt* (Barsuk); Veronica Lipgloss and the Evil Eyes, *The Witch's Dagger* (Gold Standard Laboratories); Gravy Train!!!, *Are You Wigglin'* (Kill Rock Stars); Paradise Boys, *The Young and the Guest List* (5 Points); Three More Shallows, *More Deep Cuts* (Turn).

And don't forget the superstars: Bonnie Raitt, *Souls Alike* (Capitol, Sept. 13); Neil Young, *Prairie Wind* CD/DVD (Reprise, Sept. 20); Santana, *All That I Am* (Arista, Nov. 1). ♦

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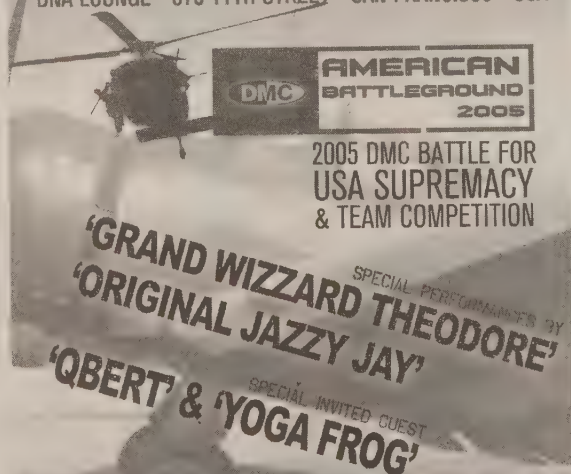
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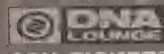
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World-weary

The fabulous new de Young challenges SF's cultural inferiority complex.

By Glen Helfand

World-class. The term is invoked when ambitious San Francisco projects — airports, restaurants, social policy, but particularly cultural institutions — are unveiled, as a benchmark by which we must measure ourselves, usually defensively.

It'll certainly be mentioned in regard to this fall's biggest art event, the opening of the new M.H. de Young Memorial Museum, on Oct. 15. Designed by award-winning Swiss architects Jacques Herzog and Pierre de Meuron, who have garnered attention for notable arts buildings such as the Walker Art Center, in Minneapolis, and the Tate Modern, in London, as well as popular approval for their codesign of the 2008 Olympic stadium, in Beijing. Internationally renowned (and somewhat reclusive) artists Gerhard Richter, Ed Ruscha, James Turrell, Andy Goldsworthy, and Kiki Smith, most of whom were commissioned to make new permanent pieces, will be out for the festivities. International media attention on San Francisco is guaranteed.

Are we up for it? Founded in the late 19th century by the first publishers of the *San Francisco Chronicle*, the de Young grew out of the populist diversions of the World's Fair. In the latter years of the 20th century, it was home to blockbusters — King Tut made an appearance there, as did many a French impressionist — until Loma Prieta rendered its architecturally hodgepodge, albeit beloved, building an insurance liability. This is to say that the de Young had an identity as the dowdier cousin of the San Francisco Museum of Modern Art, which put its emphasis on the contemporary. The de Young was a place to bring your tottering grandma, not a hot date.

The new building, however, is a makeover of massive proportions — what was once undistinguished and slightly dank California style is now smart, stylish, and even a bit glam, in a friendly, humanist way. It has broader and far hipper appeal. But not everyone here welcomes the update. Some so passionately disapproved of the design that they were moved to legal action to challenge and delay its construction. The exterior has a degree of industrial edge, something that will soften and blend with the landscape as the copper cladding oxidizes to create a patina in shades of green and brown. But the interior is the exact opposite. It displays the architects' incredibly effective balance between the facade and

the exhibition space, as well as sensitivity to the site, Golden Gate Park. The new de Young is a light-filled architectural gem that will wow architecture critics and maybe even the local public. I personally am hoping to enjoy some *schadenfreude* at the expense of those de Young naysayers.

Yet is "world-class" a concept that's in opposition to the de Young's identity as a community-oriented institution, one meant to serve SF's diverse population? The big opening exhibit in the museum's vast temporary exhibition digs, "Hatshepsut: Queen to Pharaoh," may put a feminist twist on exhibitions on ancient monarchs — Hatshepsut was one of very few female pharaohs — but it is not going to get the art world abuzz. It will, however, provide those who may have been on the fence about the modernity of the building with added incentive to get in the door. Who isn't fascinated by the mysticism and sophistication of ancient Egypt? A bigger question is how the de Young's permanent collection, which, while diverse, isn't filled with highly identifiable masterpieces, will fare inside the airy, well-designed new galleries. The curators are charged with giving context to the pieces — examples of African and Oceanic art; contemporary painting, sculpture, and photography; decorative arts; costumes; ceramics; and prints — and with making the works sparkle on a conceptual level.

This mission, however, won't be the first thing addressed by the public. It's the architecture that will draw the crowds, and it's quite possible that the museum is the kind of space that will be most effective when popular. The design is about people — the term *permeable* is bandied about by the management — with four entrances that are a modest counteractive to the grand facade of sites like the Metropolitan Museum of Art. The Nancy B. and Jake L. Hamon Education Tower offers truly stunning views of the park site and the city, and getting up to the top doesn't require admission — though long lines will certainly form during the first public days. Once the buzz settles, it'll likely serve as a site for tourists and trysts, and perhaps even a setting for film or fiction.

Going down that social path makes those world-class concerns recede. This is, in the long run, a place for locals, and right now, it is poised to be a true cultural resource and a place to revel in the physical appeal of the San

Francisco landscape, which is so visible from the building's many strategically placed windows. That the de Young's overseeing public arts institution, Fine Arts Museums of San Francisco, has been able to pull this off, despite the financial and civic obstacles, makes it a real source of local pride. How classy is that?

Fall picks

Tony Labat, the notorious kingpin of the San Francisco Art Institute's New Genres Department, gets a survey of his recent and vintage video, performance, and installation work — including documentation of *Fight*, his 1981 performance project for which he became a licensed boxer — at **New Langton Arts** (Sept. 21–Oct. 22), the venue that gave him his first solo commission back in 1978. Meanwhile, Doug Hall, another SFAI professor, kicks off the season with recent globetrotting color photographs at **Rena Bransten Gallery** (Sept. 8–Oct. 8).

The magnifying scope of mass media is the subject of Chinese-born, Paris-based artist Wang Du's solo show at **Yerba Buena Center for the Arts** (Nov. 19–March 5, 2006). His gleefully hyperbolized, large-scale installations are brash and ribald and tap into a steady flow of media streams.

Libby Black, whose paper Kate Spade boutique is a standout in "Bay Area Now 4," has a solo show of drawings and a sculptural, luxury-label version of Édouard Manet's *Le Déjeuner sur l'Herbe* at **Heather Marx Gallery** (Sept. 8–Oct. 22), while a different kind of fantasy environment — plastic fantastic and futuristic — is the subject of the group show "Fabulandia: Terra" at the **Lab** (Sept. 30–Oct. 29).

SFMOMA presents three hefty solo shows by contemporary masters: Photographer Robert Adams's latest project traces the exploratory route of Lewis and Clark in "Turning Back: A Photographic Journal of Re-exploration" (Sept. 29–Jan. 3, 2006), and 25 years' worth of Kiki Smith and her free-ranging goth aesthetic will be seen in her first full-scale survey (Nov. 19–Jan. 29, 2006), while "Chuck Close: Self-Portraits 1967–2005" (Nov. 19–Feb. 28, 2006) is pretty self-explanatory.

On the headier side, **California College of the Arts' Wattis Institute** looks at the legacy of classic conceptualism with "General Ideas: Rethinking Conceptual Art 1987–2005" (Sept. 15–Nov. 13), a group show that includes work by Francis Alys, Martin Creed, Andrea Fraser, and Emily Jacir. ♦



Monumental: Take in, from top, the new face of the M.H. de Young Memorial Museum, the Lab's "Fabulandia: Terra" (pictured: Carrie Lederer's 2004 mixed-media *Planet Garden*), and SFMOMA's "Chuck Close: Self-Portraits 1967–2005" (pictured: Close's 1967–68 acrylic *Big Self-Portrait*).

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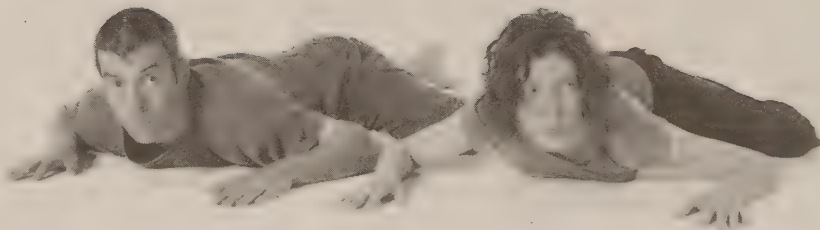
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PHOTO BY ANDY MOGG



Get on the floor: Ken James, left, and Chris Black bring their rare flair for comic dance to the Cartoon Art Museum this September.

Home teams win

Bay Area dance celebrates birthdays, rides the trolleys,
and goes international. *By Rita Felciano*

Truth be told, the Bay Area dance season kicks into high gear in early spring. Still, there is a special excitement to early-autumn performances, sort of like the first days of school, when you check out who is new in class. The biggest news this fall is, of all things, real estate. Not the horror stories we have had to live with for what seems like forever — for once, we actually have good news. At an open house, from 9 a.m. to 12 p.m. on Sept. 11, ODC/San Francisco is opening its new school, the first part of a major expansion that will triple its current space — increasing its rehearsal and performance options, enlarging its community curriculum, and, in the newly created Healthy Dancers Clinic, offering free treatment to any dancer who needs it.

After a decade of serving mainly as a rental venue, Yerba Buena Center for the Arts is finally stepping up to the plate by presenting an impressive 10-program lineup of (predominantly) out-of-town dance artists. These companies are filling a huge hole — they'll be presenting quality work that creates a context for local dance, without the need to fill a 2,000-seat venue. Finally, Project Artaud Theater looks like it has overcome its financial doldrums of two years ago and is cautiously reopening its doors to dance.

The following is a chronological baker's dozen of what you might want to take in before the holiday lull in December:

Chris Black and Ken James This pair's flair for the absurd has made them into that exceedingly rare

species in dance: superb comedians. Their *Adventures of Cunning and Guile*, performed at the Cartoon Art Museum, is a collection of older and brand-new duets that you can take in one at a time, as you wander through the museum. Sept. 9–24 (Fri.–Sat., 8 p.m.), Cartoon Art Museum, 655 Mission, SF. \$15. (415) 863-9834.

Faustin Linyekula Faustin Linyekula is a 31-year-old Congolese choreographer, trained in various African nations and France. On his first tour of the United States, he is presenting *Triptyque sans Titre*, a work, he says, intended “to pull off masks,” in this case revealing an oppressed people's collective memory. Sept. 16–17, 8 p.m., Yerba Buena Center for the Arts, 700 Howard, SF. \$25. (415) 978-2787, www.ybca.org.

National Ballet of China First under Soviet and then under other countries' tutelage, the National Ballet of China has translated ballet, the quintessential Western dance form, into idiomatic Chinese. For its US debut, it brings to the stage Zhang Yimou's adaptation of his own gorgeous 1991 film, *Raise the Red Lantern*, a folktale about a forced marriage and the young wife's forbidden love. Sept. 16–18 (Fri., 8 p.m.; Sat., 2 and 8 p.m.; Sun., 3 p.m.), Zellerbach Hall, UC Berkeley, Bancroft at Telegraph, Berk. \$36–\$68. (510) 642-9988, www.calperfs.berkeley.edu.

Kunst-Stoff Kunst-Stoff is otherwise known as Yannis Adoniou and Tomi Paasonen, one Greek, the other Finnish. In this program, one of them excavates dance history

(Adoniou's *Less Sylphedes*), the other media technology (Paasonen's *ETC*). Both are smart, ballet-trained, and theatrically savvy choreographers who are redefining the idea of performance. Sept. 22–Oct. 2 (Thurs.–Sat., 8 p.m.; Oct. 2, 8 p.m.), 3153 17th St., SF. \$16–\$35. (415) 863-9834, www.odctheater.org.

Campagnie Jant-Bi Last year I almost didn't go to see *Fagaala*. It seemed too horrendous — a piece about the Rwandan genocide. But this collaboration between Germaine Acogny (the doyenne of contemporary African dance) and Japanese choreographer Kota Yamazaki proved to be stunning, as choreography and as a statement about humanity. Oct. 7–8, 8 p.m., Yerba Buena Center for the Arts, 700 Howard, SF. \$19–\$25. (415) 978-2787, www.ybca.org.

AXIS Dance Company AXIS Dance Company continues to reach for the top. And that includes its music: The new *Terre Brune*, choreographed by Sonya Delwaide, has a score by cellist Joan Jeanrenaud, Ann Carlson's *Flesh* uses music by Meredith Monk, and the music for Victoria Mark's splendid *Dust* was composed by Eve Beglarian. Company member Katie Faulkner premieres *Decorum*. Oct. 20–22, 8 p.m.; Malonga Casquelourd Center for the Arts, 1428 Alice, Oakl. \$12–\$20. (925) 798-1300, www.axis-dance.org.

Marie Chouinard The ferociously feminist solo work of Marie Chouinard enraged and fascinated audiences in the '80s. Since then she has softened that gut-wrenching physicality into company work (24 *Preludes to Chopin* and *Le Cri du*



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Monde) that is very beautiful, yet still rigorously corporeal. Hers is a long-overdue local debut. Oct. 22-23, Yerba Buena Center for the Arts, 700 Howard, SF. Call for times and prices. (415) 978-2787, www.ybca.org.

'Trolley Dances' Kim Epifano, Krissy Keefer, Amelia Rudolph, and Robert Moses create site-specific pieces for Market Street streetcars. Step on board, pay your fare, and the trolley will take you there. Oct. 22-23, F line streetcar, SF. (415) 267-4865.

Capacitor Digging in the Dark has been in the works for a couple of years, with excerpts being shown at various theaters and clubs around town. No wonder it took so long: The show enters a world few of us can fathom, one in which art, science, technology, fantasy, and circus arts meet. Oct. 20-30, Project Artaud Theater, 450 Florida, SF. Call for times and prices. (415) 626-4370, www.capacitor.org.

Bebe Miller Company Welcome back: This company last performed in the Bay Area 15 years ago. It celebrates its 20th anniversary this year with its new *Landing/Place*. An exceptional talent, Bebe Miller started out as a postmodernist and has since evolved her own visceral style, which is smart, rigorous, and elegant. Oct. 28-29, 8 p.m., Yerba Buena Center for the Arts, 700 Howard, SF. \$25. (415) 978-2787, www.ybca.org.

'India Jazz Suites' Chitresh Das is a master Kathak dancer, and at age 24, Emmy-winner Jason Samuels Smith is already a master tap dancer. Put these men of different cultures and different generations together, give them a group of North Indian classical and American jazz musicians, and you have an evening of fabulous rhythm dance. Nov. 10-12, Cowell Theater, Fort Mason Center, Marina at Laguna, SF. Call for times and prices. (415) 333-9000, www.kathak.org.

San Francisco Hip-Hop Dance Fest 2005 What makes this annual love fest of hip-hop such a joy? Probably the inclusiveness of its programming — professionals sharing the space with students and community groups — and the performers' unflaggingly high energy and generosity of spirit. Don't miss the pre-performance circle dance. Nov. 17-20 (Thurs.-Sat., 8 p.m.; Sun., 7 p.m.), Palace of Fine Arts, 3301 Lyon, SF. Call for prices. www.sfhiphopdancefest.com.

David Dorfman Dance Dorfman has been making sophisticated yet unpretentious dances for 20 years. His athletics-based work always looks simpler than it is. In *See Level*, he looks at community; in *Lightbulb Theory*, he delves into loss. Dec. 10-11, Jewish Community Center of San Francisco, 3200 California, SF. Call for times and prices. (415) 292-1200. ♦

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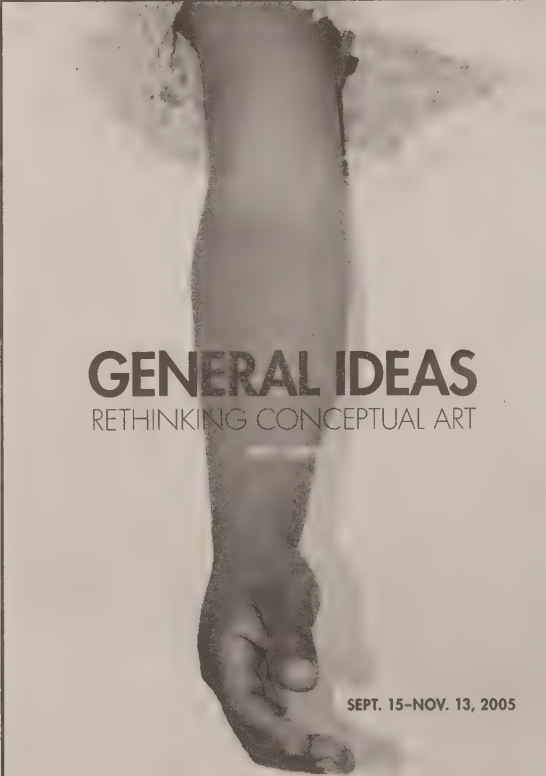



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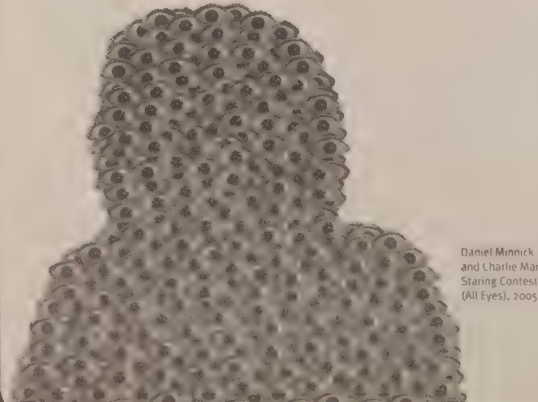
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2005 FALL ARTS PREVIEW



Something wicked this way comes: Morris Panych and Wendy Gorling's Gogol adaptation *The Overcoat* — featuring Peter Anderson, center — hits the Geary Theater stage this fall.

Nine so fine

From seamstresses to the fringe, our town and the rest of the Bay's theater gets atomic. *By Robert Avila*

The Ballad of Pancho and Lucy Playwright Octavio Solis (Bethlehem; *Santo y Santos*) and longtime collaborators Campo Santo present the world premiere of Solis's latest, a neighborhood crime story based on the "Latino Bonnie and Clyde," whose Mission District crime spree ran from the late '80s to the early '90s. Well researched and deeply grounded in Campo Santo's gutsy, roots-oriented theatrical style, with Solis's instinct for the poetry of the margins, a kick-ass cast, and an original score by San Francisco's Beth Custer, it's simply a must-see. Oct. 26–Nov. 21, *Intersection for the Arts*, 446 Valencia, SF. Call for times and prices. (415) 626-3311, www.theintersection.org.

The Caucasian Chalk Circle Mark Jackson returns from a working sojourn in Berlin to direct the American Conservatory Theater Master of Fine Arts program production of Bertolt Brecht's play. Not only do ACT's masters productions receive top-notch care, but also Jackson, formerly artistic director of Art Street Theater and the playwright-director behind 2003's extraordinary *The Death of Meyerhold*, has spent the past year advancing his studies of Meyerhold's biomechanics and his own highly developed physical brand of theater, so that one can reasonably expect interesting things from his fresh essaying of Brecht's lively epic

theater form. Sept. 29–Oct. 15, *Zeum Theater*, Fourth and Howard, SF. Call for times and prices. (415) 749-2228, www.act-sf.org.

Intimate Apparel Last year Lynn Nottage received Best Play awards from the New York Drama Critics Circle and Outer Critics Circle for this subtle but mesmerizing little play about a quietly lovelorn African American seamstress in 1905 New York. The Bay Area's first glimpse of this new work from the author of, among other plays, *Crumbs from the Table of Joy* comes via TheatreWorks, one of the country's best regional theaters, in a production helmed by Anthony J. Haney. Aug. 24–Sept. 18, call for times, *Mountain View Center for the Performing Arts*, 500 Castro, *Mountain View*. \$20–\$54. (650) 903-6000, www.theatreworks.org.

Our Town Local boy Thornton Wilder (Berkeley High class of 1915) made good — real good — with this groundbreaking, irresistibly moving metadrama for all times and places. Directed by California Shakespeare Theater's Jonathan Moscone and featuring an enticing ensemble cast (led by Barbara Oliver as Stage Manager), *Our Town* opens Berkeley Rep's new season. After SF Playhouse's fine production last year, it's especially exciting to see one of the big theaters take up this classic play, for a fresh look at what might be anachronistically

called blue-state values. (Side note: The Berkeley Fire Fighters Association will host a "Three-Alarm Barbeque" preceding Sept. 17's matinee to raise much-needed funds for the Rep's scene shop, destroyed in a fire earlier this year.) Sept. 9–Oct. 23, call for times, *Berkeley Rep's Roda Theatre*, 2015 Addison, Berk. \$20–\$55. (510) 647-2949, www.berkeleyrep.org.

The Overcoat Based on Russian novelist Nikolai Gogol's short story about a poor man who gets a new winter coat, and featuring the music of Dmitri Shostakovich, Morris Panych and Wendy Gorling's internationally acclaimed creation takes its San Francisco bow at American Conservatory Theater's Geary Stage, with a 22-person cast and a two-story mechanical set inspired by the likes of Chaplin and Fritz Lang. More high spectacle of a darkly exhilarating kind coming your way. Aug. 25–Sept. 25, call for times, *Geary Theater*, 415 Geary, SF. \$12–80. (415) 749-2228, www.act-sf.org.

Owners With plays like *A Number* and *Far Away*, British playwright Caryl Churchill has been turning out exquisite, chilling little works of perfectly honed eloquence, spare but highly imaginative design, dark outrage, and cool intensity. Shotgun Players' production of *Owners*, Churchill's first professional production for the stage, is a rare chance to revisit her early work of more than

three decades past. And helmed by artistic director Patrick Dooley, it promises to hold up quite well. It's a theatrically shrewd, sardonic, and politically radical look at ownership, in property and lives, among an intimate set of men and women, speculators and renters, would-be murderers and failed suicides, go-getters and couldn't-give-a-damnners. Sept. 6-Oct. 9, *Ashby Stage*, 1901 Ashby, Berk. Call for times and prices. (510) 841-6500, www.shotgunplayers.org.

Phaedra This is playwright-actor-director Matthew Maguire's take on Racine — hip, hilarious, beautifully written, and heavily combustible — presented in a Bay Area premiere by Last Planet Theatre, a bold company in the very nice habit of introducing Bay Area audiences to some of the best but inexplicably overlooked modern drama. Maguire's version of the Hippolytus myth follows the currents of desire through lines of incest, money, and power in the devastating vacuity of American dreaming. Oct. 20-Nov. 13, *Last Planet Theatre*, 351 Turk, SF. Call for times and prices. (415) 440-3505, www.lastplanettheatre.com.

The Price Aurora Theatre's new season is dedicated to the memory of the late Arthur Miller and opens with one of the playwright's last major successes, *The Price*. An engrossing psychological drama, its 1968 Broadway premiere registered the conflicts, contradictions, and costs of the Vietnam era in the meeting of two long-estranged brothers, scions of a once wealthy family ruined by the Great Depression, who've come together in a cluttered attic to sort through their late father's possessions. It's an intimate and dramatically intense work that sounds like ideal Aurora fare. Sept. 2-Oct. 9, Wed.-Sat., 8 p.m.; Sun., 2 and 7 p.m. (except Sept. 4, 2 p.m. only), *Aurora Theatre*, 2081 Addison, Berk. \$28-\$45. (510) 843-4822, www.auroratheatre.org.

SF Fringe Festival Among the international network of edgy theater festivals called "fringe," SF's ranks with the largest in North America. A veritable binge-fest, it yearly draws acts from far-flung fringe fests like Toronto's, New York's, Prague's, and mothership Edinburgh's, in addition to showcasing lots of weird Bay Area talent. This year's unjuried — and hence unpredictable — dish of drama, physical theater, solo performance, comedy, improv, dance, and whatnot promises werewolves, Chinese clowning, sperm warfare, evil CEOs, more mini-musicals (the next *Urinetown*?), queer sass, atrocious lounge acts, and at least three stories about your mom — each of more than 40 shows comes in under an hour, under \$10, and under the radar. Sept. 7-18. For complete information go to www.sffringe.org. ❖

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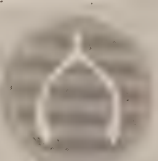
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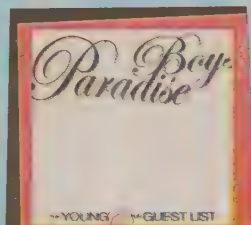
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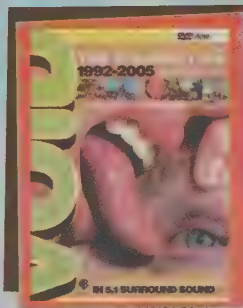
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FLAMING LIPS
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12⁹⁸ DVD

The Lips release this collection of 19 music videos made mostly of material written in the past 5-7 years. There are some great formative classics too, like "She Don't Use Jelly" and "Turn It On."



VARIOUS ARTISTS
Pure House

14⁹⁸ CD

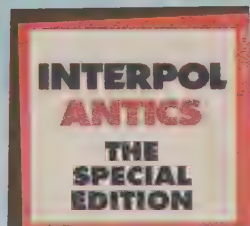
Whatever your style of house music, it will be represented here on this new 15 track compilation. It includes tracks and remixes by Samantha Fox, Superchumbo, Kerri Chandler, Jody Watley and more.



VARIOUS ARTISTS
Griz: Women Ahead
of Their Time

13⁹⁸ CD

Ladies to the mike, please! After a long stint of male dominance during the '70s, the birth of punk manifested the dawn of a new self-confidence: awkward girl bands like The Slits, Au Pairs and Mania D. All tracks featured here simply bristle with untainted, exuberant freshness.



INTERPOL
"Antics" w/bonus disc

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Interpol's beloved 2004 hit is being re-released with a special bonus disc with "Song Seven" and one remix by each band member. This new version also includes videos for "Slow Hands," "Evil" and "C'mere."



JIM JONES
Diary of a Summer

14⁹⁸ CD

This album is the next step in the evolution of this multi-faceted artist who's just started to shake things up in the hip-hop world. "Jim Jones has more charisma and attitude than most rappers put together." - NY Times



PARIS COMBO
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15⁹⁸ 2CD

Paris Combo, the original post-modern Parisian cabaret quintet, releases this 2cd album of live tracks. Updating the French chanson with a hipster twist, Paris Combo is a feel good band for a smoky, dark room.



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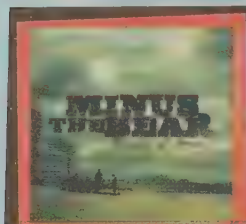
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These three English brothers are the latest hit band to explode on the British scene. Their devil-may-care attitude and fun, new-wave/post punk jams are sure to win you over, too. Check out "Hey Scenesters!"



MINUS THE BEAR
Menos El Oslo

13⁹⁸
CD

Minus the Bear rides the wave of angular rock on this new one, their first release in three years. This Seattle indie band bridges the gap between northern sweater-rock and D.C.-style post-punk.



VARIOUS ARTISTS
Spend an Evening with Saddle Creek

19⁹⁸
DVD

For fans of everything Omaha, this new DVD has an extensive assortment of videos from the principals of Saddle Creek. Featured bands are Azure Ray, Bright Eyes, The Faint, and the indie powerhouse, Cursive.



I AM KLOOT
Gods & Monsters

12⁹⁸
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"Fans of I Am Kloot may be pleased to hear that John Bramwell and co have taken the 'If it ain't broke don't fix it' approach to their third album." - BBC
I Am Kloot styles dark, shadowy music, as charming as it is brutal.



LOVEMAKERS
Times of Romance

9⁹⁸
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Like your bouncy, self-assured, and slightly slutty older cousin, the Lovemakers are most likely the band to stay at your house, invite over disreputable friends, and empty your liquor cabinet while dancing all night to old Berlin records.



GRATES
The Ouch. The Touch.

5⁹⁸
EP

Fronted by frolicking singer Patience, this threesome draws comparisons from the Yeah Yeah Yeahs to the Sex Pistols. While the world awaits the full length debut, their EP is 4 songs of youthful abandon that will only make you want more.



LAURA VEIRS
Year of Meteors

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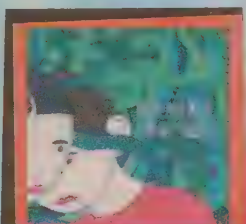
Riding on the heels of her previous album, the critically acclaimed "Carbon Glacier," Ms. Veirs releases her third work of studied, avant-garde songs. She's got the smarts of early Liz Phair with the intensity of Chan Marshall.



ONE BLOCK RADIUS
Long Story Short

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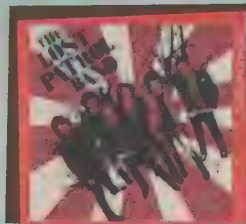
California-based One Block Radius' energetic, lighthearted brand of humorous and insightful hip-hop reminds us to make time to have fun and unwind with their infectious sounds.



PORTASTATIC
Bright Ideas

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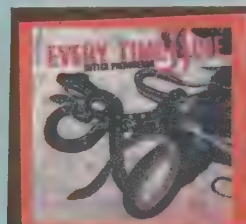
As they continue to emerge from lo-fi status, Portastatic releases a record filled with pop gems fueled by guitar-rockin' Americana. This, their first real studio album, was recorded locally at Tiny Telephone.



LOST PATROL
Lost Patrol Band

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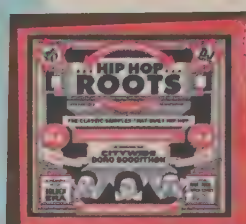
The Lost Patrol is the love child of Dennis from The Refused/International Noise Conspiracy, and this is their second release of melodic hook-laden new-wave. It's power-pop for the Swede in everyone.



EVERY TIME I DIE
Gutter Phenomenon

11⁹⁸
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2005 FALL ARTS PREVIEW

Fall (in love)

Bay Area fall fairs and festivals. *By Alex K. Fong, Morae Kim, Jana Rogers, and Sarah Han*

It's that time again! Just when you thought summer was over, the heat blazes into the Bay Area and we're treated to an actual summer—in autumn. So stay outdoors and get ready for a barrage of fairs and festivals, including ones at which you can watch independent films and performances, enjoy experimental sounds through headphones, sport your best leather duds, appreciate wares and wares created by local artists, and sing sea chanteys (although, sadly, not all at once). It's going to be a great fall for all. (Go to www.sfbg.com for more fall fairs and fests listings.)

Aug. 26-27
American Youth Circus Festival Kesar Pavilion, 755 Stanyan, SF; 1-800-838-3006, www.american-youthcircus.org; 7:30pm, \$10-20. If you love the circus, you'll love this festival featuring young performers.

Aug. 27
Sistahs Steppin' in Pride March and Festival March begins at the pillars at Lake Merritt, Oakland. Festival follows at Snow Park, Harrison and 20th St, Oakland. www.sistahsteppin.org. Fast Bay lesbians, bisexual women, and queer community members are invited to this dyke march and celebration.

Aug. 27-28
Oakland Chinatown StreetFest Oakland Chinatown, Between 7th and 11th Streets, from Broadway to Harrison, Oakland. www.oaklandchinatownstreetfest.com; 10am-6pm. Free. Celebrate the year of the rooster at one of Oakland's most colorful street festivals. The event spans 10 blocks and offers more than 280 booths filled with Asian food and drink, arts and crafts, and a children's carnival.

[3] plug [3] Slowsheep Collective Warehouse, 992 Peralta, SF; (415) 200-6976, deletist.info. 2pm, donations accepted. Bring your own headphones to San Francisco's first headphone festival, featuring more than 13 hours of nonstop music performances by 48 underground and experimental musicians.

Sept. 3
African American Spoken Word Festival SF Public Library, Koret Auditorium, 100 Larkin; sfplib.ca.us. 1-5pm. Free. Tony Moses, Loretta LaRue, Duncan Fowler, Marvin X, Larry Ukali, Carl Winters, Patricia and Shadow, and many others perform.

Sept. 3-4
Scottish Gathering and Games Alameda County Fairgrounds, 4501 Pleasanton, Pleasanton; 1-800-713-3160, www.caledonian.org; 8:30am-6pm. \$4-23. Experience a taste of Scottish culture with Highland games, live music, and dancers, along with traditional Scottish and British foods.

Sept. 3-5
À la Carte, à la Park Golden Gate Park, SF; (415) 458-1988, www.eventswestca.com/Zalchome.html. Call or check Web site for time. Free. Celebrate the 20th anniversary of this festival with good eats, good wine, and good old-fashioned entertainment in Golden Gate Park. **Art and Soul Festival** Frank Ogawa Plaza and Oakland City Center, Oakland; (510) 238-2933, www.artandsoulalameda.com; 11am-6pm. Free. This block party in the heart of downtown Oakland features four stages filled with a diverse blend of musicians, including headliners Blues Traveler, George Duke, and local favorite Lyrics Born. More than 100 artists display and sell their handiwork while numerous exotic food booths and a "family fun zone" overflow across the 10-block span of the festival.

Sept. 3-24
San Francisco Shakespeare Festival Presidio Parade Ground, 34 Graham, SF; (415) 558-0888, www.sfsakes.org; Sat, 7:30pm; Sun and Labor Day, 2:30pm. Free. This year's production, *Much Ado about Nothing*, promises to supply plenty of laughs with its tale of love

won, lost, and regained.

Sept. 7-18
San Francisco Fringe Festival Various locations, SF; (415) 673-3847, www.sffringe.org; 8:30-9:30pm. This independent theater festival prides itself on giving participating artists total control over their performances and productions.

Sept. 10
Expo for the Artist and Musician SomArts Cultural Center, 934 Brannan; artandmusic.net/expo; 11am-6pm. \$2. Hobnob with local artists, musicians, and members of nonprofit art organizations, collectives, and radio stations at this networking event featuring performances, workshops, food, and lots more.

Festival of the Sea San Francisco Maritime National Historical Park, Hyde Street Pier, aboard the Balclutha, the Eureka, and at the Visitor Center, SF; (415) 5567-6435, www.festivalofthesea.net; 10am-5pm. \$5 donation. Pretend you're a sailor from 19th-century Britain at this kid-friendly event, where you'll sing and listen to sea chanteys, view exhibits about seafaring traditions, and much more.

Sept. 10-11
Autumn Moon Festival Grant between California and Pacific, SF; (415) 982-6306, www.moonfestival.org; 11am-6pm. Free. Chinatown presents its 15th-anniversary Autumn Moon celebration, featuring parade, lion, and dragon dancers, traditional and contemporary music performances, martial arts and acrobatic demonstrations, and more.

Ghirardelli Square Chocolate Festival Ghirardelli Square, SF; (415) 775-5500, www.ghirardellisq.com; Noon-5pm. Free, 38-20 for chocolate tastings. Calling all chocolate fanatics! Get ready to sample delectable eats prepared by Bay Area restaurants and bakeries while enjoying live music, chef demonstrations, and children's activities. Proceeds benefit Project Open Hand.

Sept. 11
Solano Avenue Stroll Solano from the Alameda, Berk, to San Pablo, Albany; www.solanoavenue-assn.org; 8am-6pm (parade 11am). Free. The merchants and residents of Solano Avenue celebrate the neighborhood with a pancake breakfast, a parade, entertainers and music, food, arts and crafts, a silent auction, and more.

Sept. 18
Arab Cultural Festival Golden Gate Park, County Fair Bldg, SF; (415) 664-2200, www.arabculturalcenter.org; 10am-7pm. \$2-5. This celebration of Arab heritage in northern California features an arts and crafts market, dance performances, live music, and traditional Arabic food.

Sept. 24
Watershed Environmental Poetry Festival UC Berkeley, Valley Life Sciences Building Lawn, North fork of Strawberry Creek, Oxford between University and Center, Berk; www.poetryflash.org/WS05.html; Noon-5pm. Free. US poet laureate Robert Hass hosts this poetry, music, and environment festival featuring speakers, readings, book signings, hands-on art, and environmental activities.

Sept. 24-25
Celebrazione Italiana Yerba Buena Gardens Esplanade and Terrace, Mission at Third St, SF; www.ybfg.org; Noon-5pm. Free. See beautiful works created by Italian muralists using petals from more than 220,000 flowers while

enjoying Italian music, entertainment, food, and more.

Sept. 25
Folsom Street Fair Folsom between 7th and 12th Sts, SF; (415) 861-3247, www.folsomstreetfair.com; 11am-6pm. Donations accepted. The nation's largest festival celebrating the sexiness of leather, rubber, and other fetish gear kicks off today. Eat, drink, dance, and oggle to support local charities, all while dressed in leather.

Heart of Cole Festival Cole between Carl and Grattan, SF; colevalefestival@yahoo.com; 9am-6:30pm. Free. Venture into Cole Valley as it teems with ceramics, hand-blown glass, paintings, jewelry, activities for children, and music featuring the House Jacks and Loop Station.

How Berkeley Can You Be? Parade begins at California and University and ends in Civic Center Park (between MLK Jr and Milvia, and Center and Allston), Berk. 11am-1pm. Free. Festival: Berkeley High School Quad, 2223 MLK Jr, Berk. 12:30pm-5pm. Free. www.howberkeley-canyoube.com. In a world where everything is seemingly the same, Berkeley manages to stay outside the box. Celebrate its uniqueness during this daylong parade and festival complete with live music, food, and arts and crafts.

Sept. 29-Oct. 30
San Francisco Open Studios Various locations, SF; (415) 861-9838, www.sfoopenstudios.com. This event kicks off with a VIP champagne preview and benefit gala (SomArts Gallery, 935 Brannan, SF 6pm-10pm, \$50-125) where you can get a sneak peek at some of the original works that will be on display during October in the studios of emerging and established artists. Visit the Web site for a database of artists and maps to their studios. Many of the works are for sale, but studio tours are free.

Oct. 2
Castro Street Fair Castro and Market, SF; www.castrostreetfair.org; 11am-6pm. Free. Two themed stages promise to tantalize and entertain. Cowboys, put your dancing boots on for the country western stage; rave fans, get your glow sticks ready, because it's going down on the electronic stage. A portion of the proceeds from food and drink go to charity.

Spice of Life Festival From Virginia to Rose, Berk; 1-800-310-6563, www.gourmetghetto.org; 10am-6pm. Free. Food lovers will enjoy this event featuring live music, high-quality arts and crafts, beer and wine tasting, an organic farmers market, a stage with cooking demonstrations by local restaurant chefs, and children's activities including a carnival, farm animals, pony rides, and puppet shows.

Oct. 6-10
Fleet Week Various locations, SF; www.fleetweek.us. For one week every year, uniformed sailors descend on San Francisco for fun and relaxation. Help them have a good time. The legendary Blue Angels will be flying over a high-rise near your while Red Bull sponsors its annual Air Race World Series. To top off the week's events, jump aboard a Navy ship for a tour or line the streets of North Beach and watch the Italian Heritage Parade, the nation's oldest, this year grand-marched by Laverne and Shirley's Cindy Williams (Sun/10, begins at Jefferson and Stockton and ends at Saints Peter and Paul Church on Washington Square, SF. 12:30pm-3:30pm. Free.)

Oct. 7-8
In the Street Festival Cohen Alley, Ellis between Leavenworth and Hyde, and Tenderloin Children's Playground, SF; (415) 255-5971, www.luggestoregallery.org; Fri, 5-10pm; Sat, 11am-7pm. Free. Luggage Store Gallery presents a street festival featuring an exciting lineup of performers, including Ultra Gypsy, Abada Cipoiera, Extra Action Marching Band, Villa Villa de la Cola, Hey Willowpower, Big Bottom Burlesque, Broun Fellinis, and Joanna Hai-good/Zaccho Dance Theater.

Oct. 7-15
Litquake Various locations, SF; www.litquake.org. Join San Francisco authors for panel discussions, readings, and themed events showcasing off-the-wall works and lucid poetry.

Oct. 8
Ocean Fest Presidio, Farallones Visitor Center, West Crissy Field Beach, SF; (415) 561-6625, www.farallones.org; 11am-4pm. Free. Nosh on gourmet barbecue and sip tasty wines at this sustainable-seafood and environmental fair.

Oct. 13-16
Oktoberfest by the Bay Fort Mason Center, Festival Pavilion, Marina at Laguna, SF; 1-

888-746-7522, www.oktoberfestbythebay.com. Thurs/13-Fri/14, 5pm-midnight; Sat/15, 11am-11pm; Sun/16, 11am-7pm. \$5-\$15, free for 11 and under. Beer. Need we say more? This festival celebrating German heritage includes live music, plenty of dancing, food, and, of course, good German beer.

Oct. 15

Doggone Fun Run Golden Gate Park, Speedway Meadow, SF; (415) 979-9550, www.pawsof.org. 9am-1pm. \$100 in pledges required to participate. Run for a doggone good cause: the wellbeing of animals. Runners and their pets will be treated to live entertainment, demonstrations, food, and drinks. Each pledge and donation goes to help terminally ill people care for their beloved pets, as well as helping homeless animals find nurturing homes.

Oct. 16

Fiesta on the Hill Cortland between Bocana and Folsom, SF; (415) 206-2140, www.fiestaonthehill.com. 11am-7pm. Free. This alcohol-free fundraiser for the Bernal Heights Neighborhood Center features food, live music, local artists, a pumpkin patch, pony rides, and a petting zoo.

Historic Homes Tour Various buildings on Grove, Hayes, and Steiner, SF; (415) 668-5502, www.victorianalliance.org. 1-5pm. \$20-25. The Victorian Alliance of San Francisco leads a tour through seven buildings, including six homes and one church, located on Grove, Hayes, and Steiner Streets.

Oct. 22

Exotic Erotic Ball San Francisco Cow Palace, Geneva and Santos, SF; (415) 404-4111, www.exoticeroticball.com. 8pm-2am. \$49.50-125. Join this indoor masquerade for the barely dressed in leather. 21 and up only.

Oct. 23

Pet Pride Day Golden Gate Park, Sharon Meadow, SF; (415) 554-6364, www.sfgov.org/site/facc_index.asp. 11am. Free. Bring your pets for costume contests, pet product vendors, pet gifts, and working animal demonstrations.

Oct. 27-30

Ferry Building Marketplace Harvest Festival Ferry Building, Market and Embarcadero, SF; (415) 291-3276, www.ferrybuildingmarketplace.com. Thurs/27, 5-8pm; Fri/28, 10am-6pm; Sat/29, 8am-2pm; Sun/30, 10am-5pm. Free. This festival features petting zoos, pumpkin carving, wool spinning, apple pressing, pear pastries from Frog Hollow Farms, butter churning, and olive-oil tasting.

San Francisco Fall Antiques Show Fort Mason Center, Festival Pavilion, Marina and Laguna, SF; (415) 989-9019, www.ehss.org/sections/sfas/splash.html. Thurs/27-Sat/29, 10am-7pm; Sun/30, noon-6pm. \$15. The largest international antique show on the West Coast features 70 exhibitors from the United States and Europe with eclectic wares.

Oct. 28-30

International Vintage Poster Fair Fort Mason Center, Bldg A, Golden Gate Park, Marina and Laguna, SF; 1-800-856-8069, www.posterfair.com. Fri/28, 5-9pm; Sat/29, 10am-7pm; Sun/30, 11am-6pm. \$12. A huge quantity of American and European vintage posters from the 1890s to the 1980s are for sale at the oldest and largest fair of its kind.

Oct. 30

The Cannery's Halloween Festival Cannery, 2801 Leavenworth, SF; (415) 771-3112, www.delmontesquare.com. Noon-4pm. Free. Join this children's staple for trick-or-treating, live music, face painting, and magicians.

Pier 39 Pumpkin Pandemonium Pier 39, Beach and Embarcadero, SF; (415) 705-5500, www.pier39.com. Noon-5pm. Free. Trick-or-treaters romp through Halloween at Pier 39, getting sweets from various shops and restaurants. Other highlights include face painting, pumpkin-carving demonstrations, photos with scary characters, and a show called "Monster Bash."

Yerba Buena Gardens Ghoullery Walk Yerba Buena Rooftop Gardens, Mission between Third and Fourth Sts, SF; (415) 543-1718, www.ybgf.com. Noon-4pm. Free. Yerba Buena Gardens celebrates Halloween with monster egg hunts, musical chairs, costume parades, and prizes.

Halloween in the Castro Between 14th and 19th Sts from Church to Diamond, SF; www.halloweeninthecastro.com. 6pm-midnight. \$3 donation. The San Francisco institution, this year themed "Be good and play nice," includes three stages with performers, dancing, a costume contest, and more.

Oct. 31

Halloween in the Castro Between 14th and 19th Sts from Church to Diamond, SF; www.halloweeninthecastro.com. 6pm-midnight. \$3 donation. The San Francisco institution, this year themed "Be good and play nice," includes three stages with performers, dancing, a costume contest, and more.

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Elephant Man

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Wed. 8/31

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US DMC Head to Head and Supremacy Finals

Grand Wizard Theodore

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Special guest QBERT and Yaga frog

Limited \$12 tickets available - Doors @ 8pm

Fri. 9/1

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Fri. 9/10

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9/18 Guru, KOOL KEITH

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Immigrants

9/23 Afrika Bambaataa

9/28 Ladybug Mecca

9/30 Pop Roxx

10/5 Alkaholiks

10/16 Mr. Lif, Akrobatik

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10/22 Lyrics Born

Pigeon John

11/13 The Coup, Lifesavas

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Calendar

critics' choices, listings, and more

64

Music

83

Events

86

Art

88

Stage

92

Film



See and say no evil: Toad, left, and Salmon present a skateboard contest and chili cook-off. See Sat/27.

Aug. 24 Wednesday

Swing kids With the demise of extracurricular programs in Bay Area schools, children are left with few resources to explore talents in areas other than academia. Often these kids' only options are the after-school activities of the street, leading to crime and incarceration. PeaceMakers is working to change that. Tonight it features the first installment of a dinner theater series titled **'Swingin' at the Apollo,'** in which the Bay's 24-and-under crowd dances, sings, and performs spoken word while serving a gourmet catered meal to the audience. The proceeds from this event will help PeaceMakers open the Old Skool Café, where at-risk youths will learn every aspect of running a theater and a restaurant; and will soon manage and produce their own dinner theater events. Help change the lives of disadvantaged youths. 5 p.m., Café Cocomo, 650 Indiana, SF. \$25. (415) 550-1852. (Jana Rogers)

Yeats rates Irish bard, playwright, and literary legend William Butler Yeats isn't ordinarily considered the most musical poet of his era — I'd think the sprung rhythms of his elder, Gerard Manley Hopkins, would lend themselves to melody more readily. Yet here we have the Bay Area's **Speakers** applying the Irish nationalist's works to song. What gives? And what makes the self-released album, *Yeats Is Great: The Speakers Sing the Poems of W.B. Yeats (and More)*, so, uh, great? Perhaps it's the playful, intimate mixture of ambient instrumentals and balladry that drifts off into reverby thrums or fades in with a Doppler-ish drone. Jolie Holland's guitarist Brian Miller and Peter Musselman take their lengthy history making music together — one that goes back to their junior high band in Lancaster, Penn. — and puts it to excellent use, manipulating accordion, violin, banjo, organ, whistles, and more trad pop instrumentation to touching effect on lovely, down-low numbers like "Lost in a Crowd" and "The Delicate Conversation." Jaime and Becky, Matt Bauer, and Tom Brosseau also perform. 9 p.m.,

12 Galaxies, 2565 Mission, SF. \$7. (415) 970-9777. (Also Sept. 7, 9 p.m., Bottom of the Hill, 1233 17th St., SF. \$7. 415-474-0365.) (Kimberly Chun)

Aug. 25 Thursday

Kids in America Formed by brothers Adam, Mark, and Shawn Stern in 1980, **Youth Brigade** made their mark on the early California punk scene not only with empowering anthems like "Fight to Unite," but also with the DIY attitude with which they went about making their music. The trio's willingness to put their money where their mouths were became evident after they started the Better Youth Organization to promote shows when no one else would do it, and they eventually turned BYO into the independent record company it has become today. All this early momentum culminated in the staging of a national tour with Social Distortion in 1982, the triumphs and hardships of which were all captured in the cult documentary film

Another State of Mind. After more than 25 years, the three brothers still play with rebellious energy and emotion, and they have a new album in the works — they're seemingly determined to prove that as the years go on, their age has nothing to do with their outlook and punk spirit. The Forgotten, Reducers SF, and Low Downs also play. 8 p.m., Slim's, 333 11th St., SF. \$14. (415) 255-0333. (Sean McCourt)

Not stereotypical Aside from the dudes in *Harold and Kumar Go to White Castle* and the guy who played Long Duk Dong in *Sixteen Candles*, Asian Americans barely show up on the cultural radar. But **pinNoisepop**, an Asian American music festival founded by brothers Ogie and Jesse Gonzales, has been aiming to change that since 1998. The ninth edition of the event draws from independent artists and musicians in the Asian American underground around the country. Some of the acts playing are San Jose's ethereal folk-pop group the Stars Misplaced, Chinese American political hardcore thrashers Say Bok Gwai, and the jazz-rock, bass-and-drum instrumental duo Ninja Academy. Through Sat/27. Tonight, 8:30 p.m., Bindlestiff Studio, 505 Natoma, SF. \$7. Fri/26, 8 p.m.; Sat/27, 6:30 p.m., SomArts Cultural Center, 934 Brannan, SF. \$10. www.pinoisepop.com. (Alex K. Fong)

Aug. 26 Friday

Rock and roll deliverance Inspired by patients McKinley Libby and I Am the World Trade Center's Amy Dykes, Mindy Schweitzer plans to run a marathon in September to raise money for the Leukemia and Lymphoma Society. Tonight she puts on a comedy and rock and roll show featuring alternative soul sextet **Sugar and Gold** — a band that possesses a fresher, more sincere, and more organic approach than the like-minded but dreadfully square Maroon 5. Guitarist Philipp Minnig, keyboardist Nicolas Dobbratz, Susana Cortes, and Fatima Fleming sing as bassist Jerome Steegmans and drummer Robin Macmillan kick out the groove. Stand-up comedian Mike Speigleman, Calling All Monsters (featuring members of Track Star), and the Stones (with musicians from Still Flyin') also perform. 9 p.m., Hotel Utah Saloon, 500 Fourth St. SF. \$5-\$15. (415) 546-6300. (Fong)

Art appeal Oakland schools' art programs are quickly vanishing due to budget cuts, leaving thousands of children without exposure to music, drama, dance, and the visual arts. Mighty hopes to raise awareness of this fact while also creating a space for San Francisco's talented female artists with its showcase **'Girls Girls Girls,'** a benefit for the Oakland Arts Learning Fund. Self-proclaimed "reproducible cyber feminists" DPI create live art right be-

fore onlookers' eyes that'll get temperatures rising, while sexy latex-laden models and dancers on stilts groove to the tunes of local female DJs and bands (including DJ Ladyhouse, Uneaq, and DJ DRC). Male artists who represent the female form in their art also display tantalizing and erotic works. 7:30 p.m.–3 a.m., *Mighty*, 119 Utah, SF \$10, free before 9 p.m. (415) 626-7001. (Rogers)

Aug. 27 Saturday

Blow up No tender-hearted Truffaut pic here. The lean, mean motorscooters of **400 Blows** have the nasty, hard-edged metallic bite and taut forward thrust of classic Amphetamine Reptile combos, as well as more-recent badasses like *Death from Above 1979*. Subtract a soupçon of the atonal buzz of the Locust, and add in something of the sleazy, witty tone of the Strangers,

tures a heated skate contest and an even hotter and heavier chili-makin' competition. So bring on your best recipe (and your own crockpot) and your sick skills ... or maybe just a chair and a bib. 11 a.m.–6 p.m., *Crocker Amazon Skateboard Park*, 1600 Geneva, SF. Free, \$5 for skate contestants, \$1 for cook-off contestants. www.dlxsf.com. (Sarah Han)

Aug. 28 Sunday

Man show Ah, it's that time of year again — SF theoretical summer, the last few weeks of August or early September, when the weather warms throughout the Bay (not just south of Market) and men wear shorts for a few fleeting moments before the fog rocks in once more. And what goes better with heat, cricket chirps, and birdie bleats than free folk mysticism, glaring like Sun Ra on a sour note, flaring like



She's a lady: DJ Ladyhouse spins at *Mighty's* "Girls Girls Girls" event. See Fri/26.

and you have an LA band capable of winning hearts and minds — one show at a time, through relentless touring — and picking up the Best Punk Band title from *LA Weekly*. It's not hard to believe if you catch the threesome's power antics — particularly vocalist Skot Alexander as he lurches around in a cop uniform like a trooper on meth — and bend a damaged eardrum toward this spring's pulverizing full-length, *Angel's Trumpets and Devil's Trombones* (Gold Standard Laboratories). Year Future and the Mass also play. 10 p.m., *Bottom of the Hill*, 1233 17th St., SF. \$10. (415) 474-0365. (Chun)

The heat is on One day in summer, while Toad and Salmon were out skating, Toad said, "Salmon, let's have a chili cook-off and skateboard contest." "That's a grand idea," Salmon said. And so came about the idea for **Toad and Salmon's Chili Bowl Cookoff**. While the conversation may not have happened in that exact manner, the event is a real deal, and you don't have to be able to ride a bowl to be able to eat a bowl of hot, steaming chili. This sloppy good time — the brainchild of Antonius "Toad" Dintcho and Emile G. "Salmon" Janicot, and sponsored by a slew of skate-related affiliates including Good Times Board Store, *SLAP*, and *Thrasher* mags, DLX, and FTC — fea-

Aug. 29 Monday

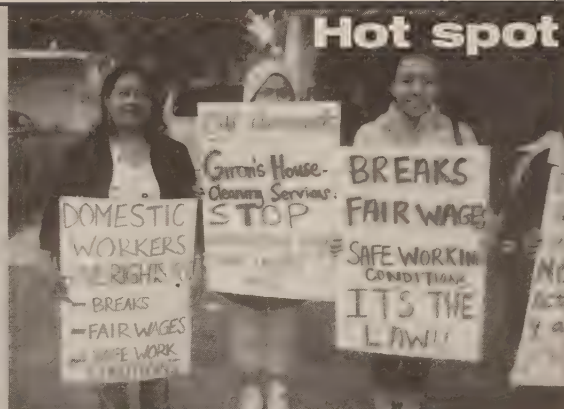
A musical gift The Oaktown Jazz Workshop has provided music education to Bay Area youths for more than a decade. A benefit concert tonight, featuring contemporary jazz saxophonist **Najee** and his band, helps

Under La Raza Centro Legal, the **Day Labor Program** has battled City Hall, the cops, and a handful of NIMBY-ist property owners over the right of day laborers — mostly impoverished, Latino immigrant men — to seek work along Cesar Chavez Street without being driven into isolated sections of town or ticketed and thrown in jail. The DLP has also helped workers recover wages owed them by crooked contractors. It has provided health care, English classes, and other badly needed services to one of the city's neediest populations; it has fostered leadership and civic participation among the *jornaleros*; and it has developed a parallel program, the Women's Collective, to provide jobs to female immigrants who find themselves in similar straits. Now the program is turning 15, and it's celebrating one of its hardest-won victories: the opening — after five years of struggle — of its new building and hiring hall on Cesar Chavez at 26th Street. It's a very special *quinceañera* indeed. Day laborers, allies, and friends will say good-bye to the dilapidated trailers in Franklin Square Park where the program has been housed and march to the new building, where spiritual leader and Instituto Familiar de la Raza founder Concha Saucedo will lead a blessing of the new site. Also on the bill: music by barrio DJs and by Francisco Herrera and Coro Obrero, *danza* by Xicoa Danza Azteca, food, children's activities, and trips down memory lane by community members intimately involved in making it all happen over the years. 10 a.m., meet at Franklin Square Park trailers, 17th St and Hampshire, SF. 11 a.m., building inauguration at 3358 Cesar Chavez, followed by street party until 3 p.m. Free. (415) 553-3404. (Camille T. Taiara)

raise funds for the workshop's mission. Najee has supported the organization many times before — he once donated a \$10,000 saxophone for an auction. This evening, however, is the first time Najee will play a benefit for the workshop with his own touring group. He also comes to town in support of his new album, *My Point of View* (Heads Up International), which continues his "rhythm and jazz" approach and features guest appearances by vocalist Will Downing and keyboardist Rex Rideout. 8 p.m. and 10 p.m., *Yoshi's*, 510 Embarcadero West, Jack London Square, Oakland. \$35. (510) 238-9200. (Fong)

Aug. 30 Tuesday

Total 'Bitch' fest Keeping up with who's humping whom in Hollywood, the top 10 videos on MTV, and the latest fashion trends doesn't necessarily mean giving up and/or giving in to the Man. So don't worry: You can renew your subscription to *Us Weekly*, but while you're at it, pick up a subscription to *Bitch* magazine just to be sure you'll never really become a brainwashed pop-culture consumer. The Oakland-based mag offers insightful ways of looking at pop culture (and the media that cover it) from a critical feminist perspective — but you knew that, savvy reader, didn't you? What you might not already know is that tonight, *Bitch* staffers, contributors, and fans are gathering at a Clean Well-Lighted Place for Books to celebrate the release of *Bitch's* newest issue, "Truth and Consequences." 7 p.m., *A Clean Well-Lighted Place for Books*, 601 Van Ness, SF. Free. (415) 441-6670. (Han)



Fair share: Members of the Day Labor Program's Women's Collective demonstrate for the economic and human rights of domestic workers.

Aug. 31 Wednesday

The odyssey He might have walked 3,000 miles across the country with Teach for America in 2001, but **Matt Vrba** now spends his time in California as a singer-songwriter from the John Mayer school of introspective acoustic pop. The decision came after spending years in marketing, culminating in a high-paying position that satisfied his pocketbook but not his personal demands. So he dropped everything to play his music wherever he could, supporting himself along the way by becoming a waiter. The struggle paid off in 2004, when he completed his debut, self-released record, *Everywhere in Between*, a collection of many songs written during his journey. Teague Kernan of Shantytown, Brad Wolfe, and Pat Jordan also play. 9 p.m., *Hotel Utah*, 500 Bryant, SF. \$6. (415) 546-6300. (Fong)

The Bay Guardian listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event, a brief description of the event, date and time, venue name, street address (listing cross streets only isn't sufficient), city, telephone number readers can call for more information, telephone number for media, and admission costs. Send information to Listings, the Bay Guardian Building, 135 Mississippi St., SF, CA 94107; fax to (415) 487-2506; or e-mail (paste press release into e-mail body — no text attachments, please) to listsings@sfbg.com. We cannot guarantee the return of photos, but enclosing an SASE helps. Digital photos may be submitted in jpeg format; the image must be at least 240 dpi and four inches by six inches in size. We regret we cannot accept listings over the phone.



Hair it now: Sunburned Hand of the Man performs at Bottom of the Hill. See Sun/28.

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GUARDIAN

music listings

music

Music listings are compiled by Sarah Han. The music interns are Alex K. Fong and Jana Rogers. Since club life is unpredictable, it's a good idea to call ahead to confirm bookings and hours. Prices are listed when provided to us. See 8 Days a Week for information on how to submit an item to listings.

wednesday 24

Rock/blues/hip-hop

Debutante Knockout, 3223 Mission; 550-6994. 9pm, \$3.
Full House Rhythm Kings 525 Market; 362-2500. Noon, free.
Habitforming Cafe du Nord. 9pm, \$7.
Hellworms, Gorch Fock, Tia Carrera, Mass Elbo Room. 8pm, \$6.
'Jackpine Social Club' Argus Lounge, 3187 Mission; 824-1447. 8pm.
'Jungle Exotica Summer Tiki Tour' Bottom of the Hill. 9pm, \$10. With Fluffgirl Burlesque.
Light Sleepers Union Square Plaza; www.unionsquarepark.us. Noon, free.
Brooke Michael Rite Spot. 9pm, free.
Mingo Fishtrap Boom Boom Room. 9:30pm, \$5.
New Pornographers Amoeba Music. 7pm, free.
Andre Nickatina and **Equipto**, **SmooV-E**, **Cognito** and **the Knuckleheads**, **Nocturnal Hustlers**, **Shag Nasty** and **DJ Pause** Pound-SF. 8:30pm, \$20.
Radio Reelers, **Knockout Pills**, **Kansas City Stars** Hemlock Tavern. 9:30pm, \$6.
Ron Thompson and His Resistors Biscuits and Blues. 9pm, \$10.
Phil Scott, **Bea Brainwash**. 8pm.
Scrabbel, **Scattered Pages**, **Outline Kit** Rickshaw Stop. 8pm, \$6.
Sheephead Parkside. 9pm, \$6.
Smells Like Sex Madrone Lounge. 9pm, \$5. With August Bodies, Antanoeba, Big Bend, and Foreign Telegram.
Speakers, **Tom Brosseau**, **Matt Bauer**, **Jaime and Becky** 12 Galaxies. 9pm, \$7. See 8 Days a Week, page 62.

Bay Area

Brown Recluse Mama Buzz Gallery, 2318 Telegraph, Oak; (510) 465-4073. 7pm.
Kite Operations, **Ice**, **Calling All Monsters**, **Eiafuawn** Stork Club. 9pm, \$5.
Mishap, **Peelander Z**, **Hooks**, **Holy Role Model** Blakes. 9pm, \$7.
Nicole and the Sisters in Soul Beckett's. 9:30pm.
Post Coitus, **Faux Fox**, **DJ Dudebro** Ivy Room. 9:30pm, \$5.

Jazz/new music

Don Asher, **Jim Rothermel** Moose's. 7:30pm.
Bossa Suede Lingba Lounge. 8:30-10:30pm.
Charles Unger Experience Les Jouvins Jazz Bistro. 8pm.
Fil Lorenz Trio Elephant and Castle Pub, 424 Clay; 268-3900. 10:30pm, free.
Guacho Gypsy Jazz, **Mitch Marcus** Jazz Session. Amnesia. 7:30pm, free.
John Houghton Washington Square Bar and Grill. 7pm.
Ruben Hurtado LJ's Martini Club and Grille, Metreon, second fl, 101 Fourth St; 369-6114. 6pm, free.
Milla and **the Tribe 5** Trio Rasselass Jazz. 8pm.
Octavia Trio Octavia's Lounge, 1772 Market; 863-3516. 7pm.
Pascal Bokar Quartet Savanna Jazz. 8:30pm.
Lisa Sanchez Crocker Galleria, Market at Post; 362-2500. Noon, free.
Eric Shvirin Fairmont, 950 Mason; 772-5000. 7pm.
SoulJazz DogPatch Saloon, 2496 Third St; 643-8592. 8:30pm, free.
Benny Vejarde and **his SuperCombo** Top of the Mark. 8:30pm.
Voz do Brasil Jazz at Pearl's. 8:30 and 10:30pm, \$5-10.

Wesla Whitefield with **Mike Greensill** New Conservatory Theatre Center, 25 Van Ness; 861-8972. 8pm.
Gini Wilson Shanghai 1930. 7pm.

Bay Area

Mark Little Trio Anna's Jazz Island, 2120 Allston Way, Berk; (510) 841-JAZZ. 8pm, \$5.
Mitch Marcus Quintet and **13 Big Band** Yoshi's. 8 and 10pm, \$8-12.
Ned Boynton Trio Downtown. 8pm.
Outbound Jupiter. 8pm.
Sonic Camouflage Cafe Van Kleef, 1621 Telegraph, Oak; (510) 763-7711. 9pm, free.

Folk/world/country

Clay Hawkins Plough and Stars. 9pm.
Open mic Irelands 32. 9:30pm.

Bay Area

Balkan Folkdance Ashkenaz. 7:30pm, \$7.
Harry Best Oakland City Center, adjacent to 12th St BART Station, Oak; www.oaklandcitycenter.com. Noon, free.
Hit and Run Freight and Salvage Coffee House. 8pm, \$18.50.
Live salsa music Shattuck Downlow. 8pm, \$5-10.
Hans York and **Karen Armstrong** Epic Arts, 1923 Ashby, Berk; (510) 664-2204. 8pm, \$5-8 donation.

Dance clubs

Afro Latin Jazz Voda, 56 Belden; 677-9242. 5-7pm, free. With DJs Kevin Koga and Daddy Africa.
Big Up! Big Up! Soluna Cafe and Lounge, 272 McAllister; 621-2200. 9pm, free. An event showcasing women in reggae and hip-hop.
La Bodega Baobab. 10pm, \$3. Reggaeton and Afro-Cuban with DJ Walt Digz and Rick.
Body Wet Wednesdays Luna Lounge, 1192 Folsom; www.lunalounges.org. 9:30pm. Hip-hop, R&B, and club classics with DJ Rick and DJ Switch.
Bondage A Go-Go Glas Kat. 9:30pm-2:30am, \$5-7. Deathrock, industrial, '70s and '80s dance music, interactive BDSM, and go-go dancers.
Le Boom Pink, 2925 16th St; www.pinksf.com. 9pm-2am, \$5. With Antonio, M3, Tasho, and guests.
Crucial Nickie's BBQ. 10pm-2am. Roots, rocksteady, dancehall, and dub with DJ Brigadeer Barry and B-Love.
Deeper Wednesdays Wish, 1539 Folsom; 278-9474. 9pm-2am. With Nate Harrison and guests.
Dodgy Eight. 10pm. With Chris Orr, Richie Panic, and Nadine.
Duplex 7pm-2am. International groove with Soulsalaam.
Elev8 El Rincon, 2700 16th St; 437-9240. 10pm-2am.
Flava in Ya Ear Beauty Bar. 9pm, \$3-5. Hip-hop, soul, dancehall, and party rock jams with DJs Satva and Paul Carey.
Hud Bender's, 806 South Van Ness; 824-1800. 9pm-2am.
Indulgence Harry Denton's Starlight Room. 8pm-2am. '70s, disco, funk, and house with DJ Bruce.
Levendé Lounge 1710 Mission; 864-5585, www.levenesf.com. 6-10pm. Happy hour featuring downtempo and lounge with DJ Seven and Solomon. 10pm-2am. Local DJs. 10pm-2am. Local DJs.
Low End Theory Skylark. 9pm-2am, free. Hip-hop, R&B, and more with DJs 4AM, Whoiligan, and Keelay.
Magnet Lounge 1402 Grant; 271-5760. 7pm-2am. Reggae, dancehall, roots, and culture with AllMightySoundz.
Meat DNA Lounge. 9:30pm-2am, \$5. Industrial and EBM with BaconMonkey, Djall, Mitch, and Netik.
Moonstone Milk. 9pm-2am, \$5. Hip-hop, R&B, soul, and reggae.
Network Lounge 350 Ritch. 9pm. A club for members of the urban and international business industry to mingle.
1964 Edinburg Castle. 10pm-2am, free. Mod/'60s dance party.
Original Concept Underground SF. 10pm-2am, \$5. Hip-hop, funk, and dancehall with

DJs Paul Carey, Satva, Centipede, Apollo, Zeph, Romanowski, and Derrick D.
Ooöl 111 Minna Gallery. 5-10pm, \$5. Pan-techno lounge with DJs Spesh, Gil, Hyper D, and Iondi.
Rebirth Alpha Bar, 3848 Geary; 244-6989. 8pm-2am, free. Deep, soulful, urban house grooves and live conga drum with DJ Kimani and Lito Carrillo.
Resonance Polo's Blue Cube, 34 Mason; bluecubeSF.com. 9:30pm-2:30am, \$7. Funky house, tech-trance, and more with rotating DJs.
Rich Girls Skylark. 9pm-2am, free. With Daryl Stubbs and Duserock.
Rock Out Annie's Cocktail Lounge, 15 Boardman Pl; 703-0865. 9pm, free. Punk, garage, rockabilly, psychobilly, and more.
Salsa Dance Lessons Metronome Dance Center. 7pm, \$12. Beginner salsa dance lessons.
Satellite Anu Bar, 43 Sixth St; 543-3505, www.anu-bar.com. 9pm-2am, free. House and techno.
Sweet Spot Tunnel Top. 10pm. Hip-hop, R&B, soul, and reggae with D-Sharp, Friendly Traveler, Kevvy K.
Sweet Thing Delirium. 10pm. '60s and '70s rock and soul with DJ Jules and Jenny.
Synchronize Il Pirata. 2007 16th St; 626-2626. 10pm-2am, \$2. Psytrance.
Union Endup. 10pm-4am. With DJs BB Hayes and DeMilo.
Vitarab Divas, 1081 Polk; 928-6006. 10pm-2am, \$5. With mikke and Jeda Halston.
Wabi Sabi E25, 682 Commercial; www.e25bar.com. 9pm, free. Hip-hop, breaks, and techno with DJ Groovecatcher.

Bay Area

Good Life Luka's Taproom and Bar, 2221 Broadway, Oak; (510) 451-4677. 8pm-midnight. With VNA, DMadness, and guests.
Kingman's Lucky Lounge 5-8pm, free. Open audition turntables by appointment, followed by downtempo with Ambient Mafia.
Lion Rock Oasis, 135 12th St, Oak; (510) 763-0404. 10pm, \$7. Reggae, dancehall, and roots with Jah Yzer, DJ Riddm, Dub Rocker, Jah Mystic, and Poppa.
Reggaeton Corner Seventeenth, 510 17th St, Oak; (510) 433-0577. 9pm. Reggaeton and hip-hop.
Sabroso Bench and Bar, 2111 Franklin, Oak; (510) 444-2266. Blatino night featuring reggaeton, old-school, and hip-hop.
Shattuck Downlow 8pm-2am. Salsa dance lessons.
Suburban Stinger Lounge, 38 East 25th Ave, San Mateo; (650) 571-8486. 9pm-2am, free. Progressive, house, and breaks with DJs Mark Martini, Aaron Josiah, and Rectified Dave.

thursday 25

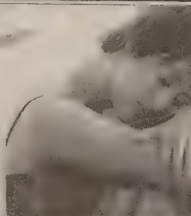
Rock/blues/hip-hop

Bag of Toys Red Devil Lounge. 8pm, \$8.
Birdleg and His Tightfit Blues Band Biscuits and Blues. 9pm, \$10.
California Rocket Fuel, **Boone Companion**, **Pelusa** Edinburg Castle Pub. 9pm.
Carole and Mitzi, **Lady Gallagher**, **Ballet Miragé**, **Guitarboy** Rickshaw Stop. 9pm, \$6.
Estate O'Reilly's Holy Grail, 1233 Polk; 928-1477. 10pm, free.
Exhumed, **Abcess**, **Skarp**, **Insanity** Pound-SF. 8pm, \$13.
Fil Lorenz and **Big Soul-tet** Boom Boom Room. 9:30pm, \$5.
Fogstorm, **Guitarboy**, **Ballet Miragé**, **Lady Gallagher**, **Carole and Mitzi** Rickshaw Stop. 9pm, \$6.
Gary Floyd's Buddha Brothers, **Mon Cousin** Belge, **Edie Sedgwick** Eagle Tavern. 9pm.
High Rollers 303 Second St; 362-2500. Noon, free.
Knockout Pills, **Mothballs**, **Grafton** Parkside. 9pm, \$6.
Lovemakers, **Drunk Horse**, **Death of a Party** Great American Music Hall. 8pm, \$12.
Mission Players, **Get Down** 12 Galaxies. 9pm, \$8.

Continued on page 68

THE INDEPENDENT

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Vienna Teng
the Animators
THIS FRI! AUG. 26th
doors 8:30 / \$15 Adv \$15 Door



ISRAEL VIBRATION
deSol
THIS SAT! AUG 27th
doors 8:30 / \$20 Adv \$22 Door



BLACK MOUNTAIN
Parchman Farm
THIS SUN! AUG 28th
doors 7:30 / \$15 Adv \$12 Door



Smog
Last of the Blacksmiths
MON AUG 29th
doors 7:30 / \$12 Adv \$14 Door

THU 9.1/ DOORS 8:30PM / \$17
BECKS AFTER DARK PRESENTS
CITIZEN COPE
GIBB DROLL BAND
MON 9.5/ DOORS 7:30PM / FREE - 2 DRINK MIN
MONDAY MOVIE NIGHT
"SIN CITY"
TUE 9.6/ DOORS 8:30PM / \$13 ADV - \$15 DOOR
BRIAN JONESTOWN MASSACRE
THE HIGH DIALS
RICHARD SWIFT AND
SONS OF NATURAL FREEDOM
FRI 9.9/ DOORS 8:30PM / \$18 ADV - \$20 DOOR
BOOM BOOM ROOM PRESENTS
PAPA GROWS FUNK

SAT 9.10/ DOORS 8:30PM / \$12 ADV - \$14 DOOR
MOFRO
SAMANTHA STOLLENWERK
SUN 9.11/ DOORS 7:30PM / \$20
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musicclub guide

Amnesia 853 Valencia; (415) 970-0012.
Amoeba Music 1855 Haight; (415) 831-1200.

L'Amour dans le Four 1602 Lombard; (415) 775-2134.

Annie's Cocktail Lounge 15 Boardman Pl; (415) 703-0865.

Arrow 10 Sixth St; (415) 255-7920.

AsiaSF 201 Ninth St; (415) 255-2742.

Atlas Cafe 3049 20th St; (415) 648-1047.

Avalon Ballroom 1290 Sutter; (415) 252-7100.

Axum East 1233 Polk; (415) 474-7743.

Bacar 448 Brannan; (415) 904-4100.

Bad Abbots 2801 Leavenworth; (415) 775-5110.

Balazo 18 2183 Mission; (415) 255-7227.

Bambuddha Lounge 601 Eddy; (415) 885-5088.

Baobab 3388 19th St; (415) 643-3558.

Bazaar Cafe 5927 California; (415) 831-5620.

Beach Chalet 1000 Great Highway; (415) 386-8439.

Beat Lounge 501 Broadway; (415) 982-5299.

Beauty Bar 2299 Mission; (415) 285-0323.

Bimbo's 365 Club 1025 Columbus; (415) 474-0365.

Biscuits and Blues 401 Mason; (415) 292-2583.

Bohemia Lounge 1624 California; (415) 474-6968.

Boom Boom Room 1601 Fillmore; (415) 673-8000.

Bottom of the Hill 1233 17th St; (415) 621-4455.

Braimwash 1122 Folsom; (415) 255-4866.

Broadway Studios 435 Broadway; (415) 291-0933.

Bruno's 2389 Mission; (415) 648-7701.

Bubble Lounge 714 Montgomery; (415) 434-4204.

Butter 354 11th St; (415) 863-5964.

Buzz 9 139 Eighth St; (415) 255-8783.

Café Claude 7 Claude; (415) 392-3515.

Café Cocoma 650 Indiana; (415) 824-8910.

Café du Nord 2170 Market; (415) 861-5016.

Canvas Gallery 1200 Ninth Ave; (415) 504-0060.

Casanova Lounge 527 Valencia; (415) 863-9328.

Cat Club 1190 Folsom; (415) 431-3332.

Catalyst Cocktails 312 Haight; (415) 621-1722.

Cherry Bar and Lounge 917 Folsom; (415) 974-1585.

Cigar Bar and Grill 850 Montgomery; (415) 398-0850.

City Nights 715 Harrison; (415) 546-7938.

Club Bas 383 Bay; (415) 399-9555.

Club Caliente 298 11th St; (415) 255-2232.

Club Deluxe 1509 Haight; (415) 552-6949.

Club NW 525 Howard; (415) 369-8686.

Club Six 60 Sixth St; (415) 883-1221.

Connecticut Yankee 100 Connecticut; (415) 552-4440.

Dalva 3121 16th St; (415) 252-7740.

Delirium 3139 16th St; (415) 552-5525.

DNA Lounge 375 11th St; (415) 626-1409.

Duplex 1525 Mission; (415) 355-1525.

Eagle Tavern 398 12th St; (415) 626-0880.

Edinburgh Castle Pub 950 Geary; (415) 885-4074.

Eight 1151 Folsom; (415) 431-1151.

Elbo Room 647 Valencia; (415) 552-7788.

Element Lounge 1028 Geary; (415) 571-1362.

Elixir: The Neighborhood Saloon 3200 16th St; (415) 552-1633.

El Rio 3158 Mission; (415) 282-3325.

Endup 401 316th St; (415) 357-0827.

Enrico's 504 Broadway; (415) 982-6223.

Fillmore 1805 Geary; (415) 346-6000.

Fluid Bar and Lounge 682 Mission; (415) 615-8888.

Fuse 493 Broadway; (415) 788-2706.

Glas Kat 520 Fourth St; (415) 495-6626.

Grand 1300 Van Ness; (415) 673-5716.

Grant and Green 1371 Grant; (415) 693-9565.

Great American Music Hall 859 O'Farrell; (415) 885-0750.

Harry Denton's Starlight Room Sir Francis Drake Hotel, 450 Powell; (415) 395-8595.

Hemlock Tavern 1131 Polk; (415) 923-0923.

Hifi 2125 Lombard; (415) 345-TONE.

Hotel Utah Saloon 500 Fourth St; (415) 546-6300.

House of Shields 39 New Montgomery; (415) 495-5436.

Hush Hush Lounge 496 14th St; (415) 241-9944.

Independent 628 Divisadero; (415) 771-1421.

Ireland's 32 3920 Geary; (415) 386-6173.



Hike up the rock: Black Mountain play with Parchman Farm Sun/28.

Jack's Club 2545 24th St; (415) 641-5371.

Jazz at Pearl's 256 Columbus; (415) 291-8255.

Jelly's 295 China Basin Way; (415) 495-3099.

Jezebel's Joint 510 Larkin; (415) 345-9832.

Johnny Foley's 243 O'Farrell; (415) 954-0777.

Les Joulins Jazz Bistro 44 Ellis; (415) 397-4436.

Kate O'Briens 579 Howard; (415) 882-7240.

Kelly's Mission Rock 817 China Basin Way; (415) 626-5355.

Kimo's 1351 Polk; (415) 885-4535.

King Street Garage 174 King; (415) 974-6020.

Last Day Saloon 406 Clement; (415) 387-6343.

Laszlo 2526 Mission; (415) 401-0810.

Levendé Lounge 1710 Mission; (415) 864-5585.

Lexington Club 3464 19th St; (415) 863-2052.

Lingba Lounge 1469 18th St; (415) 355-0001.

Li Po Lounge 916 Grant; (415) 982-0072.

Lit 101 Sixth St; (415) 278-0940.

Loft 11 316 11th St; (415) 701-8111.

Lou's Pier 47 300 Jefferson; (415) 771-0377.

Luggage Store Gallery 1007 Market, second fl; (415) 255-5971.

Mad Dog in the Fog 530 Haight; (415) 626-7279.

Madrone Lounge 500 Divisadero; (415) 241-0202.

Make-Out Room 3225 22nd St; (415) 647-2888.

Metrophone Dance Center 1830 17th St; (415) 252-9000.

Mezzanine 444 Jessie; (415) 625-8880.

Mighty 119 Utah; (415) 626-7001.

Milk 1840 Haight; (415) 387-6455.

Monkey Club 2730 21st St; (415) 647-2144.

Moose's 1652 Stockton; (415) 989-7800.

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Nice Valley Ministry 1021 Sanchez; (415) 454-5238.

Old First Church 1751 Sacramento; (415) 474-1608.

One Market Restaurant 1 Market; (415) 777-5577.

111 Minna Gallery 111 Minna; (415) 974-1719.

Oxygen Bar, Sushi and Sake Lounge 795 Valencia; (415) 255-2102.

Paradise Lounge 308 11th St; (415) 621-1911.

Park 747 Third St; (415) 974-1925.

Parkside 1600 17th St; (415) 503-0393.

Pat O'Shea's 3848 Geary; (415) 752-3148.

Papa PachaMama 1630 Powell; (415) 446-0018.

The Pendulum 4146 18th St; (415) 863-4441.

Pier 23 Pier 23; (415) 362-5125.

Pink 2925 16th St; (415) 431-8889.

Plough and Stars 116 Clement; (415) 751-1122.

Plush Room York Hotel, 940 Sutter; (415) 885-2800.

Pound-SF Pier 96, 100 Cargo; (415) 826-5009.

Public 1489 Folsom; (415) 552-3065.

Purple Onion 140 Columbus; (415) 217-8400.

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Rasselas Jazz 1534 Fillmore; (415) 346-8696.

Rawhide 280 Sutter; (415) 621-1197.

Red Devil Lounge 1695 Polk; (415) 921-1695.

Redwood Room Cliff Hotel, 495 Geary; (415) 775-4700.

Rickshaw Stop 155 Fell; (415) 861-2011.

Riptide Bar 3639 Taraval; (415) 240-8360.

Rite Spot 2099 Folsom; (415) 552-6066.

Roccapulo Supper Club 3140 Mission; (415) 648-6611.

RoHan Lounge 3809 Geary; (415) 221-5095.

Royale 1326 Grant; (415) 433-4247.

Ruby Skye 420 Mason; (415) 693-0777.

Saloon 1232 Grant; (415) 989-7666.

San Francisco Brewing Company 155 Columbus; (415) 434-3344.

Savanna Jazz 2937 Mission; (415) 285-3369.

1751 socialclub 1751 Fulton; (415) 441-1751.

Shanghai 1930 133 Steuart; (415) 996-5600.

Simple Pleasures Cafe 3434 Balboa; (415) 387-4022.

Skip's Tavern 453 Cortland; (415) 282-3456.

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Stud 399 Ninth St; (415) 252-7883.

StudioZtv 314 11th St; (415) 252-7866.

Sublounge 628 20th St; (415) 552-3603.

Suite One8One 181 Eddy; (415) 345-9800.

1015 Folsom 1015 Folsom; (415) 431-1200.

330 Ritch 330 Ritch; (415) 541-9574.

Tongue and Groove 2513 Van Ness; (415) 928-0044.

Top of the Mark Mark Hopkins Intercontinental Hotel, 1 Nob Hill; (415) 616-6916.

Tunnel Top 601 Bush; (415) 986-8900.

21 Galaxies 2565 Mission; (415) 970-9777.

26 Mix 3024 Mission; (415) 826-7378.

Underground S.F. 424 Haight; (415) 864-7386.

Velvet Lounge 443 Broadway; (415) 788-0228.

Venue 9 252 Ninth St; (415) 626-2169.

Warfield 982 Market; (415) 775-7722.

Washington Square Bar and Grill 1707 Powell; (415) 982-8123.

Bay Area

Albatross Pub 1822 San Pablo, Berk; (510) 843-2473.

Ashkenaz 1317 San Pablo, Berk; (510) 525-5054.

Beckett's 2271 Shattuck, Berk; (510) 647-1790.

Blakes 2367 Telegraph, Berk; (510) 848-0886.

Bourbon Street 2765 Clayton, Concord; (925) 676-7272.

Cafe Van Kleef 1621 Telegraph, Oakl; (510) 763-7711.

Downtown 2102 Shattuck, Berk; (510) 649-3810.

Fourth Street Tavern 711 Fourth St, San Rafael; (415) 454-4044.

Freight and Salvage Coffee House 1111 Addison, Berk; (510) 548-1761.

Golden Bull 412 14th St, Oakl; (510) 893-0803.

Imusicast 5429 Telegraph, Oakl; (510) 601-1024.

Island Paradise Club 1436 Webster, Alameda; (510) 865-3225.

Ivy Room 858 San Pablo, Albany; (510) 524-9220.

Jazzschool 2087 Addison, Berk; (510) 845-5373.

Jupiter 2181 Shattuck, Berk; (510) THE-ROCK.

Kimball's East 5800 Shellmound, Emeryville; (510) 658-2555.

Kingman's Lucky Lounge 3332 Grand, Oakl; (510) 465-KING.

Mama Buzz Cafe 2318 Telegraph, Oakl; (510) 465-4073.

Millie High Club 3629 MLK Jr Way, Oakl; (510) 654-4549.

19 Broadway 19 Broadway, Fairfax; (415) 459-1081.

924 Gilman 924 Gilman, Berk; (510) 525-9926.

Oakland Metro 201 Broadway, Oakl; (510) 763-1146.

6

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music listings

Thursday 25

From page 64

Peelander Z, Thee Merry Widows, Go Like
Hell Bottom of the Hill. 9pm, \$8.
Petracovic Amnesia. 9pm.
Pillows, Hazy Loper Argus Lounge, 3187 Mis-
sion; 824-1447. 9pm.
'pNoisepop 9' Bindlestiff Studios, 505
Natoma; www.pnoisepop.com. 8:30pm, \$7.
With the Stars Misplaced, David Wong,
Brian Miu, Kris Racer, XYZR-KX, Face on
Straight.
Replicator, Akimbo, Lords Hemlock Tavern.
9:30pm, \$5.
Vanessa Von Spill Ireland's 32. 9pm.
Youth Brigade, Forgotten, Reducers SF, Low
Downs Slim's. 8pm, \$14.

Bay Area

DeMania Trio Little Fox, 2209 Broadway,
Redwood City; (650) 369-4119. 8pm, \$20.
Freak Accident, Fuxedos, Radishes, Abel
Mouton and the Tastemakers Starry Plough.
9:30pm.

Jazz/new music

Donald Bailey Quartet Savanna Jazz. 8:30pm.
Dick Fregulia/Vince Gomez Washington
Square Bar and Grill. 7pm.
Glenn Richman Duo Octavia's Lounge, 1772
Market; 863-3516. 8pm.
Kymberly Jackson Shanghai 1930. 8pm.
Jacob Fred Jazz Odyssey Cafe du Nord.
9pm, \$10.
Jazz jam Judi's Place, 1414 Market; 863-
JUDI. 7:30pm, free. Open jazz jam.
Kamau Seitu Quintet Les Joulins Jazz Bistro.
8pm.
Kitten on the Keys Rite Spot. 9pm, free.
Mike Lipskin, Waldo Carter Moose's 7:30pm.
Latin Jazz Afro Cuban Descarga Rasselas
Jazz. 9pm.
Lavy Smith and Her Red Hot Skillet Lickers
Union Square Plaza; www.union-
squarepark.us. 5pm, free.
Live Cuban jazz Cafe Lo Cubano, 3401 Cali-
fornia; 831-4672. 7pm. With the Cafe Lo
Cubano Trio
Open Jazz Jam Judi's Place, 1414 Market;
863-JUDI. 7:30pm, free.
Ranzell Merritt Jazz Trio LJ's Martini Club
and Grille, Metreon, second fl, 101 Fourth St;
369-6114. 7pm, free.
San Francisco Chamber Jazz Quartet Jazz at
Pearl's. 8:30 and 10:30pm, \$5-10.
Eric Shifrin Fairmont, 950 Mason; 772-5000.
7pm.
Wesla Whitefield with Mike Greensill New
Conservatory Theatre Center, 25 Van Ness;
861-8972. 8pm.

Bay Area

Jason Davis Quartet Anna's Jazz Island, 2120
Allston Way, Berk; (510) 841-JAZZ. 8pm, \$5.
JP and the Rhythm Chasers 200 Grand, 200
Grand, Oak; www.200grand.com. 9pm, \$10.
Kenny Burrell Quintet Yoshi's. 8 and 10pm,
\$10-16.
Peter Barshay Duo Downtown. 8pm.
Tracorun Cafe Van Kleef. 10pm.

Folk/world/country

Bluegrass and old-time music jam session
Atlas Cafe. 8pm, free.
Candela, DJ Eddie Elbo Room. 10pm, \$8.
Jueves Flamencos Peña Pachamama. 8pm,
\$8.
Topsy House Plough and Stars. 9pm.

Bay Area

Karashay Ashkenaz. 9:15pm, \$12-15.
'17th Annual Freight Fiddle Summit' Freight
and Salvage Coffee House. 8pm, \$25.50. With
Alasdair Fraser, Natalie Haas, Andre Brunet,
and JP Cormier.

Dance clubs

Arrow "Techno Vampire Happy Hour." 6:30-
10:15pm, free. An erotic club featuring ob-
scure music. 10pm-2am. Synthcore, electro-
punk, new wave, and more.
Baobab 10pm, \$3. Reggae and dancehall
with DJ M'Penzi.

Broken Grooves Red Eye Lounge, 1337 Mis-
sion; www.myspace.com/djkarlo. 9pm, free.
Brekbeat, live PA, and a freestyle scratch ses-
sion with DJ Karlo, Evolution CQ, Freya,
and Frogger.

Built for Speed Delirium. 10pm-2am, free.
With rotating DJs Fashion Hooker, Plat-
form Whore, and DJ Juan of a Kind.
Club Faith 715 Harrison, www.faithsf.com.
9:30pm-2:30am, \$7-12. With DJs Twist,
Neon Leon, and Mike Biggz.
Club Future Underground SF. 10pm, \$5. New
electro, classic synth pop, and indie remixed
with DJs Justin, Tollef, and Nurse Glitch.
Cruise Liner Lingba Lounge. 9pm-2am. Deep
and groovy house with Todd Michael,
Cindy, Uncle Larry, Andy Flack, Sunil Kapa-
dia, and weekly guests.

Dancehall Thursdays AsiaSF. 10pm-2am,
\$10. Dancehall and reggae.
Descarga Voda, 56 Beldan; 877-9242. 9pm-
2am, free. Afro-Latin rhythms, soul, funk,
reggae, and hip-hop with Vinnie Esparza,
Asti Spumanti, Hopper, and guests.
Dirty Rip Anù Bar, 43 Sixth St; 543-3505.
9pm-2am, free. Disco-punk, electro, and
acid house with Sexray, Dammit, and
guests.

Duplex 7pm-2am. Latin bass with DJ Ruben
and guests.

11A-19357 Club Li Po Lounge. 9pm-2am.

kraut rock, space rock, neu-noise, and
more.

EZ5 682 Commercial; 362-9321. "6 2 9" 6-

9pm, free. '80s, uptempo jams, and deep
house breaks. "Bumpin'," 10pm-2am, free.

With DJs Morse Code and Monte Carlo.

Fun 26 Mix. 9pm, \$5-10. Old-school, hip-

hop, and reggae with DJ Jah Yzer.

Funky Dividends Wish, 1539 Folsom; 278-

9474. 10pm-2am, free. Old-school, golden
era, new-school, disco, soul, dancehall, and
more with Nate Harrison and guests.

Give Thanks Club Six. 9pm-2am, \$5. With

Polo Mo'Xquuz, Shortkut, Doogie, Ivier,
and Irie Dole.

Heilf Club The Stud. 10pm, free. A rock 'n'

rock dance party for girls and queers.

Industry Bigfoot Lounge, 1750 Polk; 440-

2355. 10pm-2am, free. A club dedicated to
those working in the service, promotion,
performance, and creation industry.

Lapel Madrone Lounge. 9pm. With DJ Neil

Kizmaz and guests Claire Ahl, DeeJay Zi-
plo, and Ruben.

Levendee Lounge 1710 Mission; 864-5585.

www.levendeesf.com. 6-10pm. Downtempo,
dub, hip-hop, and more with Nate Harri-
son, Paul Tobias, and guests. 10pm. With
Ben Maybe and Hanok.

Magnet Lounge 1402 Grant; 271-5760. 7pm-

2am. With rotating DJs.

Moneyshot Milk. 9pm. With Future Primi-
tive Sound DJs.

1984 Cat Club. 9pm-3am, \$5. '80s, top 40,
and new wave.

On the Ropes Knockout, 3223 Mission; 550-

6994. 10pm-2am, free. Rock, punk, and
metal with DJs SamSupa and Deadbeat.

Pacific Standard Time Buddhada Lounge,
601 Eddy; pacificstandardtime@hotmail.com.
9pm-2am; \$5. Soul music with Sake I and
guests.

Party for the People Elemeat Lounge, 1028

Geary; 571-1362. 9pm. Hip-hop, funk, and
rock mash-ups with Mix Master Mao and
DJ Fidelski.

Polo's Blue Cube 34 Mason; 392-4833.

10pm-2am, \$7. With Cheb I Sabbah.

popscen 330 Ritch. 10pm-2am, \$5-8. Brit-

pop, indie, new wave, mod, electronic, and
'60s soul with Aaron Axelsen and Jeremy; a
live set by She Wants Revenge.

Purple Haze Skylark. 9pm-2am, free. Hip-

hop and dancehall with DJs Osiris, Powder,
Jus Rite, Arrow, and Sp-13.

Real Raw Oxygen Bar, Sushi and Sake

Lounge. 8pm-midnight. With DJ Pinpallaz
Sound.

Salsa night Cafe Cocomo, 650 Indiana; 824-

6910. 8pm, \$15. Salsa lessons followed by a
dance party with live music.

Simple Pink, 2925 16th St; 431-8889. 9pm,

10. With DJ Julius Papp.

Solid Hush Hush Lounge. 10pm, \$3. With

DJs Nikki Trauma and Jenny.

Continued on page 72

SUGAR BOWL music festival

John Butler Trio
Reeltime Travelers
Jackie Greene
Poor Man's Whiskey
Four Year Bender
Kevin Welch

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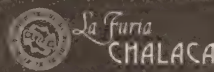
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Jack's Mannequin *Everything in Transit* Maverick

Jack's Mannequin, the angst-flavored, SoCal-vibed side project of Something Corporate's singer-song-writer Andrew McMahon, debuted live at SXSW and now debuts on album with *Everything in Transit*. Produced by Jim Wirt (Incubus, Alien Ant Farm), and featuring Motley Crue's Tommy Lee on drums, *Everything in Transit* offers yet another stage for the ethereal voice of an iconoclastic performer who is among alt-rock's most popular artists.

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Silverstein *Discovering the Waterfront Victory*

SILVERSTEIN is a melting pot of musical creativity that shines in every moment. The powerful melodies and gut wrenching screams of vocalist Shane Told evoke the pain, struggle and emotion of the lyrics, expressing raw heartbreak and frustration. This is an album that is both musically intense and emotionally honest. Meter changes, top notch musicianship, and amazing lyrics make for the whole package.

11.99



Kurupt *Against the Grain* Death Row

Kurupt is at it again, featuring 2-Pac and Dave Hollister. This is yet another in Kurupt's string of strong discs, and it reunites him with Suge Knight, and is once again on Death Row. He says "you ain't gonna hear any of that playa blingy sh*t from us" and it's true. This is like the renewal of true gangsta rap, old-style. It's bumpin.

12.99



New Pornographers *Twin Cinema* Matador

A.C. Newman has crafted yet another pop masterpiece, again featuring Neko Case and Dan Bejar, this time focusing a bit more on the rocking and slightly less on the sugar. But that's cool, because whenever Newman writes a song, it's like light coming through a very twisted prism. NP are a one of a kind indie supergroup and *Twin Cinema* only cements the pedestal.

11.99



Taproot *Blue Sky Research* Atlantic

Taproot returns to the scene with *Blue-Sky Research*, their melodic yet hard-hitting follow-up to the critically acclaimed *Welcome*. Studio wiz Toby Wright (Alice in Chains, Kiss, Korn) pushed the band to write over 80 songs for this record. The hard work has paid off handsomely, as *Blue-Sky Research* delivers not only on every song, but as a cohesive album.

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The Lovemakers *Times of Romance* Cherry Tree

A little slicker than their self-titled album, but filled with the same danceable energy and irresistible hooks, *Times of Romance* will put the Lovemakers on the national map for sure. Somehow, they manage to take the sounds of Human League and other eighties dance sensations and bring them into the modern day, but staying themselves all the time. This is a great album, and the future is bright.

7.99



Blood of Abraham *Eyedollartree* Basement

Originally signed by Eazy-E back in the early nineties, BofA this time turn out a platter for Will.I.Am, a mixture of trippy, band-oriented hip hop with some guitar rock in the mix. Kool Keith shows up for a minute, and Will drops a line or two. But still Ben and Mazik are burning brightly. This one has been a long time coming, and finally it's out where you can see the light.

11.99



Every Time I Die *Gutter* Phenomenon Ferret Music

Buffalo's heavy monsters have gone southern rock on us. What? Oh yeah, and it's good. The swagger, the riffage, all married to ETID's signature acid lyrical delivery and sarcasm. This is a heavy rock album to get serious about. The songwriting is very much tightened up since the last disc, and the guitars are so dirty you'll feel like you went off-roading in your jacked up 4x4.

9.99



Animosity *Empires* Metal Blade

Putting SF back on the metal map, Animosity has been churning out some of the hardest, technical metal this side of Gothenburg. *Empires* is a quantum leap forward, both musically and lyrically, which is saying a lot, because their debut in 2003 was already heavy hitting. But *Empires* will tear your head off and sew it back on, backwards.

7.99



Black Rebel Motorcycle Club *Howl* RCA / Red Ink

Howl, recorded after departing from Virgin Records, marks a turning point for the band, ditching a bit of their Anglo-philis for a more classic, acoustic-songwriting, Americana-rock and roll sound. It's truly amazing how they not only turned around, but came out with an amazing record in the process. I guess it happens that way sometimes. *Howl* is essential listening.

9.99



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Sat. 8/27 5pm Rasputin Campbell

Ya Boy

Thurs 8/25 5pm Rasputin Campbell

Fri 8/26 5pm Rasputin Pleasant Hill

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COMING SOON
TURNABLES ON THE HUDSON

music listings

Thursday 25

From page 68

Star Hits Condor Club, 300 Broadway; www.divebar.biz/starhits.htm. 9pm-2am, \$5. An alternative dance club featuring DJs, dancing, and more.

Strangelove Underground SF, 10pm-2am, \$5. Dark electro, new wave, industrial, and goth with DJs Tomas Diablo and Lexor.

Suite One8One 9pm-4am, \$10. With DJs.

Thursday Night Lounge Thirsty Bear, 661 Howard; www.thirstybear.com. Downtempo. **Tube Steak Connection** Aunt Charlie's Lounge, 133 Turk; www.auntcharlieslounge.com. 9pm-2am, \$3. A gay dance club featuring Eurodisco, electrofunk, and more with DJ Bus Station John.

Tunnel Top 10pm-2am. Hip-hop with DJ Toph One.

Twilight Soluna Cafe and Lounge, 272 McAllister; 621-2200. 6-10pm, free. Uptempo lounge music and visual artistry.

Underworld Kelly's Mission Rock, 9pm. Hip-hop.

Unwind Sublounge, 9pm-2am, free.

Windup Endup, 10:30pm-4:30am. With guest DJs.

Bay Area

Addicted to House Club Rey, Three Saint Francis Square, Daly City; (650) 758-5815. 9pm-2am, free. House music.

Automatic Kingman's Lucky Lounge, 9pm-2am. Classics, dancehall, and soul.

Blush Thursdays Blush, 261 California Dr., Burlingame; (650) 347-7710. 9pm. Hip-hop, reggae, and more.

Brothers and Sisters Luka's Taproom and Lounge, 2221 Broadway, Oakland; (510) 451-4677. 9pm, free. Soulful house and dance music with DJs Dedan, Daniela, and guests.

Community Thursdays Shattuck Downlow, 8pm, \$5. Funk, soul, hip-hop, reggae, and '80s.

I Can See the Cosmos Seventeenth, 510 17th St, Oakland; (510) 433-0577. 5pm-2am.

Intrigue Thursdays Agave Grill and Cantina, 2033 N Main, Walnut Creek; www.intrigueparty.com. 9pm-2am. Hip-hop, R&B, and reggae.

Selector Jupiter, 8pm. With Audio Angel, DJ Yalum, DJ Zita, and DJ Robynn.

'So What, Let's Party!' Ivy Room, 10pm, free. With Kool Kyle.

Stylus Oasis Bar, 135 12th St, Oakland; www.concrete.net/events/oc. 10pm-2am, \$5. Deep house and minimal tech.

White Horse Bar 8pm. With DJ Tony-T.

friday 26

Rock/blues/hip-hop

Barbarasteele, Scissors for Lefty, Mister Loveless, Catholic Comb, Climber Red Devil Lounge, 8pm, \$7.

Jeff Caudill, Drive Til Morning, Goh Nakamura Bottom of the Hill, 6pm, free.

Enablers, Naysayers, Three Weeks Clean El Rio, 10pm, \$7.

Alejandro Escovedo, Jon Dee Graham 12 Galaxies, 9pm, \$22.

Flying Lintabachers, TITS, Ghengis Khan Hemlock Tavern, 9:30pm, \$5.

Kory Brown, Zachary Ross and Desolation Angels Elbo Room, 9pm, \$10.

Cas Lucas Brainwash, 8pm.

Coup, Kid Beyond Mezzanine, 10pm, \$10.

Sugar Pie DeSanto Biscuits and Blues, 8:30 and 10:30pm, \$17.50.

Reed Fromer and friends Rasselgas Jazz, 9:30pm.

Hightower, Walken, Hot Black Desoto Parkside, 9pm, free.

Lucie, Mocean Worker, Heather Combs Band Slim's, 9pm, \$15.

Open Space Project Connecticut Yankee, 10pm, \$5.

Anders Osborne, Push Boom Boom Room, 9:30pm, \$15.

Particle, Gabby La Grande American Music Hall, 9pm, \$19.

'pinoisepop 9' SonArts Cultural Center, 9:30 Brannan; www.pinoisepop.com. 8pm, \$10.

Vegas stripped

By Marke B.

It's gotta be sad when the most happening club in SF is a frat party," my favorite bisexual record store clerk said during our most recent bitch-and-catch session. That's not exactly right (he's really only bisexual once a year or so) and not exactly right about the club we were discussing, either, though it's a perfectly cromulent reaction.

The party in question was Club Freak, an eye-popping, huge-knocked-out, bling-oriented monthly at Loft 11 hosted by Surreal Events, leaders of the current Vegas-worship explosion happening on the 11th Street corridor. Surreal faces, stiff competition from other hyperactive, large-living promoters like Sebastian Entertainment and Tony Presents (the names alone summon images of highball-soaked craps tables, halfhearted fan dances, and fluffy chest hair), but with its brave breadth of themes — from a *Dukes of Hazzard* fashion show to a live tattoo expo to a *Napoleon Dynamite* tribute, quicker than you can say "hit me" — and its seriously hull-enhanced flotilla of perky Surreal Devil Girl dancers, Surreal's lucky stripper-ship is pulling in to port.

"I went to Vegas five years ago, and it blew my mind, the energy," Surreal's head honcho, Enrique Montero, told me. "I don't want to die my hometown, but when I came back, what was going on was this tired electronic twaker thing and a fading glow-stick house scene. We were caught in a rut. I saw an opportunity to inject some sexy theme-party vibe into the Bay Area, bring back the pimp-and-ho, pornstar style without all the guilt."

His idea was to jettison what he saw as the grim music-snob and boarish snake-on-the-make elements of the SF scene and get a little retro-wild (retrosexual?). By all rights a club featuring college party-music favorites, a crowd that's more interested in forming a thigh-grind chain than in showing off any dance-floor skilz, and a bevy of undulating go-go girls with law school aspirations and torn Daisy Dukes certainly sounds, on paper, like frat party hell. But, honestly, Club Freak and some of the other Surreal events I've attended were hella fun. I unbuttoned my shirt to my navel. I wore my Kangol backward. I flirted with straight guys. I touched drunk girls' butts. Hell, I even "raised the roof" with the delirious crowd and sang along to "I Love Rock 'n' Roll."

It felt like I took a vacation on *MTV Beach House* and ended up buying a condo. What the hell?

Peacock displays of gold-plated heterosexuality encrusted with a naked appetite for the good life are certainly nothing new on the club scene — we're still recovering from \$20 Internet mojitos and a nasty case of chronic metrosexuality, remember? And the Vegas thing, with its dog food-scarfing showgirls and gay-eating white tigers, fits right in with our bustling, burlesque street culture. And like it or not, Vegas is, in fact, the current center of the global club world, its tech-injected megavenues and secluded desert location among the last habitats of the endangered Ravezilla and near-extinct instant outlaw party.

What's new is the positivity and mellowness of it all, the willingness to take political incorrectness at face value and know you're secure enough to play with it a little. (One of the unexpected delights of Club Freak was its ethnic-variety "pimps" and "hos".) Hipster straights no longer cling desperately 24/7 to their turbocharged AmExes, fending off existential dread. Platinum plastic just matches the kicky new outfits of the new generation. Hetero angst is dead. Long live the baby-oiled, strap-pumped, Persian-belted, all-are-welcome world of straight kitsch.

PS: I got so wrapped up talking about myself in the last column (it happens) that I forgot a whole gaggle of drag names to drop. Here's to you, Peaches Christ (check out her classic *Midnight Mass* movie madness at www.peacheschrist.com), Cookie Dough and Metal Patricia (rock on, sisters), the Sisters of Perpetual Indulgence (go to Sister Bingo, first Thursdays! www.theisters.org), Suppositori Spelling (quit tweaking my nipples with your nails, gal), all the legendary Klubstutite kids at the hot, hot Faux Queen pageant two Sundays ago, and, of course, my drag mother, Miss Nikki Star! Also, I promised a shout-out to fagdom's second-messiest gadabout: Darwin, you're a filthy whore. ♦

Club Freak takes place second Saturdays, 10 p.m.-2 a.m., Loft 11, 316 11th St., SF \$10. (415) 701-8111, www.loft11sf.com.

For more information on Surreal Events (there's a ton), check out the endlessly amusing www.surrealsf.com.

E-mail Marke B. at superego@sfbg.com.

With Tensegrity Nine, Die Rockers Die, Say Bok Gwai, JRM, Astral, Golda Supernova, Mailbot, and Marisma.

Amelia Ray Argus Lounge, 3187 Mission; 824-1447, 9pm.

Richard Rite Spot, 9pm, free.

Robin Campbell Band 101 California; 362-2:30pm. Noon, free.

'Rock Out without Your Cock Out' Edinburgh Castle Pub, 9pm.

Samples, Pebble Theory Cafe du Nord, 9:30pm, \$18.

77 El Deora Knockout, 3223 Mission; 550-6994, 10pm, \$4.

Silverstein Pound-SF, 7:30pm, \$13.

Super Diamond featuring Surreal Neil's Rock Orchestra, Chance Tinder Bimbo's 365, 9pm, \$20.

Vienna Tech, Animators Independent, 9pm, \$15.

Ticket to Ride Ireland's 32, 9pm.

Unjust, Forthmorn, Maxwell Adams, Head Above Water Bottom of the Hill, 9pm, \$10.

Continued on page 74

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music listings

Friday 26

From page 72

Bay Area

Absent Society, Kung Fu Vampire, World Wide Sickness, Called to Ruin, Legitimate Business Blakes. 9pm, \$10.
Akimbo, Lords, Ass End Offend, Bullets In, Saviours 924 Gilman. 8pm, \$5.
Bobby 'Blue' Band Kimball's East. 8 and 10pm, \$30.
Baby Jaymes, DJ Lovelee Shattuck Downtown. 10pm, \$5.
Tom Freund Stary Plough. 9:30pm, \$8.
Kineto, Have a Drink On Me Time Out Bar and Patio. 9pm, \$6.
Nicole McRory Beckett's. 9:30pm.
Tom Petty and the Heartbreakers Greek Theatre, UC Berkeley, Stadium Rim Way at Gayle Rd, Berk; (415) 421-TIXS. 7pm.
Rusty Zinn, Craig Horton Little Fox, 2209 Broadway, Redwood City; (650) 369-4119. 8pm, \$18.
Zegnatron Rocket Society Ivy Room. 10pm, \$7.

Jazz/new music

Don Alberts Moose's. 8pm.
Black Market Jazz Orchestra Top of the Mark. 9pm, \$10.
Charles Unger Experience with Valencia Les Joulins Jazz Bistro. 8pm.
Chuck Peterson Sextet Bird and Beckett Book, 2788 Diamond; 586-3733. 5:30pm, free.
Jeremy Cohen 101 California; 362-2500.
Nylon, free.
Little Little Secret Plush Room. 11pm.
Eaton-Baric Quintet Jazz at Pearl's. 9 and 11pm, \$10-15.
Ken Fishler Washington Square Bar and Grill. 7pm.
Frisky Frolics Purple Onion, 140 Columbus; 217-8400. 10pm, \$10.
Glenn Richman Duo Octavia's Lounge, 1772 Market; 863-3516. 8pm.
Live Jazz Red Rock, 699 Chenery; 333-3030. 9pm, free.
Ben Marcato LJ's Martini Club and Grille, Metreon, second fl, 101 Fourth St; 369-6114. 7pm, free.
Marco Diaz and El Tren O'Reilly's Holy Grail, 1233 Polk; 928-1477. 10pm, free.
Claudia Newberry Shanghai 1930. 8pm.
Nova Jazz Quartet San Francisco Brewing Company, 155 Columbus; 434-3344. 10pm, free.
Savanna Jazz Trio Savanna Jazz. 8:30pm.
Eric Shiffrin Fairmont, 950 Mason; 772-5000. 7pm.
Wesla Whitefield with Mike Greensill New Conservatory Theatre Center, 25 Van Ness; 861-8972. 8pm.

Bay Area

Bitches Brew Jupiter. 8pm.
Kenny Burrell Quintet Yoshi's. 8 and 10pm, \$14-20.
Anna Maria Flechero Maxwell's Restaurant and Lounge, 341 13th St, Oak; (510) 839-6169. 8pm.
Groove.org Jupiter. 5pm.
Lee Waterman Trio Downtown. 8pm.
Nika Reito Quartet Anna's Jazz Island, 2120 Allston Way, Berk; (510) 841-JAZZ. 8pm, \$5.
Slapsaw's Latin Tryout Cafe Van Kleef. 9pm, \$5.

Folk/world/country

Live Brazilian music El Rincon, 2700 16th St; 437-9240. 9pm, \$10.
Native Elements, Heartful Roots El Rincon, 2700 16th St; 437-9240. 9pm.
Quinn Plough and Stars. 9pm.
Rachael Sage Dolores Park Cafe, 501 Dolores; 621-2936. 7:30pm.
Hans York Sacred Grounds Cafe, 2095 Hayes; 387-3859. 8pm, free.

Bay Area

'Barbary Coast Night' Cafe Raphael's, 10064 San Pablo, El Cerrito; (510) 525-4227. 7pm.
Molly Holm Freight and Salvage Coffee House. 8pm, \$20-50.
Kenny Menard and Mark St. Mary Zydeco Eagles Hall, 2305 Alameda, Alameda; (415) 285-6285. 9pm, \$14.

Damond Moodie Nomad Cafe, 6500 Shattuck, Oak; (510) 595-5344. 7:30pm, free.
Wake the Dead Ashkenaz. 9pm, \$13-15.

Dance clubs

African Dance Mission Baobab. 10pm, \$3.
Zouk, Soukous, Mapuka, and Rai with DJ Marco and guests.
An Bodhran 668 Haigh; 431-4724. 10pm-2am, free. House, funk, and soul with DJ Seamie.
Ballroom and Swing Dance Party Metronome Dance Center. 8pm, \$15. Ballroom dance lesson followed by a dance party. 9pm, \$12. Metro swing party.
The Basement Element Lounge, 1028 Geary; www.basementsf.com. 10pm, \$5-10. Old-school hip-hop beats, R&B, and funk with DJs Hans, Naka, and Tiny.
Beyond Ent Harry Denton's Rouge, 1500 Broadway; 346-7683. 9:30pm-2am, \$15. Top 40 and house with DJs Andrew B and MajestiChris.
Casa Madrone Lounge. 9pm, \$4. International music with DJ Papi Chocolate and guests.
Club ID Rickshaw Stop. 10pm, \$7. Electro, '80s rock, Britpop, and modern rock with DJ Rick Haley and DJ Fletcher.
Club Judah Jelly's. 10pm, \$5. Dancehall, dub, lovers rock, and roots.
Culprits Pink, 2925 16th St; 431-8889. 9pm-4am, \$10. Hip-hop, soul, house, Latin, Brazilian, broken beat, and more with Hakabo, Eug, Tokyo Component, and guests.
The Deacon Skylark. 9pm-2am, free. Old-school hip-hop and dance tracks with DJ Kyle.
DeeCee's Soul Shakedown 26 Mix. 10pm-2am, \$5. Hip-hop, dancehall, new soul, and funk with DJ Neta, Ross Hogg, DJ Daze, and Sake1.
Desire Eliud Ultra Lounge, 662 Mission; 615-6888, www.fluidsf.com. 10pm, \$10-15. With DJ Solomon.
Dragon Bar 473 Broadway; 834-9383. 8pm-2am, \$10, free before 10pm. House, hip-hop, Latin, jazz, and classic dance mixes with Ean Golden.
Duplex 7pm-2am. House beats with Frenchy LeFreak.
Electric Relaxation Nickie's BBQ. 10pm-2am, \$5. Classic hip-hop, soul, funk, '80s, and party jams with DJs Pele, Mizzo, and guests.
E25 682 Commercial; 362-9321. "Freaky Fridays," 6-10pm, free. Old-school, nu-skoal, and more.
Fag Fridays Endup. 10pm-5:30am, \$8. With residents Rolo, David Harness, Neon Leon, and weekly guests.
Flavour Fridays Sno-Drift. 10pm-3am. Hip-hop and salsa.
Fuzzi Buzz Make-Out Room. 10pm-2am, \$7. Raggas beats, future samba, bhangratic, drum 'n' bossa, and strip-hop with Soul-salaam.
Girls Girls Girls Mighty. 7:30pm-3am, \$10, free before 9pm. See 8 Days a Week, page 62.
Harry Denton's Starlight Room Midnight. \$5. With DJ Sammi.
Hot Pants Cat Club. 10pm, \$5. Hip-hop, pop, '80s, and electro with DJs Chelsea Starr, Melissa, and the Wax Chef.
Hush Hush Lounge 6pm-9pm, free. Happy hour. "Kiss Kiss," 10pm-2am, \$5. With Forest Green, Mochipet, and Seraphim.
Latin Bay Area Glas Kat. 9pm. Salsa, merengue, reggaeton, bachata, rock en Espanol, Latin pop, Mexican, hip-hop, R&B, and old-school with Tony O, Radio Africa, Chuy Gomez, DJ Mauricio, and Santiago.
Levende Lounge 1710 Mission; 864-5585, www.levedesf.com. 6-10pm. With live performance by Acoustic Sneaky. "Melt," 10pm. With DJ Michael Anthony.
Lingba Lounge 9pm-2am, free. Latin house.
Magnet Lounge 1402 Grant; 271-5760. 7pm-2am. With rotating DJs.
Master Blaster Delirium. 10pm. Punk rock.
Mood Swing Eastside West, 3154 Fillmore; 885-4000. 9pm, free. Rare grooves, Latin funk, soul, reggae, and hip-hop with DJs J. Diamond, Precise, and guests.
111 Minna Gallery 9pm-2am, \$10. With Ammon Contact, Nobody, and Daeleus.

Quench Fridays Club Q, 61 Golden Gate; www.freepartyf.com. 9pm. With various resident DJs spinning music in three rooms.
Remedy DNA Lounge. 10pm-5am, \$15. House, garage, atmospheric soul, and urban grooves.
Revival Bender's. 806 South Van Ness; 824 1800. 9pm-2am. Nu-post-pop-punk-wave.
Rewind 1028 Geary; (925) 339-0893. 9pm-2am. With Steve Masters and Brian Rafi.
Shadowplay Stud. 9pm-3am, \$5. Indie, new wave, electro, and discopunk with DJ Donimo.
Splashedelic! Amnesia. 9pm. Go-go, breaks, and danceable lounge with DJs Delachaux and Neil N. Kizmiat.
Square Ruby Skye. 9pm-3am, \$25. Deep, funky progressive house and trance.
Swing at Seven SF LGBT Community Center, 1800 Market; 305-8242, www.queerjitterbugs.com. 7-10pm, \$5-7. Weekly swing dance club.
Suite One8One 9pm-4am, \$20. With DJs.
Tema El Rio. 10pm-2am, \$5. Soca, reggaeton, bhangra, salsa, merengue, Afrobeat, salsa, samba, bhangra, reggaeton, soca, and more.
Todos a Bailar Catalyst Cocktail. 10pm-2am, free. Salsa, merengue, mambo, and other Latin styles.
Velvet Lounge 9pm, \$10. With DJ Manny Perez.
Wish 1539 Folsom; 278-9474. "Om Happy Hour," 6-10pm, free. With Om Records crew. "Vivid," 10pm-2am, free. Mid-tempo funk and deep house with residents DJs Seven, Sol, and guests.
The X 715 Harrison; www.sclubs.com. 9:30pm-2:30am. House with DJ Paolo.

Bay Area

Flashback Fridays Luka's Taproom and Lounge, 2221 Broadway, Oak; (510) 451-4677. 10pm, \$5-10.
Kingman's Lucky Lounge 5-8pm, free. With DJ JRs. "Free Flo Fridays," 9pm-2am. With DJs AJB, Rawman, Robynn, and guests.
Old Skool Corner Seventeenth, 510 17th St, Oak; (510) 433-0577. 9pm. Old-school from the '80s and beyond.
White Horse Bar 8pm. With DJ Eclat.

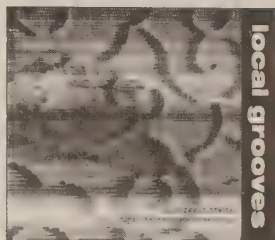
saturday 27

Rock/blues/hip-hop

Buckwheat Zydeco Biscuits and Blues. 8:30 and 10:30pm, \$20.
Chaotron Knockout, 3223 Mission; 550-6994. 10pm, \$6.
Thomas Cunningham Red Devil Lounge. 9pm, \$10.
Alejandro Escovedo, Jon Dee Graham 12 Galaxies. 9pm, \$22.
400 Blows, Year Future, Mass Bottom of the Hill. 10pm, \$10. See 8 Days a Week, page 62.
Groovous Ireland's 32. 9pm.
Israel Vibration, deSol Independent. 9pm, \$22.
Matches, Maxeen, Desa, Once Over Slim's. 7:30pm, \$13.
Mother Jones Band Connecticut Yankee. 10pm, \$5.
Oceans of Fire Edinburgh Castle Pub. 9pm.
Anders Osborne, Axis Brothers Boom Boom Room. 9:30pm, \$5.
"pinoisepop 9" SomArts Cultural Center, 934 Brannan; www.pinoisepop.com. 6:30pm, \$7.
With the Immediates, Broken Winter, Power Struggle, Blacksonny, Sawanow, Ninja Academy, Skyflakes, Degrees, A Grand Social Club, Le Meu le Purr, From Monument to Masses.
[p]lug [c] Slownorth Collective Warehouse, 192 Peralta; 200-6976, www.deltist.info. 2pm. Donations accepted. With Beth Custer, N.Ln, Scott Gresham-Lancaster, EDD, Bunnyphonic, Jeff Ray, Loop!Station, Filthmilk, the Deletist, Eats Tapes, and many others.
Quem Quateritis, Fiat, Olympian, Nervous Breakdown, Poetics Last Day Saloon. 9pm, \$8.
Red Thread, Nick Luca Trio Hemlock Tavern. 9:30pm, \$7.

Continued on page 77

music listings



local grooves

The Red Thread

Ship in the Attic, Birds in the Subway (Badman)

Given that the comparison has dogged him since the 2003 release of *After the Last*, Jason Lakis probably doesn't want to hear that his band sounds strikingly similar to Calexico. But while that's often the case, it's certainly not a bad thing: On the aforementioned debut and 2004's exquisite *Tension Pins* (both released on Badman), the leader of Oakland's the Red Thread crafted laid-back, spaghetti-western songs that tugged at heartstrings without resorting to alt-country clichés. For better and worse, the song largely remains the same on *Ship in the Attic, Birds in the Subway*, which finds the trio — Lakis (ex-Half Film), Mike Schmiedt, and new member Dan Martin — continuing to hone their woozy, pedal steel-fueled Americana without actually changing much. As a result, *Ship* offers up 11 songs that, despite their many wonderfully languid moments and soft-pop hooks, are ultimately indistinguishable from one another. And while that may seem like a nitpicky complaint when it comes to material as solid as "Wax Museum" and "Ship in the Attic," two of the band's strongest recordings yet, it must be noted that the Red Thread are too good to let their songs slip into country-music monotony. *The Red Thread* play Sat/23, Hemlock Tavern, SF. (415) 923-0923. (Jimmy Draper)

Brittany Shane

Decked Out (self-released)

The title of singer-songwriter Brittany Shane's third album, *Decked Out*, might refer to her fashionable appearance on the record sleeve or the Neil Young-style title track. But those who have heard her two previous self-released discs will take it as a reference to a new, fuller rock sound that recalls the moody jangle of heyday REM and the stomp of Tom Petty's band the Heartbreakers. It's a welcome change that lends more support to her alto voice and thoughtful songs, particularly on "Fruits on Your Vintage," where guitarist Bob Spector conjures the Jayhawks' Gary Louris atop Bruce Springsteen-ish lyrics ("He's down by Steve's Tow looking for a fight / He's grown fond of his old friends' whiskey and Kool lights"). Other highlights include the aforementioned "Decked Out" and the melodic "Come Around." There are two missteps, however: "I Was Wrong" wanders aimlessly, and the tongue-in-cheek genre exercise "Club and Disco," while not a bad song, deviates from the tenor of the rest of the album. Shane makes up for it with the pretty folk song "Pocketful of Riches," where her voice comes alive with projection, control, and high notes on lyrics that show an eye for detail ("I've got a feather from November / And a penny from 1963"). (Alex K. Fong)

Mail stuff for review to Sarah Han, Bay Guardian Building, 135 Mississippi St., SF, CA 94107.

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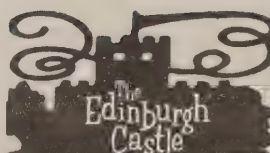
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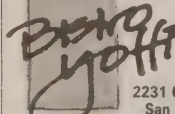
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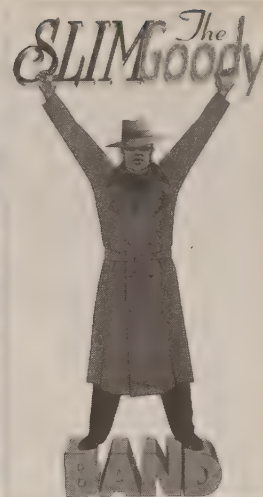
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music listings

Saturday 27

From page 74

Samples, Ten Mile Tide Cafe du Nord.

9:30pm, \$18.

Sila and the AfroFunk Experience, Vinyl, DJ Jeremiah Great American Music Hall. 9pm, \$15.

'Slick's Bash' Parkside. 9pm.

Super Diamond featuring Surreal Neil's Rock Orchestra, Chance Tinder Bimbo's 365. 9pm, \$20.

Sweetness, John Richardson Band, Zoo Brainwash. 8pm.

Vinyl, Sila and the Afro Funk Experience Great American Music Hall. 9pm, \$15.

Bay Area

Marc Anthony, Alejandro Fernandez, Chayanne Shoreline Amphitheatre, 1 Amphitheatre Pkwy, Mountain View; (415) 421-TIXS. 6:30pm, \$30-125.

A Band Called Pain, X Rated Porno Machine, Prayata, Koi Blakes. 9pm, \$10.

Big Sandy and His Fly-Rite Boys Ivy Room. 10pm.

Bobby 'Blue' Band Kimball's East. 8 and 10pm, \$30.

Steve Harris, Abbye Atkinson Mama Buzz Gallery, 2318 Telegraph, Oakl; (510) 465-4073. 7pm.

i-Six, Chronic Narcosis, Killing of Mind, Manipulant, Lowki Time Out Bar and Patio. 9pm, \$6.

Nicole McRory Beckett's. 9:30pm.

Sexy 924 Gilman. 8pm, \$5.

Thriving Ivory, Acoustic Son, Hookslide Little Fox. 2209 Broadway, Redwood City; (650) 369-4119. 8pm, \$12.

Tom Petty and the Heartbreakers Greek Theatre, UC Berkeley, Stadium Rim Way at Gayley Rd, Berk; (415) 421-TIXS. 7pm.

Toychestra, Loins Staryy Plough. 9:30pm, \$8. Will Bernard and Motherbug Jupiter. 8pm.

Jazz/new music

Don Asher, Waldo Carter Moose's. 8pm.

Donald Bailey and George Alexander Savanna Jazz. 8:30pm, free.

Bill 'Doc' Webster Band Les Joulins Jazz Bistro. 8pm.

Black Market Jazz Orchestra Top of the Mark. 9pm, \$10.

Dirty Little Secret Jazz Room. 11pm.

Eaton-Baric Quintet Jazz at Pearl's. 9 and 11pm, \$10-15.

Gary Flores Quartet LJ's Martini Club and Grille, Metreon, second fl, 101 Fourth St; 369-6114. 7pm, free.

Jay Sanders Jazz Quartet O'Reilly's Holy Grail, 1233 Polk; 928-1477. 10pm, free.

Paul Kimura Garden House Cafe, 3117 Clement; 668-1640. 5pm.

Veronica Klaus Michael's Octavia Lounge, 1772 Market; 863-3690. 10:30pm, \$8.

Lil Johnny and the Giants Gordon Biersch, 2 Harrison; 243-8246. 10pm.

Live Jazz Caffe d'Melania, 1314 Ocean; 333-3665. 7pm.

Natasha Miller and Jamie Davis Noe Valley Ministry. 8pm, \$20.

Brad Niven Washington Square Bar and Grill. 7pm.

Octavia Trio Octavia's Lounge, 1772 Market; 863-3516. 8pm.

Octobop Savanna Jazz. 8pm, \$5.

Matt Renzi Shanghai 1930. 8pm.

Robert Stewart Experience Rasselaz Jazz. 9:30pm.

Eric Shifrin Fairmont, 950 Mason; 772-5000. 7pm.

Thollem McDonas Musicians Union Hall, 116 Ninth St; 575-0777. 7:30pm, \$5-10.

Wesla Whitefield with Mike Greensill New Conservatory Theatre Center, 25 Van Ness; 861-8972. 8pm.

Bay Area

Brown Burns Jupiter. 5pm.

Kenny Burrell Quintet Yoshi's. 8 and 10pm, \$20.

Deanna Wittkowski Trio Downtown. 9pm.

Diablo Street Jazz Band Bay Street Plaza, Bay and Shellmound, Emeryville; (510) 655-4002. 3:30pm, free.

Continued on page 78

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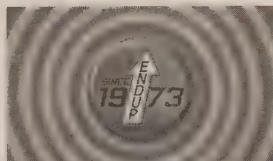
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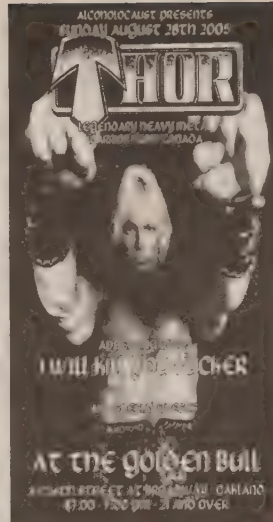
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"See the Master Master 1st Century Master" (Only 1st Time! So Only Cal 'I've ever seen play TWO THUMPS in ONE TIME! So Funky, with lyrics straight from the soul!"

TUESDAY, 8/28 (Dirty Soul Blues) \$5
"DANNY CLICK"
"Danny Click's sound is a refreshing return to smart, sassy blues-inflected rock and roll. Then Tim Berry crossed with John McVie's, paired with the soulful rock tradition of Bruce Altman and Lynard Skynyrd. Add to that Click's soaring guitar, reminiscent of Stevie Ray Vaughan and David Lindley, and you've got a winning mix."

WEDNESDAY, 8/23 (Funk Jazz) \$5
Dance-driven Electro-Horn-Funk
"CARLOS WASHINGTON & PRESERVATION COLLECTIVE"
CARLOS WASHINGTON - Trumpet (KDU/Miami People)/
BRIAN GORDON - Keys (Chicago People)/
CHUCK WOODSON - Drums (Chicago People)/
LUNAR - Bass / Plus "SPECIAL GUESTS"
"The sounds similar to Soulful and a hi-energy infusion of Whiskey soaked Soul-Funk dance beats."

FRIDAY, SEPT. 9TH, 2005 THE WAREHOUSSE (San Francisco, CA)
Boom Boom Room Presents:
"PAPA GROWS FUNK"
"Straight-Up New Orleans Funk"
plus "SPECIAL GUESTS"
\$10 - WWW.BOOMBOOMTICKETS.COM

1601 FILLMORE ST. AT GEARY, SAN FRANCISCO
(415) 672-0000 www.boomboomtickets.com
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ALCOHOLIC PRESENTS
ANCHORS & BISCUITS
WEDNESDAY AUGUST 26TH 2005
I WILL KILL YOU AFTER
AT THE GOLDEN BULL
1601 FILLMORE ST. AT GEARY, SAN FRANCISCO
9:00 PM - 2:00 AM OVER

WEDNESDAY 8/24
RON THOMPSON & HIS RESISTORS
9PM \$10

THURSDAY 8/25
BIRDLEGG & HIS TIGHTFIT BLUES BAND
9PM \$10

FRIDAY 8/26
SUGAR PIE DESANTO
8:30 & 10:30PM \$17.50

SATURDAY 8/27
BUCKWHEAT ZYDECO
8:30 & 10:30PM \$20

SUNDAY 8/28
RHONDA BENIN & SOULFUL STRUT
8:30PM \$10

MONDAY 8/29
LEAN TYSSIE BAND
8:30PM \$7.50

TUESDAY 8/30
FAT TUESDAY BAND WITH NELSON LUNDING ON PIANO
8:30PM \$7.50

WEDNESDAY 8/31
MARIA MULDAUR
CD RELEASE - 9PM \$15

415.292.BLUES
www.biscuitsandblues.com

happy hour until 9pm
2526 mission street 415.401.0810

LASZLO

Felix the Dog wed 24
DJ Kemi Cole thur 25
DJ TD in 26
DJ Neal of the CCC sat 27
Propananda sun 28
SMOKESTACK! mon 29
The Viceroy & DJ Mikel tue 30

\$4 cosmos \$3 pilser

FRIDAY, AUGUST 26TH 2005

NINJA TUNE RECORDING ARTIST

AMMON CONTACT

WITH: **LIL'SCI**

AND SPECIAL GUEST:

(SCIENZ OF LIFE)

NOBODY

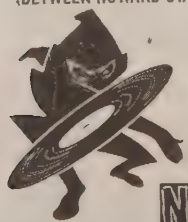
DJ KUTMAH

(DUBLAB)

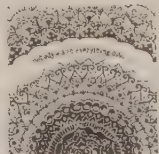
@ 111 MINNA STREET GALLERY

(BETWEEN HOWARD ST. & MISSION OFF 2ND STREET IN SAN FRANCISCO)

9PM 2AM / 21 WITH I.D. / \$10



RED FIVE
NINJA TUNE



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155 Fell Street
861-2011
www.rickshawstop.com

Wed: **Scrabbel**
and Playing in Fog Present
Scattered Pages (TX)
Outline Kit 8pm \$6

Thur: **STALLION**
the world premiere of
plus special guests:
Carole and Mitzel Ballet Miragé
Lady Gallagher Guitartboy 9pm
DJ Roscoe 2000 (KALX) \$6

Fri: **CLUB ID**
silver space party
DJ Fletcher live: NUDE (LA)
Ricky Haley (Lars Club UK) 9pm \$10

Sat: **Sotaque Baiano**
live samba & pagode
Aquarela Samba Dancers
DJ Ellen

BOTTOM OF THE HILL
Info line: (415) 621-4455

Wed 8/24 9pm door \$10
JUNGLE EXOTICA SUMMER TIKI TOUR
FLUFFGIRL BURLESQUE

Thu 8/25 9pm door \$8
PEELANDER Z
THE MERRY WIDOWS
GO LIKE HELL

Fri 8/26 9pm door \$8
A SAVAGE PRODUCTION
UNJUST FORTHMORNING
MAXWELL ADAMS
HEAD ABOVE WATER

Sat 8/27 10pm door \$10
400 BLOWS
YEAR FUTURE
THE MASS

Sun 8/28 9pm door \$10
SUNBURNED HAND OF THE MAN
MAGIK MARKER
VHOLTZ

Wed 8/31 9pm door \$7
FARCE
BELOW THE BELT
CLITASTROPHY

Thu 9/1 FACING NEW YORK
Fri 9/2 NEW ENGLAND ROSES
Sat 9/3 BOBBY BARE JR.
Sun 9/4 BELLAVISTA (ex-VUE)
Tue 9/5 THE RETRIBUTION GOSPEL CHOIR
Wed 9/6 THE SPEAKERS
Thu 9/7 NUMBERS
Fri 9/8 XBXXR
Sat 9/9 RUN RETURN
Sun 9/10 CHI CHI PALACE
Wed 9/14 Bottom Of The Hill-Billy Jamboree
Thu 9/15 THE SERMON
Fri 9/16 BOOM BIP
Sat 9/17 THE FUCKING CHAMPS

www.bottomofthehill.com
1230 17th St. • SF • 415.621.4455
advance tickets: ticketweb.com
(866) 468-3399

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WITH DAILY SPECIALS

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HAPPY HOURS SATURDAYS 3-6PM \$1 PBR'S

Mon 8/22 8PM - \$8
KNOCKOUT PILLS
GRAFTON
THE MOTHBALLS
GARAGE/TRASH ROCK

Tue 8/23 9PM - FREE!!
HIGHTOWER
WALKEN
RISER
SKATE ROCK/STONER METAL

Sat 8/27 8PM - \$8
SLICK'S BASH #19
FANG
THE ORPHAN PROJECT
TEXAS THIEVES
CROOKS
TOMMYGUN & THE BULLETS
DEKOIZ
TAKE THE WALL
PUNK ROCK

Sun 8/28 3PM FREE!!
JIMBO TROUT AND THE FISH PEOPLE

Mon 8/29 10PM FREE!!
SUICIDE GIRLS DVD
RELEASE PARTY

Wed 8/31 8PM \$6
MELAKUAS
BOON COMPANION
PELUSA (SEATTLE)

1600 17TH STREET ★ 503-0393

music listings

Saturday 27

From page 77

Mark Hummel and the Blues Survivors Cafe
Van Kleef, 9pm, \$5.
Robin Gregory and Her Trio Anna's Jazz Island, 2120 Allston Way, Berk; (510) 841 JAZZ, 8pm, \$7.

Folk/world/country

Bat Makumba, Agua Dulce Elbo Room 10pm, \$10.
'Canto con Silvio' San Francisco Community Music Center, 544 Capp; 647-6015, 8pm, \$10
Yasmin Levy Jewish Community Center, 3200 California; 292-1233, 8pm
Mighty Crows Plough and Stars, 9pm
Open mic Red Vic Peace Center, 1665 Haight; 864-1978, 8:30pm, free
Porch Flies Rite Spot, free

Bay Area

Ray Abshire with Andre and Louis Michot Ashkenaz, 9pm, \$13-15.
David Lionelli Nomad Cafe, 6500 Shattuck, Oakl; (510) 595-5344, 7:30pm, free.
Oak, Ash, and Thorn Freight and Salvage Coffee House, 8pm, \$19.50.
Keni 'El Lebrjano' Parker Bay Wolf Restaurant, 3853 Piedmont, Oakl; (510) 655-6004 8:30pm, free.

Dance clubs

Argus Lounge 3187 Mission; 824-1447 8pm With DJ Sonny Phono.
Avery Island Jack's Club, 2545 24th St; 641-5371, 10pm, free. A dance party with DJ Iamie Iams and dollar drinks.
Baobab 10pm, \$3. African and French hip-hop with DJ Sogui and Edibe.
Beauty Bar 9pm-2am. Dance party with DJ Gabe, M.D.
Better Days Pink, 2925 16th St; www.pinks.com, 9pm-2am, \$10. With Franky Boissy.
Brown Tempo Tunnel Top, 10pm-2am, free. Afrodiscobeat, Latin funk, and electropicalia with Rueben, Romanowski, and friends.
Come Together San Francisco Madrone Lounge, 9pm, \$5. With the Rondo Brothers, Felonious MCs, Raw B, the Bastard Prince, and DJ Kozmo.
The Deacon Skylark, 9pm-2am, free. Old-school hip-hop and dance tracks with DJ Kyle.
Dhamaal Club Six, 10pm. South Asian drum 'n' breaks, folk, classical, MCs, and live tabla; with guest Karsh Kale.
Discotheque Le Colonial, 721 Sutter; 931-3600, 10pm-2am, free. House and hip-hop with DJ Masao.
DIY Karaoke Amie's Cocktail Lounge, 15 Boardman Pl; 703-0865, 9pm, free.
Dolce! Canvas Gallery, 9pm-2am. An art show by Jimmy Loveless, Adrienne Simms, Scott Louis, and others, and dirty disco, French mod, art-pop, and more with DJs Feythings and Loveless.
Duplex 7pm-2am. Deep house and soul with Gregory Del Piero.
Elevate Roe/Prive, 651 Howard; 979-3031, www.sebastienentertainment.com, 9:30pm-3am. Hip-hop, rock, club classics, house, global grooves, and more.
Endup "Other Whirled," 6am-noon. With DJs Tracy, Adrian, Vince, and weekly guests.
The Factory Factory 525, 525 Harrison; www.designvibe.com/sfclubs/factory8.html 9:30pm-3:30am, \$5-15. Hip-hop, house, and more.
Flava of the Month Milk, 10pm-2am, \$10. Presented by Loveio Entertainment.
Flavor DNA Lounge, 9pm, \$10-20. With DJs Fly 330 Rich, 10pm. R&B with DJ Mind Motion.
Frisco Disco Arrow, 10pm-2am.
Harry Denton's Starlight Room Midnight, \$5. With DJ Dave Gillis.
Hush Hush Lounge "Just One Happy Hour," 7-10pm, \$1. Original breaks, soul, and jazz.
"Jukebox Heroes," 10pm-2am, free. Hip-hop, rock, pop, and soul with DJs Marco Vega, Swayzee, and Julia.

Continued on page 80

LOST & FOUND SALOON

FRI 8/26

THE BLACK HALOS
THE GOLDEN GODS
THE SILENCERS

W/DJ Scotty + Special Guests

SAT 8/27

FRESH FLESH NIGHT

w/DJ Scotty + Special Guests

Featuring: The Pendletons, Compton SF

- 30 Beers on Tap • Killer Jukebox • 2 for 1
- Drafts Daily • Pool Tables •
- 2 Big Screen Projectors/Several TVs •

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NOE VALLEY MINISTRY,
1021 SANCHEZ (near 23rd St.)



SATURDAY, AUGUST 27 - 8:15pm
An evening of superb jazz vocals with
NATASHA MILLER
and Basie Band vocalist
JAMIE DAVIS

There is spunk and soul coming from Natasha Miller's instrument - a voice that one minute leaves you with intense longing, then turns you around and inspires you to jump up and clap your hands. Hers is the innate gift of being able to feel the special magic of a song and summon the listener to the same experience.

For five years Jamie Davis was **The Count Basie Orchestra's** lead vocalist, leaving last year to go out on his own. He has appeared with such notables as **Mill Jackson, Eddie Henderson, Dave Leibman, Melba Moore and Pharaoh Sanders**. With his big, rich baritone voice, critics have compared him with Billy Eckstein and Johnny Hartman. As one jazz critic stated "Jamie Davis proved a worthy successor to the Basie Band's Joe Williams-Jimmy Rushing chair." This October he will perform with the **Harry James Orchestra**. \$18adv/\$20door

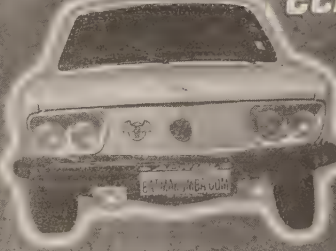
SAT., SEPT. 10 - MAMADOU DIABATE & WALTER STRAUSS \$15adv/\$17door

For information call (415) 454-5238 or www.noevalleymusicseries.com. To purchase advance tickets by mail, send checks to **SF Live Arts**, PO Box 862, Fairfax, CA 94978. Please specify which show you want. Your tickets will be held at the door.

Tickets available at: STREETLIGHT RECORDS, 3979 24th St. SF, (415) 282-3550. DOWN HOME MUSIC, 10341 San Pablo Avenue, El Cerrito (510)525-2129 www.tickets.com or phone at (510) 762-2277.

Bat Makumba!

JOIN THE BRAZILIAN RENEGADE CARNAVAL PARTY!
THIS SATURDAY, AUG. 27
ELBO ROOM
647 VALENCIA, SF



WITH SPECIAL GUESTS
AGUA DULCE
AND
DJ FELINA

MIGHTY

DOWN THE BLOCK
AND OFF THE HOOK!

Wednesday, August 24 9pm \$5
Bay Area Breaks Brigade
with
FINE CUT BODIES
(chi rec.)

Space Cowboy, Sister SF,
Evil Breaks DJs and more
info: sfbreaks.org

Fri, Aug 26 7:30-3am (free b4 9)
GIRLS, GIRLS, GIRLS
Art! Music! Performers!
by girls, about girls, for everyone
DJ Denise, DJ DRC
DJ Ladyhouse
and more

Saturday, August 27 10pm
SALTED
presents
the OM Records
Monthly
DJ COLETTE
& **Julius Papp**
Back room hosted by
Hair of the Gods
discount bix mighty119.com

Friday, September 2 10pm
Rasco's Record Release
CALI AGENTS
(Rasco & Planet Asia)
Alpha Zeta, Co-Deez
w/ Sake-1, Rascoe
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2 FLOORS: UPSTAIRS LOUNGE FEATURES VENDORS, FOOD & REGGAE FILMS
DOWNSTAIRS THE BEST IN DANCEHALL, REGGAE, SOCA, & REGGAETON
POLO MO'XQUUZ (13TH TRIBE, KP00), IRIE DOLE & IVIER (JAH WARRIOR SHELTER),
SHORTKUT (TRIPLE THREAT), ODOOGIE (T-N-T SOUND STATION),
COMMON SENSE (GROOVES UNLIMITED), DADDY ROLD (LION KING SOUND/DEADLY MIX)
FREE BEFORE 11PM/\$5 AFTER

FRIDAY, AUGUST 27 10PM-1AM 21+
ENTER THE DANCEHALL VOL. 13
THE CITY'S BEST REGGAE WEEKLY!
2 FLOORS: UPSTAIRS LOUNGE FEATURES VENDORS, FOOD & REGGAE FILMS
DOWNSTAIRS THE BEST IN DANCEHALL, REGGAE, SOCA, & REGGAETON
POLO MO'XQUUZ (13TH TRIBE, KP00), IRIE DOLE & IVIER (JAH WARRIOR SHELTER),
SHORTKUT (TRIPLE THREAT), ODOOGIE (T-N-T SOUND STATION),
COMMON SENSE (GROOVES UNLIMITED), DADDY ROLD (LION KING SOUND/DEADLY MIX)
FREE BEFORE 11PM/\$5 AFTER

SATURDAY, AUGUST 27, 9PM-4AM \$10 21+
DHAMMAL
SURYA VAULT: BREAKBEATS & DRUM 'N' BASS STYLES WITH LIVE MCS & TABLA,
JANAKA (ISELEKTA) & MANEESH THE TWISTER
SPECIAL GUEST RENOWNED PRODUCER, TABLA PLAYER, MUSICIAN
KARSH KALE (SIX DEGREES, TABLA BEAT SCIENCE, KOLLEKTIV)
COLONEL MC ON THE MIC PLUS FERHAN & SHABI ON TABLA
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RIFFAT SULTANA AND PARTY FEATURING: FERHAN QURESHI & SHIRAZ ALI KHAN
AND PARAG CHORDIA ON SAROD
VIDEO DIS: SKIP INTRO AND EL DIABLO, FINE ART BY NAYOMI MUNAWEERA

SWING, AUGUST 29 9PM-1AM 21+
LIVE METAL SUNDAYS
TH ZEITGEIST, STOMACH, JACK & K, BUCK BROS

EVERY TUESDAY 9PM-2AM \$2 21+
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SOUL FO'REAL
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FEATURING DJ DUSTY GRATES, JAZZ TRIO, \$150 FEAT. TOP KAT

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parking - call City Park 415/455-3085
for tickets by fax info: call 415/252-4333

LIVE 100 WELCOMES THURS. AUG. 25
DOORS 7:30 / SHOW 9 • \$10 ADV. / \$12 DOOR
FLIPSYDE - ISE LYFE
MY GOLDMINE NED

THURS. AUG. 25 • DOORS 7:30 / SHOW 8 • \$12 ADV. / \$14 DOOR
YOUTH BRIGADE
THE FORGOTTEN
REDUCERS SF-LOW DOWNE

FRI. AUG. 26 • DOORS 8 / SHOW 9 • \$13 ADV. / \$15 DOOR
LUCE - MOCEAN WORKER
HEATHER COMBS BAND

SAT. AUG. 27 • DOORS 7:30 / SHOW 9 • \$13 ADV. / \$15 DOOR
THE MATCHES - MAXEEN
DESA - ONCE OVER

TUES. AUG. 30 • DOORS 7:30 / SHOW 8 • \$21 ADV. / \$21 DOOR
YELLOWMAN & THE SAGITTARIUS BAND
WORLD ANTHEM

WED. AUG. 31 • DOORS 8 / SHOW 9 • \$13 ADV. / \$15 DOOR
THE COMMERCIAL FREE TOUR
LITTLE BROTHER
THE AWAY TEAM
LEGACY - DARREN BROCKINGTON
JOE SCUDDA - CHAUDON

FRI. SEPT. 2 • DOORS 8 / SHOW 9 • \$13 ADV. / \$15 DOOR
THE JUAN MACLEAN
SHINY TOY GUNS

SAT. SEPT. 3 • DOORS 8 / SHOW 9 • \$15 ADV. / \$15 DOOR
HOT FOR TEACHER
IZZY OSBORNE - ECHO OF SOULS

TUES. SEPT. 6 • DOORS 7:30 / SHOW 8 • \$13 ADV. / \$13 DOOR
HIDDEN IN PLAIN VIEW
THE ACADEMY IS
SPITALFIELD - OVER IV

WED. SEPT. 7 • DOORS 7:30 / SHOW 8 • \$13 ADV. / \$15 DOOR
THE POSIES - ORANGER
DEATHRAY DAVIES

THURS. SEPT. 8 • DOORS 7:30 / SHOW 8 • \$10 ADV. / \$12 DOOR
CIGARETTE - GO BETTY GO
AMERICAN EYES - STILETTA

FRI. SEPT. 9 • DOORS 8 / SHOW 9 • \$8 ADV. / \$8 DOOR
THE MALL - HIGHTOWER
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All ages always! Great food! Great music! Dinner tickets with reserved seating available at all shows. Limited Seating Box offices open 10:30am - 6pm Mon. thru Fri. & show nights. (\$1 service charge) Tickets on-line www.virtuous.com. All Tickets.com outlets 415/478-2277 Rasputin Music Slim's tickets available at GAMH box office and GAMH tickets available at Slim's box office. Limited access/seating for disabled &

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DOORS 7:30 / SHOW 8 • \$10 ADV. / \$12 DOOR
THE LOVEMAKERS
DRUNK HORSE
THE DEATH OF A PARTY

FRI. AUG. 26 • DOORS 8 / SHOW 9
\$19 ADVANCE / \$19 DOOR
PARTICLE
GABBY LA LA

SAT. AUG. 27 • DOORS 8 / SHOW 9
\$15 ADVANCE / \$15 DOOR
VINYL
SILA & THE AFROFUNK
EXPERIENCE

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DOORS 8 / SHOW 9 • \$15 ADV. / \$15 DOOR
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MERZBOW
EARTH • GROWING

WELCOMES WED. & THURS. SEPT. 7 & 8
DOORS 8 / SHOW 9 • \$18 ADV. / \$18 DOOR
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MARILLION
LIVE AND ACOUSTIC TRIO

JASON HART
MON. SEPT. 12 • DOORS 7 / SHOW 8
\$18 ADVANCE / \$18 DOOR

BLACK REBEL MOTORCYCLE CLUB
MARK GARDNER

TUES. SEPT. 13 • DOORS 7:30 / SHOW 8
\$20 ADVANCE / \$20 DOOR
AMADOU & MARIAM

CONCERT UPDATE

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FEATURED SHOW



BLACK MOUNTAIN PARCHMAN FARM

8/28 THE INDEPENDENT

THIS WEEK

RADIO REELERS
8/24 HEMLOCK TAVERN
THE LOVEMAKERS
8/25 GREAT AMERICAN MUSIC HALL

THE SAMPLES
8/26-27 CAFE DU NORD
MISSING PERSONS
8/27 RED DEVIL LOUNGE

GHOST TOWN ART
MAGIC SHOWCASE
8/27 ASHRAZE

JOHN MELLENCAMP
JOHN FOGERTY
STOLL VAUGHN
8/28 SHORELINE AMPHITHEATRE

BLACK MOUNTAIN
PARCHMAN FARM
8/28 THE INDEPENDENT

SUNBURNED HAND OF THE MAN
MAGIK MARKERS
VHOLTZ
8/28 BOTTOM OF THE HILL

ERIC BENET WITH THE
MOVEMENT ORCHESTRA
8/29 THE FILLMORE

JOHN WESLEY HARDING
8/29 CAFE DU NORD
(smog)
LAST OF THE BLACKSMITHS
8/29 THE INDEPENDENT

YELLOWMAN
8/30 SLIM'S
THE JOHN BUTLER TRIO
8/31 THE FILLMORE

CITIZEN COPE
GIBB DROLL BAND
9/1 THE INDEPENDENT

CIRCLE, MERZBOW
EARTH, GROWING
9/2 GREAT AMERICAN MUSIC HALL

NEW ENGLAND ROSES
STILL FLYIN'
9/2 BOTTOM OF THE HILL

THE PHENOMENAUTS
9/2 CAFE DU NORD
ABC
9/2 RED DEVIL LOUNGE

MODEY LEMON, THE CUTS
9/2 HEMLOCK TAVERN
BLUE OYSTER CULT
9/4 BOURBON ST. CONCORD

DENGUE FEVER
KRONG PHAN
9/5 GREAT AMERICAN MUSIC HALL

JOHN MAYER TRIO
9/6 THE FILLMORE
BRIAN JONESTOWN
MASSACRE
9/6 THE INDEPENDENT

THE POSIES
ORANGER
9/7 SLIM'S

OLIVIA TREMOR, CONTROL
9/7-8 GREAT AMERICAN MUSIC HALL

NUMBERS
LIMITED EXPRESS (HAS CONE)
DEATH SENTENCE PANDA
REMEMBER THE MAINE
9/8 BOTTOM OF THE HILL

YBXX
KID 606
MEDIVATORS
9/8 BOTTOM OF THE HILL

SON VOLT
9/9 THE FILLMORE
GEORGE CLINTON & PARLIAMENT/FUNKADELIC
9/10 THE FILLMORE

GARBAGE
9/10 THE WARFIELD
THE DECEMBERISTS
SONS & DAUGHTERS
PETRA HADEN'S SELL OUT CHOIR
9/11-12 THE FILLMORE

BLACK REBEL
MOTORCYCLE CLUB
MARK GARDENER
9/12 GREAT AMERICAN MUSIC HALL

GORDON LIGHTFOOT
9/14 NOB HILL MASONIC AUDITORIUM
INTERPOL
9/15 SAN JOSE CIVIC AUDITORIUM

SANTANA
9/15 HP PAVILION SAN JOSE
THE BRAVERY
MAXIMO PARK
9/16 THE FILLMORE

ZION I
9/16 THE FILLMORE
THE SERMON
FLASH EXPRESS
9/16 IVY ROOM

STEVE MILLER BAND
WITH GEORGE THOROGOOD & THE DESTROYERS
AND THE GREG KINN BAND
9/17 SHORELINE AMPHITHEATRE

PAUL WELLER
9/17 THE WARFIELD
NEW MODEL ARMY
9/17 THE INDEPENDENT

THE ARCADE FIRE
WOLF PARADE, THE BELL
ORCHESTRA
9/18 THE WARFIELD

AQUALUNG
THE PERISHERS
TRACY BONHAM
9/20 GREAT AMERICAN MUSIC HALL

THE WACO BROTHERS
SALLY TIMMS
JON LANGFORD
DOLLAR STORE
9/21 BOTTOM OF THE HILL

BLOC PARTY
THE KILLS, NOISSETTES
9-21-9/22 THE WARFIELD

MATISYAHU
9/21 GREAT AMERICAN MUSIC HALL
STELLASTAR*
9/23 THE INDEPENDENT

THE MERMEN
9/23 RED DEVIL LOUNGE
CAGE
9/24 SLIM'S

MACEO PARKER
9/24 THE FILLMORE
XIU XIU, YELLOW SWANS
9/24 BOTTOM OF THE HILL

ALICE'S NOW & ZEN FEST
MAROON 5, BILLY IDOL
9/25 SHARON MEADOW, GOLD GATE PARK

BLACKALICIOUS
9/26 THE INDEPENDENT
STEVE WINWOOD
9/27 THE FILLMORE

NINE INCH NAILS
9/28 ARCO ARENA
BOUNCING SOULS
7 SECONDS
9/29 SLIM'S

LOS SUPER SEVEN
feat. CALEXICO, JOE ELY, RAUL MALO, RUBEN RAMOS, WEST SIDE HORNS, & RICK TREVINO
9/29 GREAT AMERICAN MUSIC HALL

ACID MOTHERS TEMPLE
AQU, THE EBB & FLOW
9/30 BOTTOM OF THE HILL

THE FIERY FURNACES
9/30-10/1 CAFE DU NORD
DUNGEN
10/1 THE INDEPENDENT

SIGUR ROS
10/1 PARAMOUNT THEATRE, OAKLAND
THE FRAMES
10/1 THE FILLMORE

MY CHEMICAL ROMANCE
10/2 SAN JOSE EVENT CENTER
IDLEWILD
10/5 SLIM'S

FRANZ FERDINAND
TV ON THE RADIO
CUT COPY
10/6 BILL GRAHAM CIVIC AUDITORIUM

FASTRALL
10/6 RED DEVIL LOUNGE
BLACK DICE
10/7 GREAT AMERICAN MUSIC HALL

FOREIGN BORN
PAPER CUTS
10/7 BOTTOM OF THE HILL
THE ENGLISH BEAT
10/8 RED DEVIL LOUNGE

SYSTEM OF A DOWN
THE MARS VOLTA
ORCHESTRA
10/8 OAKLAND ARENA

THE KILLERS
MODEST MOOSE
ARCADE FIRE
10/9 SHORELINE AMPHITHEATRE

DEVO
MISSING PERSONS
10/9 PARAMOUNT THEATRE, OAKLAND

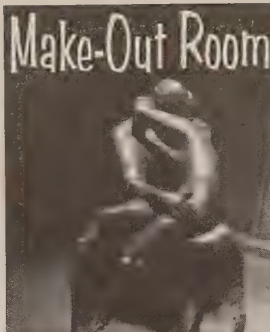
GWEN STEFANI
10/16 HP PAVILION, SAN JOSE
DANIEL LANOIS
TOROSE
10/20 THE INDEPENDENT

STEVE HACKETT
ACOUSTIC TRIO
10/27 CAFE DU NORD

BROADCAST
GRAVENHURST
10/28 GREAT AMERICAN MUSIC HALL

CURRENT 93, OM, SIMON FINN, BABY DEE
11/4 GREAT AMERICAN MUSIC HALL

THE ROLLING STONES
MITALICA
11/13-11/15 SBC PARK



WEDNESDAY, AUGUST 24 BLACK SWANS LESSER LIGHTS OCTOMUTT

THURSDAY, AUGUST 25 LOVE IS CHEMICALS ANAUURA THE INVISIBLE CITIES JOSH PINKSTON

FRIDAY, AUGUST 26 10PM \$3

SONIDO

60S AND 70S LATIN, BOGALADO, CUMBIA, SHANGRAI, BOOTY BASS AND MORE. WITH DJ WILCO COLLINS AND FRANKO

SATURDAY, AUGUST 27 10PM

MISTURADA

AFRO-LATIN, CARIBBEAN & BRAZILIAN RHYTHMS

DI VANKA & SPECIAL GUEST

DI CARLOS MINO

15 / FREE BEFORE 10PM

SUNDAY, AUGUST 28

OKAY

GENA ROWLANDS BAND

WALRUS

MONDAY, AUGUST 29 10PM

CLUB NEON

POPS, HIP-HOP, PUNK, SOUL, DISCO, ALTERNATIVE AND INDIE

THIS JAMIE JAMES, EMOE, LITTLE MELANIE, AIDAN AND MADHAI

TUESDAY, AUGUST 30

LAZURUS AND THE TROUBADORS OF LIGHT

BLACK FICTION

THE PASSIONISTAS

WEDNESDAY, AUGUST 31

PYT

CALLING ALL PRETTY YOUNG THINGS FOR A QUEEN NIGHT OF JELLY GOLD DANCE MOVES AND WHITE HOT CRUISING!!!

THURSDAY, SEPTEMBER 1

RISE THE BLINDS

LINES IN ANALOG SOUND

THE ZODIAC DEATH VALLEY

MONDAY, SEPTEMBER 5

EARLY MATINEE SHOW 8PM

MICHAEL ZAPRUDER

THE WAXFIRE

WEDNESDAY, SEPTEMBER 7

P.A.F.

LEYNA NOEL

GENTLEMEN

MANDARIN DYNASTY

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music listings

Saturday 27

From page 78

I Love Wet Panties Delirium. 10pm. With DJs Jenny and Jules.
Levende Lounge 1710 Mission; 864-5585, www.levendesf.com. 7-10pm. With Eric Lacy. 10pm. With various local and international DJs.

Lick Harry Denton's Rouge. 1500 Broadway; 346-7683. 9:30pm-2am. 220. House music.
Magnet Lounge 1402 Grant; 271-5760. 7pm-2am. Hip-hop, old-school, and funk with DJ Mizzo.

Mango El Rio. 3-8:30pm, \$7. A dance party for women featuring hip-hop, dancehall, salsa, merengue, reggaeton, and samba with DJs Edaj and Trilce.

Mezzanine 10pm. With Peter Rauhofer.
Mid High Club EZ5. 682 Commercial; 362-9321. 10pm-2am, free. Jet-set lounge sounds with Fletcher and Joel.

Misturada Make-Out Room. 10pm-2am, \$5. Salsa, reggaeton, cumbia, samba, Latin house, and more with DJ Vanka and guests.

New Jack City 26 Mix. 9:30pm-2am, \$5. '80s and '90s hip-hop, R&B, and new jack swing.
Nickie's BBQ 9pm.

Open Gallery Lounge. 510 Brannan; 227-0449. 10pm. House, hip-hop, soul, funk, reggae, disco, and rock with residents Oliver Orzal, Jeremy King, and EZ Luv Crew.

Palace on Wheels New Delhi Restaurant, 160 Ellis; www.electricvardo.com. 10pm-2am, \$12. With DJ Amar, Dhol Rhythms, Belly Groove, Tabla Rasa, Ben Kunin, Jimmy Love, Sandeep Bhatt, and Robin Sukhdia.

Platinum Glas Kat. 9:30pm-3:30am. A club that brings Los Angeles, Las Vegas, and Miami to the Bay Area.

Reggae Gold SF Endup. 10pm-4am. Dance-hall, soca, reggaeton, salsa, zoukous, and ndombolo with Polo, Daddy Rolo, Toks, and guests.

Rickshaw Stop 9pm, \$10-12. Brazilian dance party with Sotague Baiano, DJ Ellen, and Aquarela Samba Dancers.

El Rincon 2700 16th St; 437-9240. 10pm-2am. Salsa, timba, reggaeton, merengue, and more with DJ Waltdigz.

Rocket Cat Club. 9pm-3am. Rock, indie, punk, and more with Omar, S4, Otterpop, and rotating DJs.

Salsa night Cafe Cocomo, 650 Indiana; 824-6910. 8pm, \$15. Salsa lessons followed by a dance party with live music.

Salted Saturdays Mighty, 10pm-5am, \$10. With Miguel Migs, Julius Papp, and Chadwick.

Santa Milonga Amnesia. 9pm. Latin beats, pop, hip-hop, and reggaeton with Veronica Blanco.

Suede 383 Bay; 399-9555. 9pm-2am, \$10-15. House and hip-hop.

Sugar The Stud. 9pm. House with Ellen Ferrato and Leonard.

Suite one8one 9pm-4am, \$20. With DJs. **Swingin'** at the Met Metronome Dance Center. 8pm, \$16. Swing dance party.

Velvet Lounge 9pm, \$10. '70s, '80s, modern rock, and funk with DJ Bumper.

White Horse Bar 8pm. With DJ PJ.

sunday 28

Rock/blues/hip-hop

Armchair Geographers. Dave Gantz Band
Amnesia. 9pm.

Matt Baldwin. Sam Flax Keener Rite Spot. 8pm, free.

Black Mountain. Parchman Farm Independent. 8pm, \$10.

Faith Evans Fillmore. 8pm, \$30.

Full Moon Partisans StudioZ. 9pm, \$10.

Gena Rowlands Band Make-Out Room. 8:30pm, \$6.

Rhonda Benin and **Soulful Strut Biscuits** and **Blues.** 8:30pm, \$10.

Salty Walt and **the Ratt'n Rattlines** Edinburgh Castle Pub. 8pm.

Squids Ireland's 32. 9pm.

Sunburned Hand of the Man. Magik Markers, **Vholtz** Bottom of the Hill. 9pm, \$10. See 8 Days a Week, page 62.

Bay Area

Allegiance, Blacklisted, Cast Aside, Down to Nothing 924 Gilman. 5pm, \$5.

Bellyachers, Tippy Canoe and **Her Paddlem.** Jeff Kazar and **the Swerve Beats** Ivy Room. 4pm, free.

Bobby 'Blue' **Blue** Kimball's East. 5 and 8pm, \$30.

John Mellenecamp, John Fogerty, Stoll Vaughn Shoreline Amphitheatre, 1 Amphitheatre Pkwy, Mountain View; (415) 421-TIXS. 7pm.

David Serotkin Epic Arts Studios, 1923 Ashby, Berk; (510) 644-2204. 7pm, \$5-10 donation.

Jazz/new music

Don Alberts Washington Square Bar and Grill. 7pm.

Don Asher, Waldo Carter Moose's. 11:30am.

Bill 'Doc' Webster Band Les Jouins. 8pm.

BJ Papa Jazz at Pearl's. 8:30 and 10:30pm, \$5-10.

Fred Randolph Quintet Canvas Gallery. 8pm, \$3.

Mike Greensill, Ruth Davies Moose's. 7pm.

Victoria Hughes Top of the Mark. 10am-2pm

Paul Kimura Garden House Cafe, 3117 Clement; 668-1640. 3pm.

Rod Modica and friends Simple Pleasures Cafe. 8pm.

Nova Jazz Quartet Rasselas Jazz. 8pm.

Larry O'Leno and **His Mission Revival Jazz Band** with **Darlene Langston** Octavia Lounge, 1772 Market; 863-3690. 5pm.

Adam O'Neill and **Vicki Burns** Octavia's Lounge, 1772 Market; 863-3516. 11am.

Savanna Jazz Jam Session Savanna Jazz 8:30pm.

Wesla Whitefield with **Mike Greensill** New Conservatory Theatre Center, 25 Van Ness; 861-8972. 2pm

Bay Area

Kenny Burrell Quintet Yoshi's. 2 and 8pm, \$5-20.

Crying High Brazilian Jazz and Choro Band Anna's Jazz Island, 2120 Allison Way, Berk; (510) 841-JAZZ. 8pm, \$7.

Jim Grantham Jazz Quartet Coffee Mill, 3363 Grand, Oak; (510) 465-4224. 3-6pm.

'Kick-back Sundays' Kimball's Carnival, 522 Second St. Oak; (510) 444-6979. 6pm, \$5.

Michael O'Neill, Kenny Washington Bach Dancing and Dynamite Society, Miramar Beach, Half Moon Bay; (650) 726-4143. 4:30pm, \$25.

'Vince Wallace Curbop' Coffee Shop SR-71, 377 17th St, Oak; (510) 502-1485. 1-4pm, free.

Folk/world/country

'Breakfast with Enzo' Progressive Grounds Cafe, 400 Cortland; 282-6233. 10am, free.

Highgates O'Reilly's Holy Grail, 1233 Polk; 928-1477. 10pm, free.

'Monsters of Accordion 3' 21 Grand. 8pm, \$5-10 sliding scale. With Jason Webley, Aaron Seeman, and Daniel Ari.

'Music of India' Cultural Integration Fellowship, 2650 Fulton; 626-2442. 5pm, \$10-15.

PickPocket Ensemble SF Ferry Building, Market at Embarcadero; 6645-0408. 11am, free.

Kyle Thayer and **John Sherry** Plough and Stars. 9pm.

THE SAN FRANCISCO BAY
GUARDIAN
The nation's 11th largest newspaper

Please check with music venues for prices and availability

music listings

Bay Area

Barfoot Nellies Albatross Pub. 9pm, free.
Dark Hollow Band Jupiter. 5pm.
Karashay Little Fox, 2209 Broadway, Redwood City. (650) 369-4119. 7pm, \$18.
Koko de la Isla Ashkenaz. 8pm, \$10.
Liquid Amber Freight and Salvage Coffee House. 8pm, \$18 and \$10.
Nomad Cafe Jug Band Brunch Nomad Cafe, 6500 Shattuck, Oakl. (510) 595-5344. 10am, free. With Shotgun Ragtime Band
'Starry Irish Music Session' Starry Plough 8pm. With Shay Black.

Dance clubs

Best Dressed Chicken in Town Knockout, 3223 Mission; 550-6994. 5pm-2am, free. Reggae, rocksteady, and Jamaican jazz with DJ Oliver.
Bionic Pink, 2925 16th St; www.pinksf.com. 10pm-2am, \$5. With DJs Solar, Mark E. Quark, and Iz.
Boogie Brunch Levene Lounge, 1710 Mission; 864-5585. www.levenelounge.com. 11am-5pm. With DJs Mike Ameci, John Early, Ben Doren, Chad Clubb, Josh Longo, and Ben Hester.
Club Havana Jelly's. 4pm, \$8. With Avance and DJ Luis Medina.
Detroit Skylark. 9pm-2am, free. Garage rock, techno, hip-hop, Motown, deep house, jazz, electro, and ghettofunk with DJs Baby Daddy, 12 Mile, Domingo Yu, and rotating guests.
Dub Mission Elbo Room. 9pm, \$5. With Ma-neesh the Twister, Ludichris, and Ross Hogg.
Endup "T-Dance," 6am-8pm. With DJs Vince, Adrian, Charlotte the Baroness, David Harness, and weekly guests. "Devotion," 8pm-4am, \$12. House music with DJ Ruben Mancias and guests.
Fusion 715 Harrison; www.friction.events.com. 6pm-midnight. Leather and muscle bear gay bar with Matt Consola.
Gay and Lesbian Sundays Gallery Lounge, 510 Brannan; 227-0449. 2pm.
Harry Deaton's Starlight Room Midnight, \$5. With DJ Dave Gillis.
Kodo Wish, 1539 Folsom; 278-9474. 6pm-2am, free. Lounge music with Hideo Kobayashi, Chad Mitchell, Craig Kuna, Tokyo Component, Still Rob G, and guests.
Love So Sessions Element Lounge, 1028 Geary; 440-1125. 9pm, \$5-10. With host Ibrahim and DJs Daniela, D-Sharp, Cecili, and Lovelee.
Madrone Lounge 6pm-midnight, free. With DJ Kitty and Detonator Kermexx.
Magnet Lounge 1402 Grant; 271-5760. 7pm-2am. With rotating DJs.
Mundo Lingua Lounge. 7pm-2am, free. Salsa, Afrobeat, cumbia, Brazilian, and dancehall with Don Bustamante and El Doctor.
Night Light Beauty Bar. 10pm-2am, free. With Rob Highlife, EmDee, and SteveMac.
Planet Big The Stud. 5-10pm. A club for big men and their admirers.
Propaganda! Laszlo, 2536 Mission; 648-7600. 6pm-2am, free. '80s and electro.
Rebirth 330 Ritch. 10pm. Soul and hip-hop with Henry, Joe Quixx, Kevvy Kev, and Will.
SalsaCrazy Sunday Metronome Dance Center. 6:30-11pm, \$15. Salsa dance social and dance lessons.
Salsa Sundays El Rio. 3-8pm, \$8. Salsa dances classes and live music.
Shack Up! Arrow. 10pm-2am, free. Indie, art rock, soul, psychedelic, new wave, and funk with Tony Machine, Charles Kutch, and Melanie Valentine.
Sh'el'ixir Elixir. 3200 16th St; 552-1633. 9pm. A lesbian party.
Spundae 1015 Folsom. 9pm-6am, \$5. With rotating DJs and special guests.
Sunday School Cat Club. 9pm-3am, \$3. Independent and underground hip-hop.
Swing Crash Course Live Art Gallery; 151 Potrero; 305-8242. 2-5pm. Gay-friendly beginner to intermediate dance lessons.
Tea Dance Eight. 3pm-midnight. A daytime dance party.
Tropical Sundays Metronome Dance Center. 6:30pm, \$4-8. Beginner salsa, merengue, and bachata lessons, followed by a DJ dance party.
Ugly Delirium. 10pm. With DJs.

Continued on page 82

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HAPPY HOUR TUE-FRI 5PM-8:01PM \$2.50 WELL AND PINT...HEATED PATIO

CLOSED AUGUST 24TH & 25TH

FRI 8/26
TEMA WORLD DANCE PARTY
 DJ'S GROOVIN' 2 KEEP YOU MOVIN IN 2 ROOMS \$5 AFTER 9PM

SAT 8/27
MANGO DJ'S OLGA T AND TRILCE
 3-8:30PM \$7 ON THE PATIO
NIGHT AFTER NIGHT, NAYSAYERS & THREE WEEKS CLEAN.
 (PATIO) 9PM \$7

SUN 8/28
SALSA SUNDAYS
LOS ROMBEROS
 3PM ON PATIO \$8
 SALSA DANCE CLASS AND FREE BBQ

MON 8/29
DOLLAR DRINKS DAY & VROOM
 ALL DAY NATTY LITE \$1 WELL \$2
 DJ'S SPINNING FUNK, PUNK, AND SOUL 8PM \$3
 TELEVISION THE REVOLUTION FILM SHOWING:
"CHARISSE SHUMATE: FIGHTING FOR OUR LIVES"
 BENEFIT FOR CALIFORNIA COALITION FOR WOMEN PRISONERS. ON THE PATIO 8PM NO COVER

TUE 8/30

"BEST SALSA CLUB" - BY GUARDIAN

Rocapulco

FRI 8/26
ORQUESTA LA GENERACION!

SAT 8/27

ORQUESTA BAKAN!

FREE Salsa Lessons
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 Wednesday Friday & Saturday

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\$30 nresalo @ www.dnaloounge.com
 discounted presale @ Papalote (3409 24th Street, SF)
 Wilsdom Records (4308 Mission Street, SF)
 Finky Riddim (1921 Ashby Ave, Berkeley)

Elephant Man
ARIJAH w/ full band
MOESE
Smoke! (King of Kings)

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 ALL AGES / FREE PARKING

canon inc. production
Wednesday August 24th
Andre Nickatina
 W/ Equipto, Smokey-E,
 Cognito & The Krukiehlers
 Nocturnal Hustlers, Shag Nasty
 and DJ Pause
 doors 7pm/\$20

THURSDAY AUGUST 25TH
 DOORS 7PM \$10 / 11PM/\$13 DOOR

Friday August 26th
SILVERSTEIN
 W/ HALIFAX
 SCARY KIDS
 SCARTING KIDS
 UNDERMINED

Saturday September 3rd
 8pm \$10.00

canon inc. production
FRIDAY SEPTEMBER 9TH
 DOORS 8PM \$20 / \$14 DOOR

Saturday September 10th
STREETLIGHT
 REDGUM
 SOUNDCLASH
 15 SINTS
 W/ SHAG NASTY
 W/ SHAG NASTY

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DINNER TIL 11:00PM

WEDNESDAY, AUGUST 24 9PM \$7
 ROCK
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IN SUNBURST SOUND

THURSDAY, AUGUST 25 9PM \$10
 ROCK JAM
JACOB FRED
JAZZ ODYSSEY
WILL BERNARD / WIL BLADES /
SCOTT AMENDOLA TRIO

FRIDAY, AUGUST 26 9:30PM AND
SATURDAY, AUGUST 27 9:30PM
 \$10 ADV / \$10 DOOR
 ROCK POP
THE SAMPLES
PEBBLE THEORY (B126 ONLY)
TEN MILE TIDE (B27 ONLY)

SUNDAY, AUGUST 28 3:00PM \$8
 ROCK
THE CHURCHILLS
THE BUTCH BERRY BAND
CHRIS VON SNEIDERN

MON. AUG 29 8:30 \$12 ADV / \$14 DOOR
 SINGER SONGWRITER
JOHN WESLEY HARDING
KELLY HOGAN

TUESDAY, AUGUST 30 9PM \$8
 ROCK
HOLLY WILLIAMS
KATY I

WEDNESDAY, AUGUST 31 9PM \$8
 HIP HOP/SOUL
ARAM DANESH & THE
SUPER HUMAN CREW
BRAZUCA BROWN

THURSDAY, SEPT 1ST 8PM
 EARLY SHOW/INDIE
AUDIO OUT SEND
 EP RELEASE PARTY
YOMINIRA • VERNAL FALLS
LIAM CAREY (OF MANDRAKE)

FRIDAY, SEPT 2 8:45PM \$10
 FUTURE ROCK
PLASTICA NIGHT OF 80'S
 NEW WAVE AND PUNK FEATURING
THE PHENOMENAUTS
HONGOLOID (BEVS COVERS) 12 MID
TEENAGE HARLETS 10:30 SET
PRIMA DONNA • THE MOUTH OFFS

SATURDAY, SEPT 3 10PM \$10
 R&B
LAVAY SMITH & HER RED
HOT SKILLEY LICKERS

TUESDAY, SEPT 6 8:30 \$8
 ROCK
OK GO
THE RED WALLS
THE COLOUR

WEDNESDAY, SEPT 7 9:30 \$10
 ROCK
MONKS OF DOOM
SENSATIONS • THE MOORE BROS.

FRIDAY, SEPT 9 9PM \$15 ADV / \$17 DOOR
 AND SATURDAY, SEPT 10
 SINGER-SONGWRITER / ROCK
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9/11 BRANDI CARLILE
9/12 JILL SOBLUE
9/13 MIA AND JONAH
9/14 STAIN RIDGEWAY
9/15 SPENCER DAY
9/16 THE SPAM ALL-STAR

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Cold Filtered Smooth.

Miller
Good call.

music listings

Sunday 28

From page 81

Bay Area

Kingman's Lucky Lounge 3332 Grand, Oakl; (510) 465-KING. 9pm. With Jamin.

King of Kings Shattuck Downlow 8pm-2am, \$5. Reggae dance night with DJ Smoky and guest Polo Mo'Quuz and Smoky.

Luka's Tap Room and Lounge 2221 Broadway, Oakl; (510) 451-4677. 9pm, free. Hip-hop and old-school with DJs Tim D and Willie Maze.

Sunshine's Soul Sundays Lucie Lounge, 2086 Allston Way, Berk; (510) 841-1390. 5pm-midnight, free. Classic and neo-soul; and Chicago-style stepping hosted by 7Broke Brothers.

White Horse Bar 8pm. DJ night.

monday 29

Rock/blues/hip-hop

Eric Benét, Movement Orchestra Fillmore. 9pm., \$35

Bloody Hollies, McCools Elbo Room. 9pm, \$6.

Le Flange du Mal, Mall, Business Lady, Romanteek, Archeopteryx 12 Galaxies. 9pm, \$6.

John Wesley Harding, Kelly Hogan Cafe du Nord. 8:30pm, \$14

Sean Leahy, Diamond Moodie Brainwash. 8pm

'Local Spotlight' Plush Room. 8pm, free

Leah Tyse Band Biscuits and Blues. 8:30pm, \$7.50

Smog Independent. 8pm, \$14.

Jazz/new music

Bishop Norman Williams Quintet Les Joulins Jazz Bistro. 8pm.

Contemporary Jazz Orchestra Jazz at Pearl's. 8:30 and 10:30pm, \$10.

Mike Greensill, Ruth Davies Moose's. 7:30pm.

Heart of the City 101 California; 362-2500. Noon, free.

'Jazz Workshop' Shanghai 1930. 7pm.

Open mic jazz jam Rasselas Jazz. 8pm.

Eric Shifrin Washington Square Bar and Grill. 7pm.

Bay Area

Najee and His Band Yoshi's. 8pm and 10pm, \$35. See 8 Days a Week, page 62.

Folk/world/country

Toshio Hirano Rite Spot. 8pm, free.

'Irish Session' Ireland's 32. 9pm.

I Don't Like Mondays Blondie's Bar and No Grill, 540 Valencia; 864-2419. 8:30pm, free. Open mic and acoustic music showcase with Alabaster Adams.

Live bluegrass Amnesia. 9pm.

Hans York Bazaar Cafe. 7pm, free.

Bay Area

Traditional Irish music session Starry Plough. 9pm, free.

Dance clubs

Club Dread StudioZ. 10pm-3am, \$5, women free before 11:30pm. Reggae and dancehall.

Club Fresh The Cafe, 2367 Market; 861-3846. 8pm-2am, \$2. Gay and lesbian hip-hop club.

Club Neon Make-Out Room. 10pm. Rock, hip-hop, funk, soul, disco, electro, and indie with DJs Jamie Jams, Emdee, Little Melanie, Aidan, Nadine, and guests.

Death Guild Glas Kat. 9:30pm, \$5.

Falling Down Mondays Milk. 9pm, \$3-5. Skate videos and classic '80s hits with DJs B-Case, Julia, Rooster, Webb, Satva, Ross Hoff, Toph One, and 4aM.

Grateful Dead Jams Nickie's BBQ. 9pm-2am. Dark Star Dan plays rare Grateful Dead tracks.

Gypsy's Curse Beauty Bar. 10pm-2am, free. With Pandora and DJ Arusha.

Harry Denton's Starlight Room Midnight, \$5. With DJ Sammi.

Lingba Lounge 8pm-midnight, free. Downtempo lounge beats with Bee Dub, Efreem, and Devlin.

94117 Madrone Lounge. 6pm-midnight, free. Local art, music, and more.

New Wave Punks in the Garage Argus Lounge, 3187 Mission; 824-1447. 8pm.

Ready Steady Go! Arrow. 10pm-2am, free. Indie rock and Britpop with DJs Christina and Jakedraphonic.

Redwood Room 8pm-midnight. Jazz with Consuelo Kevin.

Rock Out Annie's Cocktail Lounge, 15 Boardman Pl; 703-0865. 9pm, free. Punk, garage, rockabilly, psychobilly, and more.

Salsa Lunes Cafe Cocomo, 650 Indiana; 824-6910. 8pm, 3-7. Salsa lessons.

Sex, Sexx, and More Sexxx Delirium. 10pm-2am, free. Rock 'n' roll, hip-hop, and indie with Brett Wilde and DJ Luv.

Solid Lounge Wish, 1539 Folsom; 278-9474. 7pm-2am, free. Downtempo, lounge, and groove with M. Klein, Chardmo, and guests.

Soul House Red Eye Lounge, 1337 Mission; 437-1337. 9pm-2am, \$5, free before 11pm. House music with DJs Tune, Abdul, and Mike Anon.

Tunnel Top 10pm-2am. Jazz with DJ David Boyce.

Vroom El Rio. 8pm-midnight, \$2. Punk, funk, and soul.

Bay Area

Kingman's Lucky Lounge 9pm-2am. With DJ Michael.

Not Your Daddy's Cadillac Cafe Van Klee, 1621 Telegraph, Oakl; (510) 763-7711. 10pm-2am, free. With DJ Kitty, Prozac Turner, and friends.

Think Tank Shattuck Downlow. 9:30pm-2am, free. Funk, soul, rock, downtempo, and breaks.

White Horse Bar 8pm-1am, free. Hip-hop, reggaeton, and R&B with DJ Tony-T.

tuesday 30

Rock/blues/hip-hop

'Brian and Brandon Music Showcase' Brainwash. 8pm.

Danny Click Boom Boom Room. 9:30pm, \$5

Fat Tuesday Band Biscuits and Blues. 8:30pm, \$7.50

With Nelson Lundung.

Hey Willpower Amoeba Music. 6pm, free

Hostile Combover Hemlock Tavern. 9:30pm, \$5.

Pepper, Expendables, OPM Fillmore. 8pm, \$16.50

Phantom City Ireland's 32. 9pm.

Holly Williams, Katy J Bottom of the Hill. 9pm, \$8

Yellowman and the Sagittarius Band Slim's. 8pm, \$21.

Bay Area

Backstreet Boys Chronicle Pavilion, 2000 Kirker Pass Rd, Concord; (415) 421-TIXS. 7:30pm, \$20-65

Steve Freund Trio Ivy Room. 9:30pm, \$5.

Jazz/new music

Barry Finnerty's Straight Ahead Trio Savanna Jazz. 8:30pm, \$5.

Beach Nut Jam Beach Chalet. 6:30pm.

Cecil Wells Quintet Les Joulins Jazz Bistro. 8pm.

Fil Lorenz Soul-tet Alpha Bar, 3848 Geary; 244-6989. 8:30pm, free.

Chris Huson Washington Square Bar and Grill. 7pm.

Jazz jam and poetry open mic Club Deluxe. 8:30pm, free.

Kim Nalley Quintet Jazz at Pearl's. 8:30 and 10:30pm, \$10-15.

Mary E. Holland and Blackberry Soup Rasselas Jazz. 8pm.

Billy Philadelphia Moose's. 7:30pm.

Ricardo Scales Top of the Mark. 7pm, \$5

Lisa Silva Shanghai 1930. 7pm.

Stompy Jones Verdi Club, 2424 Mariposa; www.old-timey.net/tuesdays.html. 9pm, \$12

Bay Area

Frank Jackson Trio Anna's Jazz Island, 2120 Allston Way, Berk; (510) 841-JAZZ. 8pm, \$5

Duncan James Downtown. 8pm.

'Jazzschool Tuesdays' Jupiter. 8pm, free.

Larry Coryell Trio Yoshi's. 8 and 10pm, \$10-16.

Mitch Marcus and the Electric Stanley Band Cafe Van Klee, 9pm, \$5.

Folk/world/country

Acoustic open mic Axum East, 1233 Polk; 474-7743. 7-10pm.

Brazuca Brown, Feijoada Completa Elbo Room. 9pm, \$6.

Cubanacan Boeddeker Park, Jones and Eddy; 362-2500. Noon, free.

Vince Keehan Plough and Stars. 9pm.

'Rockin' Java Open Mic for Musicians' Rockin' Java, 1821 Haight; 831-8842. 7:30-9:30pm.

Bay Area

Sauce Piquante Ashkenaz. 8:30pm, \$9.

Starry Plough Open Mic Starry Plough. 7:30pm, free.

Dance clubs

Ace of Clubs Cherry Bar and Lounge. 9pm, \$5. Punk, rock, glam, and metal with DJs and live bands.

Argentine Tango Practica Metronome Dance Center. 9pm-midnight, \$5.

Ay Karamba Salsa Glas Kat. 7:45pm-2am. Live salsa bands, Latin DJs, and dancing.

events listings

Broke as Fuck Element Lounge, 1028 Geary; 571-1362. 10pm-2am, \$3. Hip-hop, dance-hall, funk, and soul with DJs 4aM, Havoc, Ivry, and Centipede.

Brownies for My Bitches Harvey's, 500 Castro; 431-4278. 10pm-2am, \$5. A dyke club featuring hip-hop and pop.

The Headphone Mix Delirium. 10pm-2am, free. A rock 'n' roll party presented by Al-abaster Adams and Miss Rye.

Coco Rico Tunnel Top. 10pm-2am, free. Latin, Brazilian, and Caribbean rhythms with DJ Vanka, Don Bustamante, and guests.

Development AsiaSF. 10pm. Reference, Raygun, and Mykul Crane spin breakbeat and house.

DIY Karaoke Annie's Cocktail Lounge, 15 Boardman Pl; 703-0865. 9pm, free.

Duplex 7pm-2am. Featuring reggae and R&B.

Elevator in the Brain Hotel Sublounge. 9pm-2am, free. Indie pop and rock with DJ Doublekick and guests.

Exist Wish, 1539 Folsom; 278-9474. 7pm-2am, free. Hip-hop, lounge, downtempo, and more.

Feel Good Soluna Cafe and Lounge, 272 McAllister; 621-2200. 9pm-1am, free. R&B and soul with Mai-Lei and Sake1.

Harry Denton's Starlight Room Midnight, \$5. With DJ Sammi.

Hugger Mugger Lit. 9pm, free. With Forest Green, Andy W, and Clarity.

Hush Hush Lounge 7-9:30pm, free. Happy hour: "Dust Til Dawn," 9:30pm-2am, \$3. With DJ Centipede and guests.

Industrial Strength Dragon Bar, 473 Broadway; 834-9383. 9pm-2am, free. Hip-hop.

Lo-blo Arrow. 10pm-2am, free. Rock, pop, hip-hop, and more with Fletcher and guests.

Mockingbird Beauty Bar. 10pm-2am, free. '80s and '90s rock, punk, new wave, post pop, and more.

Rock Out Karaoke! Amnesia. 9pm, free. With Glen Van Halen.

Rub a Dub Tuesdays Voda, 56 Belden; 677-9242. 9pm-2am, free. With Mr. E, Wisdom, and guests.

Soul Fo'Real Club Six. 9pm-3am. Live jazz, neo-soul, R&B, and spoken word open mic.

Spread Love Madrone Lounge. 6pm-midnight, free. Dub, reggae, soul, R&B, funk, and hip-hop with DJs B-Love and Romanowski.

Suicide Tuesdays Aunt Charlie's, 133 Turk; www.suicidetuesdays.com. 9pm, \$3. A club

for queerdos and weirdos featuring electro, indie, R&B, '80s, hip-hop, punk, and more. **Taboo** Pink, 2925 16th St; www.pinksf.com. 9pm-2am, \$5. With David Harness.

Taco Tuesdays Luna Lounge, 1192 Folsom; 626-6043. 6-10pm. House music with M3, Anthony Garlic, and Chulada.

Tightwad Tuesdays 26 Mix. 9pm, \$3. Hip-hop, R&B, and club classics with Mark Spitz and special guests.

Take Tuesdays Anu Bar, 43 Sixth St; 543-3505, www.anu-bar.com. 10pm-2am, free. With Dawn of Sound.

TrannyShack The Stud. 10pm-3am. A drag show with hostess Hekline.

Trashcan Tuesdays Skylark. 9pm-2am, free. Throwaway rock from the '70s and '80s with DJ Kyle.

Tsunami Tuesdays Oxygen Bar, Sushi and Sake Lounge. 8pm-midnight. Old-school and funk with DJ Rickochet.

Versus Tuesdays Hush Hush Lounge. 9pm-2am, free. With Centipede, 4aM, Satva, Swayzee, Toph, and Vin Sol.

Bay Area

Jazzmine Kingman's Lucky Lounge. 9pm, free. Jazz, soul, and rare grooves with DJ Jrs. **Phat Tuesday** Club Rimshot, 2171 Franklin,

Oak; (510) 444-2266. 6pm-2am. Old-school, deep house, neo-soul, R&B, hip-hop, and dancehall.

Vibrations Luka's Taproom and Lounge, 2221 Broadway, Oak; (510) 451-4677. 10pm, free. Rock and more with DJ Sal and Vivien Bovell.

7pm, free, but RSVP required. W San Francisco presents a complimentary wine-tasting program featuring selections from Moët Hennessey.

Bay Area

'Swingin' at the Apollo' Café Cocomo, 650 Indiana; 550-1852. 5pm, \$25. See 8 Days a Week, page 62.

events

Events listings are compiled by Sarah Han. See 8 Days a Week for information on how to submit items to the listings.

wednesday 24

Around town

'Sip' XYZ Mezzanine Bar, W San Francisco, 181 Third St; www.whappenings.com. 6-

thursday 25

Around town

'The Café Show' closing reception SomArts Cultural Center, Bay Gallery, 934 Brannan; artworks.com. 5-8pm, \$5-10 donation. The art, music, poetry, dance, comedy, and performance exhibit "The Café Show" closes with a bang this evening with jazz and blues singer Heather Lauren, FatChance-BellyDance, poet Amy MacLennan, and others.

'Teachers Have It Easy: The Big Sacrifices and Small Salaries of America's Teachers' Commonwealth Club of California, second

Continued on page 85

Meet the Writers



Michael Baden & Linda Kenney

Remains Silent

READING / DISCUSSION / SIGNING

Wednesday, August 31st, 7:30 PM
1149 South Main Street

Walnut Creek (925) 947-0373

HBO's *Autopsy* medical examiner Dr. Michael Baden and CNN legal commentator Linda Kenney join forces for this debut thriller about a laid-back doctor and a feisty lawyer investigating the mysterious death of a Korean War vet—and uncovering secret government experiments.

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Soulful House

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Live performance by TIMEX SOCIAL CLUB
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SATURDAY 8/27 10PM-2AM 21+ \$10
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WED 8/24
RADIO REELERS 9:30PM, \$6
KNOCKOUT PILLS (ESTRUS, TUCSON)
KANSAS CITY STARS

THU 8/23
REPLICATOR 9:30PM, \$6
AKIMBO (ALTERNATIVE TENTACLES)
LORDS (JADE TREE)

FRI 8/26
PANACHE MAGAZINE RELEASE 9:30PM, \$3
PARTY W/
FLYING LUTTENBACHERS
TITS, GENGHIS KHAN

SAT 8/27
THE RED THREAD (RECORD RELEASE) 9:30PM, \$7
NICK LUCA TRIO

SUN 8/28
WEASEL WALTER TRIO 9:30PM, \$4
(W/ JOSH ALLEN, RANDY HUNT)

MON 8/29
PUNK ROCK SIDESHOW W/ 10PM, FREE
DJ TRAGIC & THE DUCHESS OF HAZARD

TUE 8/30
THE FAMILY CURSE 9:30PM, \$5
HOSTILE COMBOVER, PIGS & DOGS

WED 8/31
OTHER MINDS DRINK SERIES PRESENTS: 9:30PM, \$6
DIATRICH PUDS

THU 9/1
THE MEEK 9:30PM, \$5
DILETTANTES

FRI 9/2
MODEY LEMON (BIRDMAN) 9:30PM, \$7
THE CUTS

SAT 9/3
MODEY LEMON 9:30PM, \$7
LIQUORBALL

SUN 9/4
ACID KING, DRINK THE BLEACH 9:30PM, \$7
ARCHON (EX-SLUDGEPOW)

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Pre-order your copy of The Rolling Stones' new CD "A Bigger Bang" at your local
Virgin Megastore and get a pair of passes to this exclusive party (while supplies last).
Effen Vodka and light food will be served. Attendance is limited to 300 people.



THE PLACE: **Fluid Ultra Lounge**
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662 Mission St.
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THE TIME: **August 31st 7-9 pm**

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events listings

Thursday 25

From page 83

fl, 595 Market; 597-6705. 7:30pm, \$7-20. Learn about the realities of teaching in public schools at this panel event with Ninive Clements Calegari, Dave Eggers, and Daniel Moulthrop.

Benefits

Happy hour block party Fluid Ultra Lounge, 662 Mission; 957-9775. 5-7:30pm, free. Fluid Ultra Lounge presents a neighborhood happy hour to benefit the California School-Age Consortium.

friday 26

Around town

A Popular Guide to Building a Community FM Broadcast Station release party AK Press, 674 23rd St, Oakl; (510) 625-0314. 7pm, free. Celebrate the release of T.J. Enrile's book with the author and Free Radio Berkeley; Folk This! perform.

Benefits

'A Duet for Peace' Metropolitan Community Church, 150 Eureka; 255-7296. 8pm, \$20 donation, no one turned away for lack of funds. Author Anne Lammott and all-lesbian choral ensemble Voices perform at this benefit for Codepink: Women for Peace.

Music and comedy benefit Hotel Utah Saloon, 500 Fourth St; 546-6300. 9pm, \$5-15 sliding scale. Stand-up comedian Mike Speigleman and bands the Stones, Calling All Monsters, and Sugar and Gold perform to benefit the Leukemia and Lymphoma Society. See 8 Days a Week, page 62.

saturday 27

Around town

Golden Gate Renaissance Faire Golden Gate Park, Speedway Meadow, JFK Dr near 28th Ave; www.sffaire.com. 10am-6pm, \$5-15. Gear up in your Renaissance duds for this festival set in Tudor England and featuring costumed performers, staged battles, theatrical performances, musicians, and much more.

'Hasta la Vista, Schwarzenegger! Women Resist the Rightwing Attacks' New Valencia Hall, 1908 Mission; 864-1278. 7:30pm, \$3-5 donation. Radical Women hosts Women's Rights Day with a discussion on leadership roles in movements against union-busting policies, rising education costs, and more.

'How to Bicycle Anywhere in San Francisco' San Francisco Public Library, 100 Larkin; 557-4277. 1-3:30pm, free. San Francisco Bicycle Coalition members discuss the best ways to navigate the streets of San Francisco on a bike and how to change a flat tire in less than 10 minutes.

'Toad and Salmon's Chili Bowl Cookoff' Crocker-Amazon Skateboard Park, 1600 Geneva; www.dlcsf.com. 11am-6pm, free, \$5 for skate contestants, \$1 chili cook-off contestants. See 8 Days a Week, page 62.

Bay Area

Quinceañera and opening celebration Meet at Franklin Square Park trailers, 17th St and Hampshire (10am); inauguration and street party: Worker's Center, 3358 Cesar Chavez; 553-3404. 11am-3pm, free. See 8 Days a Week, page 62.

Benefits

'Fire and Ice' Verba Buena Ice Skating Center, 750 Folsom; www.skateout.org. 6:30 and 9:30pm, \$15-200. SkateOut presents this

"Cabaret on Ice" performance featuring 50 figure skaters, including champions Rudy Galindo and Caryn Kadavy, and five singers, including Broadway belter Ellen Greene; proceeds benefit the Asian and Pacific Islander Wellness Center.

'Rhino at the Zoo, Oh My!' San Francisco Zoo, 1 Zoo Rd; 861-5079, www.therhino.org. 11am-4pm, \$30-75, free for five and under. Theatre Rhinoceros presents a fundraising event featuring all-day zoo admission, a catered lunch, a silent auction, penguin

specialist and founder of the animal sex tour Jane Tollini, and entertainment by Acid Housewife, Veronica Klaus, and Jeffrey Hartgraves.

sunday 28

Around town

Golden Gate Renaissance Faire Golden Gate Park, Speedway Meadow, JFK Dr near

28th Ave; www.sffaire.com. 10am-5pm, \$5-15. See Sat/27.

Benefits

'ANA Cable Car Chase' Begins at Aquatic Park, 500 Jefferson; 595-6934, www.anacablecarchase.com. 8am, \$27.50. All Nippon Airways presents this race in which participants chase a cable car for 5.67 miles; proceeds benefit Girls on the Run and the SF Boys Choir.

'Sweatshop-Free San Francisco Victory

Party' Project Artaud Theater, 450 Florida; 575-5541, www.globalexchange.org/sweatfreebayarea. 4-8pm, \$10-20 sliding scale, no one turned away for lack of funds. Albino!, Zonk, the Labor Chorus, Reverend Billy, and Balerie Orth perform at this benefit celebrating San Francisco's sweatshop-free law and the adoption of fair-trade and organic-certified purchasing resolutions; proceeds benefit Global Exchange.

Continued on page 86



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artlistings

Phoebe A. Hearst Museum of Anthropology 103 Kroeber Hall, Room 3712, UC Berkeley, Berk; (510) 643-1133. Wed-Sat, 10am-4:30pm; Sun, noon-4pm. \$4, \$3 seniors, \$1 students, free for 12 and under. "From the Maker's Hand: Selections from the Permanent Collection." An exploration of human ingenuity found in living and historical cultures around the world. Through Sept 8. **San Mateo County Historical Museum** 777 Hamilton, Redwood City; (650) 299-0104. Tues-Sun, 10am-4pm. \$1-2. "Fleeting Fashions." Costumes from the 19th and 20th centuries, many from local Peninsula residents. Through Sept 9. **UC Berkeley Art Museum** 2626 Bancroft Way, Berk; (510) 642-0808. Wed and Fri-Sun, 11am-5pm; Thurs, 11am-7pm. \$4-8 (free first Thurs). "Matrix 217: Haim Steinbach Work in Progress: Objects for People/Snapshots." An installation by Steinbach. Through Sept 4. "Yosemite in Time." An exhibition exploring the history of Yosemite National Park through the works of photographers Mark Klett and Byron Wolfe and historian Rebecca Solnit. Through Dec 23. "Turning Corners." Innovative masterworks from the UC Berkeley Art Museum collection. Through Jan 22. "Figurations." Recent paintings, photographs, and sculptures. Through Jan 22.

6-9pm. **Hawaii West 729 Vallejo**; 362-3220. "Hawaii West Art Explosion 2," works by Matt Sickle, Martina Schell, Jonathan Grub, and others. Sat/27, 7-10pm. **San Francisco Arts Commission Gallery** 401 Van Ness; 554-6080. Wed-Sat, noon-5pm; Tues, by appt. "Murphy and Cadogan Fellowships Award Show," works by Bay Area fellowship students (reception Sept 9, 6-8pm). Through Oct 1. **Thacher Gallery University of San Francisco**, 2130 Fulton; 422-2660. Mon-Fri, noon-5:30pm. "Legacy and Promise," an exhibition celebrating USF's history (reception Sept 1, 4-6pm). Aug 29-Dec 18. **View 155** 155 Grove; 554-6080. Daily, 24 hours. Works by Midori Hamira. Aug 26-Oct 2. **Warehouse 1310** 1310 Potrero; www.warehouse1310.com. By appt only. "Come Clean," works by Txu Tso Perez, Ramses, Andrew Putnam, Marcus Civin, Ye Rin Mok, and Walter Sulenta (Fri/26, 6-11pm). Aug 26-Sept 4.

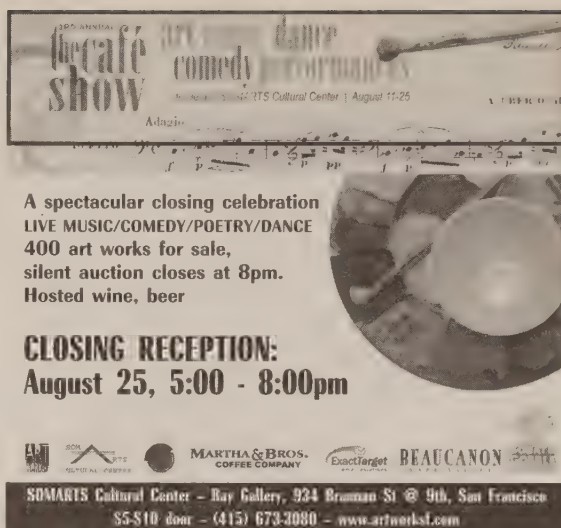
Bay Area
Oliver Art Center California College of the Arts, 5212 Broadway, Oakl. (510) 594-3754. Mon-Fri, 9am-4:30pm. "CCA Faculty New Work 2005, Show #1," works by artists, de-

signers, and writers teaching during the 2005-6 academic year at CCA (reception Sept 7, 5:30-7:30pm). Aug 27-Sept 9.

Ongoing

Adobe Books 3166 16th St; 864-3936. Daily, 10am-10pm. "Goonies was Filmed in Astoria, Oregon," an installation by Brittany Powell; works by Valerie George and Clint Taniguchi. Through Fri/26. **Andrea Schwartz Gallery** 525 Second St; 495-2090. Mon-Fri, 9am-5pm; Sat, 1-5pm. "Summer in South Park," a group show. Through Fri/26. **Aurobora Press** 147 Natoma; 546-7880. Mon-Fri, 11am-4pm; Sat, 11am-5pm. "Summer Select," recent works on paper by various artists. Through Sat/27. **Baxter Chang Patri Fine Art Hotel Nikko**, 222 Mason; 397-2000. Mon-Sat, 10am-6pm., and by appt. "Summer Group Exhibition," works by various artists. Through Tues/30. **Blue Room Gallery** 2331 Mission; 282-8411. Wed-Sun, 1-9pm. "California Art Metal Now!" a juried exhibition featuring works by 43 artists. Through Sun/28. **California College of the Arts** 1111 Eighth St; 551-9251, 441-2650, www.eldergivers.org.

Continued on page 88



the cafe show comedy performance

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galleries

Opening

Braunstein/Quay 430 Clementina; 278-9850. Tues-Sat, 11am-5:30pm. "Life Frames of Bonnie Ora Sherk, A Living Library — Past, Present, Future," works by Sherk. Through Sat/27. Paintings and drawings by Cynthia Ona Innis; an installation by Lynn Koble (reception Sept 8, 5:30-7:30pm). Aug 30-Oct 1. **California Modern Gallery** 1035 Market; 716-8661. Call for hours. "Best of California Modern," works by various artists. Thurs/25,

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Richard Rosen
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The Art of Richard Tuttle

Through October 16



Richard Tuttle in 1977

"Always eager to stretch the parameters of what's considered art...Richard Tuttle is now odd man in."

—Paul Gardner, ARTnews



151 Third Street San Francisco 415 357 4000 www.sfmoma.org



The Art of Richard Tuttle is organized by the San Francisco Museum of Modern Art. This exhibition is generously supported by The Henry Luce Foundation, the M. and P. H. H. Fund, Helen and Charles Schwab, and Agnes Gund and Dana Shapiro. Additional support has been provided by the Andy Warhol Foundation for the Visual Arts, the National Endowment for the Arts, Shirley Ross Sullivan and Charles Sullivan, the Irving Stern Family, the Kadoma Foundation, the Frances R. Dittmer Family Foundation, Jeanne and Michael Klein, Tim Rye and the M&T Charitable Foundation, Craig Roberts, Laura Shuler Sarokin, Spence Westwater, Joseph Hertzman, Emily Rauh Pulitzer, and Carolyn and Preston Butler.

Galleries

From page 87

Daily, 8am-8pm. "Elder Arts Celebrations," works by alumni, faculty, and students over the age of 65. Through Sept 9.

California Institute of Integral Studies 1453 Mission; 575-6242. Mon-Fri, 9am-6:30pm. "Pursuing the Invisible," recent mixed-media works by Mark Faigenbaum. Through Oct 7.

Catharine Clark 49 Geary, second fl; 399-1439. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5:30pm. "Social Insecurity: The Future Ain't What It Used to Be," works by Chester Arnold, Ray Beldner, Sandow Birk and Elsy Pignolet.

Andy Hope Diaz, Christoph Draeger, and others. Through Sat/27.

Creativity Explored 3245 16th St; 863-2108. Mon-Fri, 10am-3pm; Sat, 11am-6pm. "Face to Face with Peggy Spillane," a retrospective exhibition of work by the veteran Creativity Explored artist. Through Sept 1.

Crucible Steel 2050 Bryant; 648-7562. Daily, 10am-10pm. "In the Gloaming," photographs by Bryan Hewitt. Through Sept 3.

diPietro Todd 2239 Fillmore; 674-4366. Tues-Sat, 10am-7pm; Sun, 11am-5pm. "Rambin Worker Art Work," embroidered paintings by Steve MacDonald. Through Aug 31.

Dolby Chadwick 210 Post, Ste 205; 956-3560. Tues-Fri, 10am-6pm; Sat, 11am-5pm. "In the Abstract: 2004-2005," works by Kim Frohsin. Through Sat/27.

871 Fine Arts 49 Geary, Ste 235; 543-5155. Tues-Sat, 10:30am-5:30pm. "Assemblage in California in the 1960s," works by various artists. Through Aug 31.

Femina Potens Gallery 465 S Van Ness; 217-9340. www.feminapotens.com. Mon-Wed and Fri, 1-5pm. Sculptures by Billie Mandel. Through Fri/26.

Galeria de la Raza 2857 24th St; 826-8009. Wed-Sat, noon-6pm. "Trazos: Myth and Memory," an exhibit celebrating the gallery's 35th anniversary. Through Sept 4.

Gallery Paule Anglim 14 Geary; 433-2710. Tues-Fri, 10am-5:30pm; Sat, 10am-5pm. Works by Joan Brown. Through Sat/27.

Gallery 16 1616 16th St, third fl; 626-7495. Mon-Fri, 9am-5pm, and by appt. "Flipside," works by Lowell Darling from 1979 to the present. Through Fri/26.

Hackett-Freedman 250 Sutter, fourth fl; 362-7152. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. "New Still Life Paintings," recent works by James Aponovich. Through Sat/27.

Hang 556 Sutter; 434-4264. Mon-Sat, 10am-6pm; Sun, noon-5pm. "Traces," works by Catherine Sakis. Through Mon/28.

Hang Annex 567 Sutter; 544-0610. Tues-Sat, 10am-6pm. "Synesthesia," works by Anthony May. Through Mon/29.

In Color 2 2475 Third St, Ste 215; 861-3997. Call for hours. "Flags," works by Joe Brook. Through Oct 28.

Istituto Italiano di Cultura 425 Washington; 788-7142. Mon-Fri, 9am-5pm. "Senso," photographs by Paul Ronald from the set of the film, *Senso*. Through Aug 31.

Jack Hanley Gallery 389 Valencia; 395 Valencia; 522-1623. Tues-Sat, 11am-6pm. "Dear New Girl or Whatever Your Name Is," works by various artists including Calf Brown, Kevin Christy, Paper Rad, Rachel Sumpter, and Justin Wood; works by Matthew Sawyer. Through Sept 3.

James Snidell Fine Arts 1190 Bryant; 850-7898. Thurs-Sat, 10am-5pm. Recent works by Tony Natsoulas. Through Aug 31.

Jenkins Johnson Gallery 464 Sutter; 677-0770. Tues-Sat, 10am-6pm. "Celebrate Summer," photographs by Lori Nix, Olivia Parker, Eikoh Hosoe, Allen Ginsberg, and others, and new abstract paintings by Katherine Chang Lui and Doug Trump. Through Sept 3.

John Bergueron Gallery 228 Grant; 781-4629. Mon-Fri, 9:30am-5:30pm; Sat, 10:30am-5pm. "Highlights: New Acquisitions," works by various artists. Through Sept 2.

Linc Real Art 1632 Market; 503-1981. Tues-Sat, noon-6pm, and by appt. "Correspondance," postal art by various artists. Through Sun/28.

Mezzanine Window display, 444 Jessie; 841-1959. Daily, 24 hrs. "City of Glass," works by Gary Clemenceau. Through Sept 2.

Mission 17 2111 Mission; 336-2349. Tues, 3-6pm; Sat, 2-5pm, and by appt. "Comfort," installations, sculptures, and photographs by Monica Canalis, Jay Nelson, Ahndraya Parla-to, and Gabrielle Wolodarski. Through Sat/27.

Octavia's Haze 498 Hayes; 255-6818. Wed-Sat, noon-6pm; Sun, 11am-5pm. "Florales," paintings by Wanda Johnson. Through Sept 11.

ODC Theater Gallery 3153 17th St; 626-6745. Wed-Sat, 2-5pm. Photographs by Andrea Flores. Through Mon/29.

111 Minna Gallery 111 Minna; 974-1719. Tues-Fri, noon-5pm; Sat-Mon, by appt. "Thanks for Nothing: Losers, Lucky Breaks, and Lost Causes," prints by Mike Houston and Martin Mazorra. Through Sun/28.

Oppenheim Lewis 742 17th St; 621-6067, ext 201. Call for hours. "Muses of Kinetic Moments," paintings by Cassandra Seeger. Through Sept 18.

Pasquale Iannetti 531 Sutter; 433-2771. Mon-Sat, 10am-6pm. "35 Year Anniversary," works by Dürer, Rembrandt, Piranesi, Goya, and others. Through Sat/27.

Pigman Gallery 72 Tehama; 546-7441. Mon-Fri, 11am-5pm; Sat, noon-4pm. "Paper! Awesome!," drawings, paintings, cutouts, and collages by more than 150 artists, including Katie Paloma, Andrew Vogt, Jovi Schnell, Jill Bliss, and Suzanne Husky; curated by Brian Nuda Rosch. Through Aug 31.

Place Pigalle 520 Hayes; 552-2671. Sun-Wed, 4pm-midnight; Thurs-Sat, 4pm-2am. "Androg-

yous Amateur," paintings by Miros Ozark. Through Aug 31.

Robert Koch Gallery 49 Geary, fifth fl; 421-0122. Tues-Sat, 10:30am-5:30pm. "Homeland, USA," black-and-white photographs by Elliott Erwitt. Through Sat/27.

San Francisco Arts Commission Gallery at City Hall City Hall, lower level, 1 Dr. Carlton B. Goodlett Pl; 554-6080, www.sfgallery.org.

Mon-Fri, 8am-8pm; Sat, noon-4pm. "Insights 2005," works by artists who are blind or visually impaired (reception Aug 31, 5:30-7:30pm).

Through Oct 28. "Heroes All!," photographs and interviews of war veterans by Tom Graves. Through Oct 28.

SF Citadel 245 Eighth St; 626-1745. "Fetish Art Photography," works by Larry Udey and Andrew Morgan. Through Dec 31.

Simmons Gallery 565 Sutter; 986-2244. "After the Dreamtime," contemporary aboriginal works. Through Tues/30.

SomArts Cultural Center Bay Gallery 934 Bran-nan; 552-2131. www.bayennale.com. Tues-Fri, 2-7pm; Sat, 1-5pm. "Perceptions/Preceptions," works by Nathalia Orozco, Pauline Crowther Scott, Marta Salazar, and Karen Wegner. Through Thurs/25.

Stephen Wirtz Gallery 49 Geary; 433-6879. Tues-Fri, 9:30am-5:30pm; Sat, 10:30am-5:30pm. "Rose Slavery," works examining the various presentations of the rose. Through Sat/27.

Studio Gallery 1718A Polk; 931-3130. Wed-Fri, 11am-8pm; Sat-Sun, 11am-6pm. "Salvaged," art made with recycled materials by 16 Bay Area artists. Through Sun/28.

Toomey-Tourell Fine Art 49 Geary; 989-5444. Tues-Fri, 11am-5:30pm; Sat, 11am-5pm. Works by Matthew Pictor (reception Sept 8, 6-8pm). Through Oct 1.

Variety Preview Room 582 Market; 781-3894. "AIDS, Orphans, and Education," photographs by S. Blake Farrington. Through Aug 31.

White Walls 835 Larkin; 931-1500, www.white-walls.com. "Urban Scape," works by David Choong Lee. Through Sept 10.

World Affairs Council Library 312 Sutter; 293-4647. Mon-Fri, noon-5pm (Thurs, noon-8pm). "Shades of Africa," photographs by Gloria Upchurch; "Rwanda, 10 Years After," photographs by Julie Pudlowski. Through Oct 28.

Bay Area

Alameda Art Center 1701 Webster, Alameda; (510) 748-7888. Tues-Sat, 11am-6pm; Sun, noon-5pm. Works by Collective 9. Through Thurs/25.

ASUC Art Studio Gallery Lower level, Martin Luther King Jr. Student Union, UC Berkeley, Bancroft Way at Telegraph, Berk; (510) 642-3065. Mon-Thurs, noon-10pm; Fri-Sun, noon-5pm. "From Isolation to Connection," a moving collection of drawings, paintings, and digital images by 14 artists (reception Sept 8, 3-7pm). Through Sept 24.

Bedford Gallery Dean Leshner Regional Center for the Arts, 1601 Civic, Walnut Creek; (925) 295-1417. Tues-Sun, noon-5pm (also Thurs-Sat, 6-8pm), \$2-3. "Pots: Objects of Virtue, a National Juried Exhibition," works by more than 150 local and national artists. Through Sun/28.

Berkeley Art Center 1275 Walnut, Berk; (510) 644-6893. Wed-Sun, 11am-5:30pm. "22nd Annual BACA National Juried Exhibition," works by various artists. Through Sat/27.

Cafe diBartolo 3310 Grand, Oakl; (510) 832-9005. Daily, 7am-6:30pm. New works by Bruce Skogen. Through Fri/26.

Crafts and Cultural Arts Gallery Elihu M. Harris State of California Office Bldg, 1515 Clay, Oakl; (510) 238-6952. Mon-Fri, 10am-5pm. "More Than Expected," works by 30 print-makers. Through Fri/26.

Creative Growth Art Center 355 24th St, Oakl; (510) 836-2340. Mon-Fri, 11am-5:30pm, and by appt. "Dialogues," collaborations between Creative Growth artists with disabilities and contemporary visual artists. Through Fri/26.

Gallery 555 555 City Center, 12th St and Clay, Oakl; (510) 238-2200. Mon-Fri, 7am-6pm (third Thurs, until 8pm). "Up/Down/Around," works by Bean Finneran. Through Nov 11.

John F. Kennedy University Arts and Consciousness Gallery Berkeley Business Center,

2956 San Pablo, Berk; (510) 649-0499. Mon-Fri, 11am-5pm. "Authentic Selves," works by Alike Cooper, Clare Hebert, Rebecca Katz, Virginia Lecker, and others. Through Aug 31.

Joyce Gordon Gallery 406 14th St, Oakl; (510) 465-8928. Mon-Fri, 11am-7pm; Sat-Sun, 11am-4:30pm. "Transporting Through the Lens," a photography exhibit. Through Sat/27.

Kala Art Institute 1060 Heinz, Berk; (510) 549-2977. Tues-Fri, noon-5:30pm; Sat, noon-4:30pm, and by appt. "Residency Projects: 2004-2005 Kala Fellowship Exhibition, Part I," works by Inga Dorosh, Kin Kwock, Gwen Meyer, and Laura Splan. Through Sept 3.

Lucky Ju Ju 713 Santa Clara, Alameda; (510) 205-9793. Fri-Sat, 6pm-midnight. "After Dark and in the Streets," photographs by Joe Reifer. Through Aug 31.

Marin County Civic Center 3501 Civic Center Dr, San Rafael; (415) 499-8350, ext 17. Mon-Fri, 9am-5pm. "2005 Members' Exhibit," various works. Through Thurs/25.

Oaklandish 411 Second St, Oakl; (510) 451-6777. Tues-Sat, noon-6pm. Works by various Bay Area artists commemorating artist Vaughn Bodes. Through Sept 1.

Oakland Museum of California at City Center Sculpture Court, 1111 Broadway, Oakl; (510) 238-6836. Mon-Fri, 7am-7pm (third Thurs, 8pm). "Dream Houses," works by Randy Dixon. Through Nov 16.

Oliver Hyde 123 Washington, Fremont; (510) 791-4357. Wed-Sun, noon-5pm. "Creations," various works by members of the Chinese Artist Network. Through Oct 1.

La Peña Cultural Center 3105 Shattuck, Berk; (510) 849-2568. Wed-Sun, 9am-2pm, 5:30-10pm. "[Feliz Cumpleaños!]," recent paintings and prints by Andrés Cisneros Galindo. Through Mon/29.

"Cuba! A Photographic Retrospective," more than 40 photographs by Roberto Salas and Francisco Rivero. Through Aug 31. Original paintings by Peruvian artists. Through Aug 31.

San Pablo Arts Gallery San Pablo Civic Center, 13831 San Pablo, San Pablo; (510) 836-2663. Sat-Sun, noon-4pm. "Local Talent," works by students from the Contra Costa Community College (reception Sat/27, 1-3pm). Through Sept 11.

Scriptum-Schurman Gallery 1659 San Pablo, Berk; (510) 524-0623. Wed-Sun, 11am-5pm. Japanese master of fine etching by Ryoei Tanaka. Through Aug 31.

Twiga Gallery 3333 Sacramento; 292-8020. Mon-Sat, 11am-6pm; Sun, noon-4pm. "Africa by Twiga," African tribal art and designer jewelry. Through Sept 1.

Women's Cancer Resource Center Gallery 5741 Telegraph, Oakl; (510) 601-4040, ext 11. Mon-Fri, 9am-5pm. "Dream Life," works by Alexandra Blum and Mariana Garibay R. Through Aug 31.

8pm (also Sept 3, 7, 10, 14, 17, and 24, 2pm; Sept 4 and 6, 7pm (also Sept 4, 2pm); Sept 11, 18, and 25, 2pm. American Conservatory Theatre performs Morris Panych and Wendy Goring's dialogue-free adaptation of Nikolai Gogol's short story.

Bay Area

Intimate Apparel Mountain View Center for the Performing Arts, 500 Castro, Mtn View; (650) 903-6000, www.theatreworks.org. \$10-52. Previews Wed/24-Fri/26, 8pm. Opens Sat/27, 8pm. Runs Tues, 7:30pm; Wed-Sat, 8pm (also Sat, 2pm); Sun, 2 and 7pm. Through Sept 18. The-atreWorks performs Lynn Nottage's play about a turn-of-the-20th-century New York City seamstress.

Nicky Goes Goth La Val's Subterranean Theatre, 1834 Euclid, Berk; (510) 464-4468, www.impacttheatre.com. \$10-15. Opens Fri/26, 8pm. Runs Thurs-Sat, 8pm. Through Oct 1. Impact Theatre presents Elizabeth Meriwether's satire of the Hilton sisters.

Romeo and Juliet Forest Meadows Amphitheatre, Grand Ave, Dominican University of California, San Rafael; (415) 499-4488, www.marinshakespeare.org. \$15-26 (Sun/28, pay what you can). Opens Fri/26, 8pm. Runs Fri-Sat, 8pm (also Fri, 11am; Sun, 4pm). Through Sept 25. Marin Shakespeare Company performs an outdoor version of the classic tragedy.

Ongoing

Art SF Playhouse, 536 Sutter; 677-9596, www.ticketweb.com. \$30. Extended run: Wed-Sat, 8pm (also Sat, 3pm). Through Sept 3. SF Playhouse closes its second season with playwright Yasmina Reza's sniping comedy about friendship. Old pals Serge (SF Playhouse artistic director Bill English) and Marc (Louis Parnell) start an escalating argument over the value of Serge's new prized possession, a \$57,000 modern-art painting that looks very much like a medium-size white canvas. When third musketeer Yvon (Keith Burkland) tries to act as peacemaker, the others read his conciliatory demeanor as typical spinelessness, and attack him. Sorting out what matters from what doesn't ends up being equally important in art and in life, which gets to the metaphorical nature of Reza's moral. Much of the power of Reza's play comes from the opportunities it affords the actors in conveying the tangle of tensions in the room. To this end, director Robin Stanton's cast knows what the play's about. Burkland's alternately admirable and pathetic Yvon has us seeing as many colors as Serge claims for his canvas. English, meanwhile, nicely shades Serge's amusing pretentiousness with a subtle, manic energy and simmering rage, and Parnell's Marc, having fancied himself "mentor" to Serge, expertly suggests a deeply wounded ego as he moves from sympathetic frailty to brutish megalomania and back. (Avila)

Beyond Therapy Shelton Theater, 533 Sutter; 433-1226, www.jeanshelton.com. \$20-25. Thurs-Sat, 8pm. Open-ended. The Shelton Theater presents Christopher Durang's comedy about therapists and their patients.

Blood Bucket Ballyhoo Hypnodrome, 575 Tenth St; 248-1900, www.hypnodrome.com. \$18-69. Extended run: Sat, 8pm. Through Sept 24. Life is a macabre array, old chum, judging by the one-act comedy-thriller brought together in Thrillpeddlers' summer shock show. Co-producer Russell Blackwood directs a game cast in a revue of side-show horror and kink that begins with Rob Keefe's *Lips of the Damned* (key terms include rats, poison gas, adultery, and guillotine fetish); followed by Eddie Muller's adaptation of the 1930 thriller *The Drug*, which opens an eye on a Saigon opium den; and finally pulls out all the stops (via electro-magnetism) with Keefe's campy and especially satisfying *A Slight Transgression*, a piece combining preposterous medical flummery, haunted-house high jinks, and the worst excesses of 1950s sci-fi movies. Done up in semi-rigged surroundings with fervidly hokey fidelity to the Grand Guignol style (named for the famed Paris theater that staged impresario Oscar Méténier's gory "slice of death" melodramas when George A. Romero was just a red vein in his father's eye), *Blood Bucket Ballyhoo* is a platelet-heavy tripe of tawdry but tantalizing amusements. (Avila)

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Crowns *Marines Memorial Theatre, 609 Sutter; 771-6900, www.ticketmaster.com. \$35-60. Extended run: Tues-Sat, 8pm (also Sat and Sept 14, 2pm); Sun, 2pm. Through Sept 18.* Yolanda (Tiffany Thompson), an African American Brooklynite of the hip-hop generation, gets put in the care of her grandmother (Margarette Robinson), who lives in a small South Carolina town, after the untimely death of her beloved brother. There she learns something about her roots, individuality, and self-respect, and a lot about hats, from the churchwomen and their dashing minister (Clinton Derrick-Cardell). Regina Taylor's musical, adapted from Michael Cunningham and Craig Marberry's book and directed by Anthony J. Haney, doesn't really develop a strong dramatic through-line but nevertheless offers a contagious showcase of gospel and R&B singing, bracketed by hagiological anecdotes about sustaining joy and pride through grief and adversity. Despite the script's limitations, the smooth and confident seven-person ensemble is never dull, eliciting more than enough humor and emotion from the material to carry it through in style. (Avila)

Dangerous *New Conservatory Theatre Center, 25 Van Ness; 861-8972, www.nctcsf.org. \$20-38. Wed-Sat, 8pm; Sun, 2pm. Through Sept 11.* When he discovers his boyfriend cheating on him with a young gym trainer, Marcus (Javier Calito-Cava) asks close friend Alexander Valmont (Donald G. Emmerich) to bed the naive young stud (Joseph Rende) as revenge. Alexander has been avidly pursuing a game of de-flower-the-divinity-student (Mike Fallon), but is happy to oblige his friend, negotiating a single night of passion with Marcus in return for his expert services as seducer. Lies, betrayal, and self-delusion to follow — and a fair amount of sex. In playwright Tom Smith's modern, gay adaptation of Pierre Choderlos de Laclos' 18th-century epistolary novel, *Les Liaisons Dangereuses*, e-mail naturally replaces the quill, along with other cleverly apt updates to a story now set in present-day San Francisco. The stakes, however, never seem quite as high, partly because the vain sexual scheming that forms the "sport" driving the plot, including the defrocking of priests, seems relatively mundane in 2005; and partly because de Laclos's own tightly knit and highly regulated hierarchal society no longer applies as a built-in pressure cooker. There's still a good deal of suspense and interest to the story, however (brought out best by Emmerich's sly, charmingly monomaniacal Valmont), though director Clay David's sometimes forced and unevenly cast production stumbles from scene to scene rather than building effectively to an irrefutable climax. (Avila)

Dead Certain *Next Stage, 1620 Gough; 248-9371. \$15. Thurs-Sun, 8pm (Sat/27, show at 2pm). Through Sept 11.* Expression Theatre Ensemble performs Marcus Lloyd's thriller about an out-of-work actor who accepts a mysterious performance gig.

Executive Order 9066 *Marsh, 1062 Valencia; 1-800-838-3006, www.themmarsh.org. \$15-22. Sat/27, 8pm; Sun/28, 7pm.* Liebe Wetzel's Lunateque Fantastique performs a found-object puppet play about Japanese internment camps during World War II.

If Dreams Come True: My Life So Far *New Conservatory Theatre Center, 25 Van Ness; 861-8972, www.nctcsf.org. \$20-30. Thurs/25-Fri/26, 8pm; Sun/28, 2pm.* Singer Wesla Whitfield explores her life story through the Great American Songbook.

Menopause the Musical *Theatre 39 at Pier 39, Two Beach St; 433-3939, www.menopause-the-musical.com. \$46.50. Tues-Sat, 8pm (also Wed, 2pm and Sat, 4pm); Sun, 2pm. Open-ended.* Jeanie Linders's musical comedy celebrates women who are facing "the change."

Not a Genuine Black Man *Marsh, 1062 Valencia; 826-5750. \$15-22. Extended run: Thurs/25-Fri/26, 8:30pm; Sat/27, 5pm.* What, the unapologetically middle-class Brian Copeland asks, is the real meaning behind the phrase "a genuine black man"? By way of an answer, the stand-up comic and KGO radio host offers up a simultaneously funny and disarmingly frank story about growing up African American in the racist suburb that was San Leandro in the early 1970s. Letting his narrative bounce back and forth between his boyhood memories and a period of depression that overtook him as a parent in 1999 — and interlacing the autobiography with verbatim utterances from both sides of the fight his

family joined to desegregate the city — Copeland brings admirable chops as a comedian to bear on some difficult and disturbing, if ultimately hopeful, material. (Avila)

Speak to Me *Off Market Theater, 965 Mission; 621-1503, www.horrorspeakable.com. \$10. Thurs-Sat, 8pm. Through Sept 3.* No Nude Men performs a romantic comedy by Stuart Eugene Bousel, who also directs.

Trailer Town *Marsh, 1062 Valencia; 1-800-838-3006, www.themmarsh.org. \$22. Fri-Sat, 8pm. Through Sept 17.* The Marsh presents Mary Jo Pritchard's new comedy about a group of misfits who stand up to a corporate land developer. "We live in paradise," declares one member of Trailer Town, Missouri, a squalid little cluster of wood-and-aluminum hovels on muddy cinder blocks just across the road from a defunct roadside attraction called Big Hole. Playwright and director Pritchard's task is to make us almost believe the paradise part by the end — that, and to make us laugh as much as possible at (and with) the local yokels as they reckon with the paradise-threatened presence of a mysterious stranger, known colloquially as "the man with the tie." In short, Pritchard, a comedy writer for Fox TV, and her irresistible cast of seasoned actor-comedians succeed admirably; one might almost say surprisingly well, given the familiar

ground occupied by *Trailer Town* (somewhere on the road between, for instance, *Hee Haw* and *Wigfield*). Arranged as a set of more-or-less discrete scenes connected by the well-worn but, here, well-delivered (and ever topical) through-line of "evil corporation versus the little people," the generally fine comic writing is thin in places, but the actors (several in double roles) serve up a comedic feast of wry, ridiculous, and carefully etched performances played on Michael Meehan's excellent trailer park set (itself a truly trashy treat). (Avila)

The Tribute to Frank, Sammy, Joey, and Dean *Post Street Theatre, 450 Post; 771-6900, www.ticketmaster.com. \$30-60. Extended run: Tues-Sat, 8pm (also Wed and Sat, 3pm); Sun, 3pm. Through Sept 4.* You know you've made it when God is your warm-up act. And while it may be little more than a convenient, tossed-off premise, *God* (voice of the late Buddy Hackett) recalling the Rat Pack from their heavenly lounge to play one last gig has about the right ring of latter-day hokyness and chutzpah to it. If it sounds cheesy, as soon as the sizzling band strikes up the first tune and Frank (Tom Tirat-oto), Sammy (Louie Velez), and Dino (Andy DiMino) belt out a flawless "Where or When," you realize it's also very much the real deal. The brainchild of Hackett's son Sandy (who, in ad-

Continued on page 91



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Six million-plus copies later, the STREET SHEET is the oldest continuously published newspaper of its kind, inspiring the creation of over 40 similar papers in cities throughout the U.S., Canada, and the world. The "SHEET" is a true grassroots publication, written primarily by homeless and formerly homeless writers, poets and artists, whose voices tell their stories the way no one else can.

Published by San Francisco's Coalition on Homelessness, the STREET SHEET accepts no government funding or commercial advertising. All publication and production costs are raised from donations. The STREET SHEET is always available free of charge to its homeless vendors, who get to keep 100% of their proceeds from sales. Any homeless person visiting the Coalition's Turk Street offices can ask for a stack of "SHEETS" to try their hand at selling them. Regular vendors also benefit from training programs covering basic sales techniques as well as the Coalition's other activities.

Now a well-established local institution, some of the STREET SHEET's unique contributions to San Francisco include fifteen years of unflinching investigative journalism and passionate opinion on all kinds of poverty and homelessness issues. It has also helped move more than six million dollars from the hands of the fortunate to those less so ... with a bit of precious dignity in the bargain.



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THE COALITION ON HOMELESSNESS: Seeing "The Homeless" as People, Not Problems

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The Coalition uses an integrated approach linking outreach, peer support, leadership development, public education, advocacy, and community organizing. This approach combines responding to attacks on homeless and low-

income people by developing innovative permanent solutions. Organizing is based on extensive peer outreach. This means that Coalition staff members do not bring their own agendas to poor and homeless persons. Instead, they work to enable the people from the streets, shelters, parks and doorways of San Francisco to make their needs known. Thanks to the Coalition on

Homelessness, our invisible citizens are finding their voices and getting a better chance at recapturing the kind of existence they have lost—the normal quality of life so many of us take for granted.

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Theater

From page 89

dition to writing and directing, holds his own alongside veteran performer-impersonators as an excellent (Joey Bishop), *The Tribute* infrequently recreates those storied Las Vegas evenings of the early 1960s when Sinatra, Davis, Martin, and dead-pan comedian Bishop (who, incidentally, dwells not in heaven but in Santa Monica) sang, joked, horsed around, boozed up, and caroused, while making their audience feel like they were partying with the Rat Pack. Notwithstanding a certain concession to the session (toning down the decidedly off-color humor and raunch of an earlier era), this is hep history come alive. (Avila)

Regretsexual Phoenix Theater, 414 Mason, Sixth Fl.; 820-1457, www.regretsexual.com. \$20. Thurs/25-Sat/27, 8pm. A soi-disant neurotic from the East Coast comes straight outta San Francisco into heterosexuality (location: LA) in writer-performer Dan Rothenberg's autobiographical one-man show. The problem he faces is telling his steady girlfriend on the cusp of their I-think-I-may-love-you six-month anniversary that he was not always this (oh so) straight. Stand-up comic Rothenberg's solo outing, so to speak, has the potential for delving frankly into some less-traveled areas of male heterosexuality but in fact does so only halfheartedly, seemingly too concerned to paint his years in San Francisco as a lost and insecure youth's ultimately misguided search for an ego-gratifying, politically palatable "identity." With little real suspense behind the what-will-she-say premise, *Regretsexual* feels more like a solid stand-up bit stretched too thin, leaving the 60-minute show fitfully funny and less than fully satisfying. (Avila)

V the Ultimate Variety Show V Theater, Pier 39; 39-VSHOW, www.vshow.com. \$24-44. Nightly, 6 and 8pm. Ongoing. A revolving array of variety acts highlight this family-friendly show, originally produced in Las Vegas. **What Mama Said about 'Down There'** Our Little Theater, 287 Ellic; 921-8234, www.celebrateclitoris.com. \$15-20. Thurs-Sat, 8pm. Through Oct. 29. Sia Amma performs her multicharacter solo show about sexuality and communication between mothers and daughters.

Where Are We Goin' in the World Brava Theater Center, 2789 24th St.; 647-2288, www.heretictheatre.com. \$10-20. Thurs/25-Sat/27, 8pm (also Sat/27, 2pm). Heretic Theatre Company performs a musical satire.

Who's Afraid of Virginia Woolf? Actors Theatre San Francisco, 533 Sutter; 296-9179, www.ticketweb.com. \$10-40. Thurs-Sat, 8pm; Sun, 7pm. Through Sept. 10. The American Dream is a nightmare from which playwright Edward Albee has been trying to wake us all. Four decades before *The Goat* began pushing past everybody's comfort zones, Albee's most famous play scathingly unmasked the shallow optimism and propriety of the 1950s with a little game of "get the guests." In this domestic, if hardly domesticated, scenario — proving as vital as ever in Actors Theatre's taut and terrific production — a young biologist (Daniel Hart Donoghue) and his repressed wife (Tara Donoghue) accept a late-night invitation to drinks at the home of a middle-aged couple, George (Christian Phillips) and Martha (Julia McNeal), unwittingly stepping into a marital battle zone of Cold War proportions. Set at a small New England college in "New Carthage," and written the year of the Cuban Missile Crisis, the wilful explosion of private lives in a seemingly staid academic home comes freighted with "public" viciousness stretching back centuries. Characters so drunk and yet so wonderfully, savagely articulate, however, don't produce tragedy so much as what Albee himself called "grotesque comedy," while keen direction from Keith Phillips and Kenneth Vandenberg and four perfectly pitched performances play it to the hilt. (Avila)

Wicked Orpheum Theatre, 1192 Market; 1192 Market; 512-7770, www.bestsellbroadway-sf.com. \$35-85. Tues-Sat, 8pm (also Wed and Sat, 2pm); Sun, 2pm. Through Sept. 11. Best of Broadway brings back the hit musical that tells the inside story of the witches of Oz.

Bay Area

Cyrano de Bergerac John Hinkel Park, Southampton Ave off Arlington, Berk; www.shotgunplayers.org. Free. Sat-Sun and Sept. 5, 4pm.

Through Sept. 5. In its annual offering of free outdoor summer theater, Shotgun Players presents Edmond Rostand's swashbuckling poet-hero Cyrano de Bergerac (Clive Wolsey), wielding rapier and pen (call it his panache) with equal facility, while cocking his infamous snoot at all worldly authority and compromise. Alive with wit and lyricism in Charles Marowitz's able translation, and graced by Dina Maccabee's viola-and-percussion accompaniment, director Joanie McBrien's production is uneven but enjoyable in many of its essential parts (including some well-rehearsed swordplay). The play's comedy shines brightly, especially among the principal triangle formed by the homely Cyrano, his secret love, Roxane (Cwen Larsen), and her handsome lover, Christian (Andy Alabran) — whose wooing eloquence, unbeknownst to her, belongs entirely to Cyrano. Larsen is a vital Roxane, con-

gospel and the reality of its development schemes. Meanwhile the chaotic global system of pillage James helps maintain continues to rock with instability and blowback. Inspired by former insider John Perkins's *Confessions of an Economic Hit Man*, the play is more dramatic and darker-toned than typical Mime Troupe parties, with jokes and songs coming along expertly but a bit fewer and farther between. A solid cast and crisp writing (many of the story's devastating facts and figures stay shrewdly confined to a running timeline posted at the side of the stage) ensure a lively time, however, while forcefully challenging audiences to rethink their allegiance to a voracious lifestyle of needs and wants that makes life for the majority increasingly unbearable. (Avila)

► **The Life and Adventures of Nicholas Nickleby** Bruns Memorial Amphitheater, 100 Gateway, Orinda; (510) 548-9666,

into destitution — must make his way in an alternately brutal and wondrous world peopled by villains, victims, and eccentrics. Part one is staged with a winning balance of artful pageantry and focused intimacy, and played with great finesse by a large and multifaceted ensemble who somehow manage to make it all look easy. (Avila)

Live! Fat Malonga Casquelourd Center for the Arts, 1428 Elise, Oak; (510) 332-7125. \$15-25. Fri/26, 8pm. Omega 'N' Essence Productions, Inc. reviews Judi Ann Mason's play about an African American family who come into an unexpected financial windfall.

When God Winked Marsh Berkeley, Gaia Bldg, 2120 Allston, Berk; 1-800-838-3006, www.the-marsh.org. \$10-22. Previews Thurs/25, 7pm. Opens Fri/26, 7pm. Runs Thurs-Sat, 7pm. Through Sept. 16. The Marsh Berkeley opens its new theater with Ron Jones's multimedia performance about his time working at the San Francisco Recreation Center for the Handicapped.

dance

'ChoreoFest 2005: Summer Lovin' in the City' Yerba Buena Gardens, Fourth St at Mission; 543-1718, www.ybgf.org. Wed, 12:30-1:30pm. Free. Performers in this outdoor dance and performance festival include New Style Motherlode, Aya de León, Ledoh's SaltFarm, and Metropolitan Butoh with special guest Skorpio.

Kunst-Stoff Yerba Buena Gardens, Fourth St at Mission; 543-1718, www.ybgf.org. Thurs-Fri, 12:30pm (Thurs show is lecture and demonstration, not full performance); Sat-Sun, 9pm. Free. See Critic's Choice.

'SPF (Summer Performance Festival) #3' Counterpulse, 1310 Mission; 289-2000, www.counterpulse.org. Fri-Sat, 8pm. \$10-20. The third installment in the summer festival features ballet artist Erin Parsley and modern dance troupe El Teatro de Danza Contemporanea de El Salvador, as well as comedian Heather Gold.

'Substance: Rebirth' Dance Mission Theater, 3316 24th St.; 341-4437, nolabels@hotmail.com. Sat, 8pm; Sun, 7:30pm. \$15-18. No Label Dance Group presents this performance, featuring dance by funkamestry and Yusuf Nasir, and music by Jenna Medina, Sierra Harris, and Even Odds. **Tango Con'Fusion Dance Company** ODC Theater, 3153 17th St.; 863-9834, www.odctheater.org. Sun, 6:45pm. \$20-25. The tango company performs between two screenings of a new film, *Tango Con'Fusion: The Documentary* (film shows at 7:30pm and 10:45pm).

Bay Area

New Style Motherlode Dance Company Oakland Metro, 201 Broadway, Oak; (510) 597-1056, www.oaklandmetro.com. Fri-Sat, 8pm. \$18-25. The company presents *The Juice* tonight: Where Hip Hop Meets the Blues, an interactive performance featuring dancers from NSM, NSM's youth company Diamond Dance, and 'Neopolitan Dance.

'Tandem' Dean Lesher Regional Center for the Arts, 1601 Civic, Walnut Creek; (925) 943-SHOW, www.dlrca.org. Fri, 7:30pm. \$59. Moving Arts Dance performs with jazz guitarist Earl Klugh at this "Hearts for the Arts" benefit for children's arts programs.

performance

'American Youth Circus Festival' Kezar Pavilion, 755 Stanyan; www.brownpapertickets.com, www.americanyouthcircus.org. Wed and Fri-Sat, 7:30pm. \$10-20. Wed, San Francisco Circus's "Elevation 63" kicks off the festival; Fri-Sat, "Pass it On" features over 300 "circus stars of the future" performing a variety of acts. **BATS Improv** Bayfront Theater, Fort Mason Bldg B, Marina at Laguna; 474-8935, www.improv.org. Thurs, 8pm. "Improvised One-Act Plays." \$8-10. Fri, 8pm. "For All." \$15. Sat, 8pm. "BATS vs LATIS Grudge Match." \$15. Sun, 8pm. "Vegas Theatersports Finals: BATS Sunday Players." \$8-10. **Big City Improv** Shelton Theater, 533 Sutter; (510) 595-5597, www.bigcityimprov.com. Fri, 10pm. Ongoing. \$15. The improv troop performs.

'The Café Show: Closing Party' SomArts Cultural Center, 934 Brannan; www.somarts.org. Thurs, 5-8pm. \$5-20 donation. Heather Lauren, FatChanceBellyDance, Richard Stockton, and other performers bring a festive finish to the annual Café Show exhibit. **'Café Negro'** Climate Theater 285 Ninth St.; 863-1076, www.sfmprovalliance.org. Fri-Sat, 8pm. \$12-15. Out Be Negroes improv theater troupe performs.

'Dancing at Lughnasa' United Irish Cultural Center of San Francisco, 2700 45th Ave; (510) 658-8835. Thurs-Fri, 8pm; Sun, 2pm. \$15-20. The Bay Ensemble performs the tale by playwright Brian Friel.

'Dirty Little Secret' Empire Plush Room, 940 Sutter; 885-2800, www.empireplushroom.com. Ongoing. Fri-Sat, 11pm. \$25. This evening of performance is a "roaring twenties revue."

'Fauxgirls' Marlena's, 488 Hayes; 864-6672, www.sfdrag.com. Sat, 10pm. Free. Victoria Secret and Alexandria host a drag cabaret.

'The Impossible Film Project' Dark Room, 2263 Mission; 401-7987, www.darkroomsf.com. Thurs-Sat, 7:30pm. \$8-12. The Un-Scripted Theater Company puts together an improvised film.

'Madame Maraschino's House of Burlesque' Benders, 806 S. Van Ness; madame_maraschino@comcast.net. Fri, 10pm. Email for price. This burlesque showcase, hosted by Bella Beretta, features Roky Rowlette, Bombshell Betty, Lux La Croix, and other titillating talents.

'3 Drops of Blood: Installment VII' Project Artaud Theatre, 450 Florida; 561-1444. Fri-Sat, 8pm. \$16-19. Nanos Opera presents the latest in its innovative performance series; this incarnation features Frank Pahl, Sha Sha Higby, Rapt Productions, and the music of Arnold Dreyblatt performed by the Chepikov String Quartet.

Bay Area

'All Our Voices: Celebrating Diversity through Storytelling' Berkeley Richmond Jewish Community Center, 1414 Walnut, Berk; (510) 848-0237, www.brcjc.com. Sat, 10am-5pm. \$20-45. This multi-cultural festival features storytelling performances and workshops.

comedy

Brainwash 1122 Folsom; 861-3663. Thurs, 7pm. "Brainwash Comedy Open Mic," with host Tony Sparks, free. **Burriel Jail Theater** 762 Fulton; www.bookhousecafe.com. Fri, 8:30pm. "Bernard's Funny Fridays." \$15.

Canvas Gallery 1200 Ninth Ave; 504-0010. Tues, 8pm. "Comedy Open Mic Night," with host Susan Alexander, free.

Club Deluxe 1511 Haight; 552-6949. Mon, 9pm. "Stand-Up Showcase," with rotating hosts Leah Eva and Sam Arno, free.

Cobb's Comedy Club 915 Columbus; www.cobbscscomedyclub.com. Wed, 8pm. "All-Pro Comedy Showcase." \$10. Thurs-Sun, 8pm (also Fri-Sat, 10:15pm); Sue Murphy, \$15-20.

Deark Room Theater 2263 Mission; www.darkroomsf.com. Wed, 8pm. "Sex, Biscuits, Jesus, and Me," with Angie Krass, \$8.

50 Mason Lounge 50 Mason; 398-4129, www.susanalexandershow.com. Fri-Sat, 8pm. "San Francisco Comedy Club Showcase," with host Susan Alexander, \$10.

Locus Arts 180 Cappy; www.locusarts.org. Fri, 8pm. "Hot Comedy" with Brent Weinbach, Nico Santos, Edwin Li, and more. \$10.

Luggage Store 1007 Market; www.luggagestores.com. Tues, 8pm. Comedy open mic, free.

Mock Cafe 1074 Valencia; 826-5750, ext. 5, www.themarsh.org. Sat, 9:30 and 11pm. Stand-up comedy, \$7.

Purple Onion 140 Columbus; 956-1635. Thurs, 8pm. "The New Wave," featuring Brent Weinbach, \$15.

Rx Gallery 132 Eddy; www.angrywaiterand.com. Fri, 8:30pm. "Angry Waiter 4AM presents Joke-e-oke!," free.

SFFC Club House 414 Mason, Ste 705; www.sfc-comedycollege.com. Fri, 8pm. "Friday Night Funnies," free. Sat, 8pm. "The Stand-Up Project," free.

Uptown 200 Capp; 206-9997. Wed, 8:30pm. "Uptown Comedy Open Mic," hosted by Eric Peterson, free.

Continued on page 92

critic's choice: stage

Kunst-Stoff

Aug. 25-28, Yerba Buena Gardens

Remembering history can be useful. Today we think of *Les Sylphides* as the quintessential ballet blanc: white tutus, a poet, pointe shoes, and a moonlit forest setting. In fact, when Michel Fokine created the ballet, in 1909, it was revolutionary: abstract, small-scale, with few jumps, and inward-looking. Fokine wanted the ballet to be "not a demonstration of physical strength but of pure poetry." One of his inspirations had been a young American, Isadora Duncan. Even during Fokine's lifetime, the ballet was performed in a variety of ways — not always to the choreographer's liking. One of the most famous contemporary interpretations, of course, is by the all-male Ballets Trockadero de Monte Carlo. So with *Less Sylphides*, Kunst-Stoff's Yannis Adoniou, himself a ballet

dancer and also committed to rethinking ballet tradition, is following noble footsteps. The piece was first designed for the Yerba Buena Gardens — imagine word sylphs all over the trees and expansive lawns — but good old desiccated bureaucracies interfered. So now *Less Sylphides* will be performed in two versions. One of them (more modest than originally planned) will take place outdoors as part of the Yerba Buena Gardens Festival, the second during Kunst-Stoff's home season at ODC Theater, Sept. 22-Oct. 2. Thurs-Fri, 12:30 p.m. (Thurs. show is a lecture and demonstration, not a full performance); Sat-Sun, 9 p.m., Yerba Buena Gardens, Fourth St at Mission, SF. Free. (415) 543-1718, www.ybgf.org. (Rita Feliciano)



vincingly projecting both passion and intelligence. Each of her otherwise able costars does less well conveying anything like the same degree of romantic intensity, however, which can leave love unrequited in more ways than even the playwright intended. (Avila)

► **Doing Good** This week: San Joaquin Delta College, Atherton Auditorium, Stockton; (415) 285-1717, www.sjmt.org. Free. Thurs/25, 7pm. Also: Sat/27-Sun/28, 2pm. Cedar Rose Park, 1300 Rose, Berk. Continues at various Bay Area venues through Oct. 2. San Francisco Mime Troupe's 2005 summer show follows James (Noah James Butler) and Molly (Lisa Hori-Garcia), a progressive Sixties couple, across the decades and several continents as they try living their ideals amid the familiar baby-boomer trajectory from radical (or anyway liberal) fringe to insider management of the beast. After futile work in the Peace Corps (joined to avoid the Vietnam draft), James succumbs to Molly's niece's pitch about doing more for the world's poor from "inside," and soon grows corrupt and out of touch as a corporate economist. Molly watches helplessly, with newfound understanding of free-market

www.calsakes.org. \$10-55. Part two: Tues-Thurs, 7:30pm; Fri-Sat, 8pm (also Sept. 3, 2pm); Sun, 4pm. Through Sept. 11. "Marathons." Sept. 10, 17-18, 3 and 8pm. "Rep Week." Part one, Sept. 13 and 15, 7:30pm; part two, Sept. 14, 7:30pm and Sept. 16, 8pm. Part one: Our enjoyment of Nicholas Nickleby's Victorian England thrives on domestic and social scene-making, as California Shakespeare Theater stages playwright David Edgar's highly successful 1980 adaptation of Charles Dickens's episodic comic novel. As directors Jonathan Moscone and Sean Daniels ready part two of the six-plus-hour saga for its August opening, part one is dreary and exuberantly under way, such that its three-and-a-half-hour running time only whets the appetite for more. A beautifully detailed production all around, Nickleby is a delicate mixture of high comedy, searing social critique, and melodramatic pathos that benefits not least from brilliant casting, beginning with the excellent Stephen Barker Turner as the hero Nicholas, an ingenuous and stalwart young man who — after the financial ruin of his late father throws him, his mother (Nancy Carlin), and his sister (Susannah Schulman)

From page 91

spoken word

Open mics take place almost every night in

cafés throughout the Bay Area. If you want to perform, show up about half an hour before start time to put your name on the list. A day-by-day guide to spoken word events and featured readers:

Wednesday: Canvas Cafe 1200 Ninth Ave, SF; (415) 504-0060, mike@westcoastvideo.net. "Open Mic Talent Showcase," 7:30pm, free. Lost and Found Saloon 1353 Grant, SF; (415) 981-9557. Open

mic with host Chris Brown, 8:30pm, free. Starry Plough 3101 Shattuck, Berk; (510) 841-2082. "The Berkeley Poetry Slam," 8:30pm, \$5-7.

Thursday: Dalva 3121 16th St, SF; (415) 290-5048. "Poetry Mission" with featured reader Anne Feinsod, 7pm, free. 16th Street and Mission BART plaza 16th St at Mission, SF; (415) 255-9881. "CAI Street Arts Workshop," open mic, 9:30pm, free. EastSide Arts Alliance 2587 International Blvd, Oakl; (510) 533-6629. "Holla Back," open mic, 8:30-10:30pm, donations accepted. Railroad Expresso 705 Monterey, SF; (415) 333-4009. Open mic, 7pm, free. Mediterranean Cafe 2475 Telegraph, Berk; (510) 526-5985. "Word Beat Reading Series," with featured readers Diana Q and Patricia Edith, 7pm, free. Gale-ria de la Raza 2857 24th St, SF; (415) 826-8009, www.galeriadelaraza.org. "Fear of a Brown Planet" reading with the Chicano Messengers of Spoken Word Poets, 7:30pm, call for price.

Friday: Start SOMA Gallery 672 S. Van Ness, SF; (415) 505-4734. "The Misfit Library Release Party" with readings by John Carnahan, David "Starchy" Grant, and more, 7pm, free. **Saturday:** Red Vic Peace Center 1665 Haight, SF; (415) 864-1978. "Open Mic and Hot Tamales," 5pm, free. Java Source 343 Clement, SF; (415) 387-8025. Open mic, 9pm, free. Berkeley Art Center 1275 Walnut, Berk; (510) 527-9753. "Rhythm and Muse" with Jan Steckel, plus open mic, 7pm, free. Lab 2948 16th St, SF; (415) 864-8855, www.thelab.org. "Bay Area Summer Poetry Marathon," 3-10pm, \$3-15.

Sunday: Cafe Prague 584 Pacific, SF; (415) 905-8837. Christine Rosakranz reads, plus open mic, 4-5:30pm, free. Kimball's Carnival 522 Second St, Oakl; www.kimballscarnival.com. Jazz and spoken word open mic, 6pm, \$5.

Monday: Purple Onion 140 Columbus; 217-8400, www.cafemacaroni.com. "Live at the Purple Onion," open mic hosted by the Kitchenettes, 7-10pm, \$5. Priya Indian Cuisine 2072 San Pablo, Berk; berkeleypoetryexpress@yahoo.com. "Poetry Express Theme Night: Exes," 7pm, free.

Tuesday: Black Repertory Group Theatre 3201 Adeline, Berk; (510) 652-2120. "Twilight Tuesdays," open mic, 7-9pm, \$5.

film

Film listings are edited by Cheryl Eddy. Reviewers are Robert Avila, Kimberly Chun, Michelle Devereaux, Susan Gerhard, Max Goldberg, Dennis Harvey, Johnny Ray Huston, Laurie Koh, Patrick Macias, Lynn Rapoport, and Chuck Stephens. The film intern is Rachel Odes. For show times see Rep Clock, page 98, and Movie Clock, page 99. For complete listings, see www.sfbg.com.

Opening

The Brothers Grimm Yes, it's the latest (albeit delayed) release from Terry Gilliam, and under most circumstances, a new Gilliam film is grounds for some excitement. *The Brothers Grimm*, however, is a lame *Ghostbusters*-*Van Helsing* hybrid, with crappy special effects and several fairy tale in-jokes that have already told by one or both *Shrek* movies. The titular brothers (Heath Ledger and Matt Damon) roam French-occupied Germany, scamming villagers who believe the pair are able to shoo away witches, trolls, and other once-upon-a-time-type menaces. Their profitable racket is forcibly stopped by Napoleonic authorities, who insist the Grimms take on a gig that may actually involve real supernatural evil lurking in a real enchanted forest. Ledger and Damon are likable enough as squabbling siblings, and it's always nice to see Peter Stormare in anything, even if he's working a terrible toupee and over-the-top French accent. But for all the quality folks and good intentions involved, the forces of mediocrity prevail, as *The Brothers Grimm* fails to cohere into anything memorable or even recommendable. (1:58) *Century Plaza*, *Century 20*, *Grand Lake*, *Oaks*, *Presidio*. (Eddy)

The Cave Cole Hauser, Morris Chestnut, Piper Perabo, and other unlucky spelunkers discover sinister creatures while exploring uncharted caverns deep below the earth's surface. (1:38) *Century Plaza*, *Century 20*

Continued on page 94

"NOT SINCE 'ALIEN' HAS A MOVIE HELD AN AUDIENCE IN SUCH RELENTLESS SUSPENSE AND SHOCK!"

Mark S. Allen, UPN 31/Premiere Radio Networks



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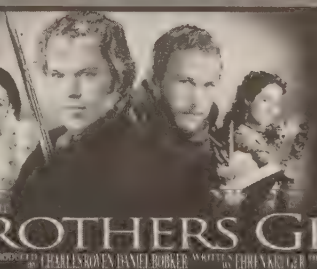
EAST BAY
Antioch - Regal Deer Valley Stadium 16
Berkeley - United Artists Movies 7
Concord - Brenden Theatres 14
Danville - Cinemark Blackhawk 7

EAST BAY
Dublin - Regal Hacienda Crossing Stadium 20 & IMAX
Emeryville - United Artists Emery Bay Stadium 10
Fremont - Century CineDome 8 Fremont
Oakland - Regal Jack London Stadium
Pittsburg - Brenden Plaza 16
Pleasant Hill - Century 16 Pleasant Hill
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San Leandro - Century 16 Bayfair Center
Union City - Century 25 Union City
Walnut Creek - Century 14 Downtown Walnut Creek
PENINSULA
San Mateo - Century 12 Downtown
So. San Francisco - Century Plaza 10

SAN JOSE
Hollister - Premier Cinema
Milpitas - Century 20 Great Mall
Mountain View - Tannatt Station
Mountain View - Century Cinemas 16
San Jose - Camera 12
San Jose - Century 20 Oakridge
San Jose - Century 22
San Jose - Century Berryessa 10
San Jose - Century Capitol 16
✓ San Jose - AMC Saratoga 14 Theatres
✓ Santa Clara - AMC Mercado 20
San Jose - Century Capitol 6 DI
MARIN
Novato - Century Rowland Plaza

MARIN
San Rafael - Century Northgate
San Rafael - Century Northgate
Fairfield - Edwards Fairfield Stadium 16
Petaluma - Boulevard Cinemas
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ALSO STARTS FRIDAY, AUGUST 26TH AT THESE SELECT BAY AREA THEATRES

EAST BAY	PENINSULA	MARIN
Antioch - Regal Deer Valley Stadium 16 Berkeley - United Artists Movies 7 Concord - Brenden Theatres 14 Danville - Cinemark Blackhawk 7 Dublin - Regal Hacienda Crossing Stadium 20 Emeryville - AMC Bay Street 16 Martinez - Contra Costa 5 Cinemas Moraga - Rite-Way Stadium 4 Newark - Century CineDome 7 Newark Oakland - Regal Jack London Stadium Pittsburg - Brenden 16 Pleasant Hill - Century 16 Pleasant Hill Richmond - Century 16 Hilltop San Leandro - Century 16 Bayfair Center San Ramon - Regal Crow Canyon Stadium 6 Union City - Century 25 Union City Walnut Creek - Century 14 Downtown	Redwood City - Century Park 12 San Mateo - Century 12 Downtown So. San Francisco - Century Plaza 10 ✓ SAN JOSE Campbell - Camera 7 Pluneyard Campbell - CineLux Plaza 4 Gilroy - Platinium 7 Milpitas - Century 20 Great Mall Mountain View - Century Cinemas 16 San Jose - CineLux Almaden Cinema San Jose - Camera 12 San Jose - Century 20 Oakridge San Jose - Century 21 San Jose - Century Berryessa 10 San Jose - Century Capitol 16 San Jose - AMC Saratoga 14 Santa Clara - AMC Mercado 20	✓ FAIRFAX 5 Theatre Larkspur - Century Larkspur Landing Novato - Century Rowland Plaza San Rafael - Century Regency NORTH COUNTIES Cloverdale - Clover Cinemas Fairfield - Edwards Stadium 16 Healdsburg - Raven Cinema Lakeport - Cinema 5 Napa - Century CineDome 8 Petaluma - Boulevard Cinemas 12 Robert Park - Pacific's Stadium 16 Santa Rosa - Regal Stadium 14 Sebastopol - Sebastopol Cinema Sonoma - Sonoma 6 Cinemas Vacaville - Brenden 16 Vallejo - Century 14

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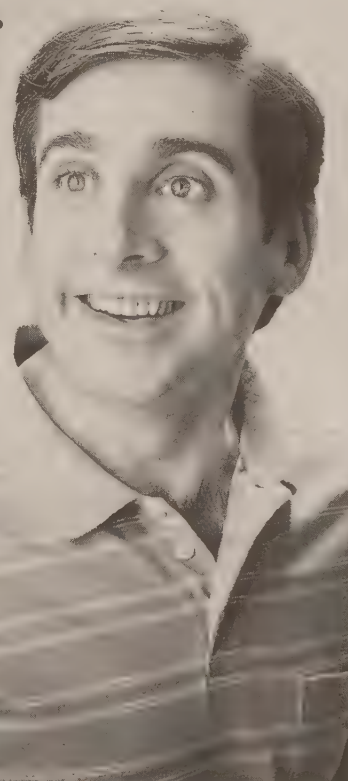
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From page 92

Dead and Breakfast See Movie Clock.
(1:28) *Balboa*.

► **Intimate Stories** Southern Patagonia's vast landscape lends an intimacy of its own to this understated drama following the occasionally overlapping paths of three characters from the rural town of Fitz Roy. Maria (Javiera Bravo), Don Justo (Antonio Benedicenti), and Roberto (Javier Lombardo) — one of two professional actors in the cast! — all have reasons for traveling to the city of San Julián, which is a day's drive away. Maria gets her chance at three minutes of television fame; for Don Justo, it's an old man's chance for repentance; and Roberto seeks a glimpse of intimacy sacrificed to the demands of a career on the road. Veteran Argentine director Carlos Sorin takes his time explaining the significance of each character's adventure and lets the interaction between the people and their surroundings lend insight into the weight of each one's plodding journey. Time moves slowly for the locals in Sorin's quiet world, making it seem like he sees their small victories as wins for the rest of us too. (1:32) *Balboa, Smith Rafael, (Odes)*

► **Matando Cabos** A group of Mexico City friends tangle with kidnappers, counterfeiters, masked wrestlers, and other characters in this self-described Tarantino homage. (1:34) *Century 20,*

The Oil Factor: Behind the War on Terror it pains me to say it, but if you've attended a single movie at the Roxie Cinema over the past two years, you won't learn anything new here. Moreover, recent Roxie fare, such as Adam Curtis's *The Power of Nightmares*, could give the makers behind *The Oil Factor* some much-needed lessons, both in terms of organizing arguments and in terms of providing kinetic relief from talking-heads boredom. The jaw-droppingly evil and murderous greed of the officials we've put in office on display, but very little of the info — aside from the United States' absolute distinterest in cleaning up Iraqi nuclear waste — is new. Directors Gerard Ungerman and Audrey Brophy do succeed in capturing the awesome lying skills of a member of the Project for the New American Century, a fellow who thinks it's the most wonderful coincidence that we invaded a country with vast oil resources. Ultimately, I won't go as far as the *Village Voice* and claim *The Oil Factor* "gives muckraking journalism a bad name," but I will say it would have been a hell of a lot more lively if Mary Tyler Moore had joined Ed Asner in providing narration. (1.30) *Castro*, (Huston)

One Night in Mongkok Fresh from playing at the San Francisco Asian Film Festival is this mostly unconventional cops-and-gangsters drama from director Derek Yee. On the night in question — Christmas Eve, as it turns out — the Hong Kong underworld is

gripped by infighting, and a police informant squeals that an assassin, Lai Fu (Daniel Wu), has been hired to dispatch a key triad boss. Arguments, trigger-happy ruckies, and world-weary moments of quiet reflection keep the cops busy, while Lai Fu — an unlikely proponent of Buddy Holly horn-rims — strikes up a friendship, somewhat reluctantly, with chatty hooker Dan Dan (Cecilia Cheung). With one chase scene after another, *One Night in Mongkok* is fast paced and slick, heading toward the expected blood-soaked conclusion. And since this is a Hong Kong movie, much of the action is propelled by endless cell phone calls — though in this case, the phones ring with an unusually high percentage of “Jingle Bells.” (1:42) *Presidio*. (Eddy)

Pretty Persuasion Fifteen-year-old Kimberly (Evan Rachel Wood) is arrogant, rude, and manipulative. But this being a "black comedy," magically no one seems to notice those qualities, enabling her to falsely accuse a teacher (Ron Livingston) of molestation, wrap a cynical TV reporter (Jane Krakowski) around her little finger (and other body parts), and destroy various other lives out of sheer spite. Comparisons to *Heathers*, my ass — this stab at "politically incorrect" (Kimberly is full of witty comments about the handicapped, homo, and nonwhite) humor more closely recalls such inglorious prior "dark" high school "satires" as *Drop Dead Gorgeous* and *Jawbreaker*. *Pretty Persuasion* is smug, witless, too long, an embarrassment to its performers (James Woods really hits a low point here), and fully exploits of the heroine's jailbait sexuality even as it decries her exploiting it herself. Worst still, it lacks even the courage of its own crassness. At the end, our poor little psychotic rich girl at last realizes the hollow-ness of her triumph — and the camera holds on her longer than it did on Garbo at the end of *Queen Christina*, as if to say: Here is tragedy. Here is pathos. Here, America, is your wounded soul. Say, wanna buy a bridge? (1:44) *Lumiere*. (Harvey)

► **A State of Mind** If — like me — your impressions of North Korea are largely limited

to Kim Jong Il's pompadour and a vague uneasiness about nuking in the so-called "separate state," *A State of Mind* is a real eye-opener. A British crew, led by director Daniel Gordon (who narrates), obtained unheard-of access while filming their documentary, which ostensibly follows two young girls as they train (and train, and train) for the Mass Games — an elaborate, rigorously synchronized extravaganza that the film calls "the largest choreographed spectacle in the world" (see also: *Team America: World Police*). The Mass Games are indeed amazing, but it's the day-to-day lives of the girls that'll really drop your jaw. Though the whole story of North Korea is most likely not represented (Gordon says his crew was not censored, but there's little footage outside the showcase city, Pyongyang), the country's belief structure is clearly communicated — metaphorically, through the massive for-the-good-of-the-group performance, and literally, out of everyone's mouths. Here, worshipping the Great Leader (Kim Il Sung) and the General (Kim Jong Il) comes second only to breathing; dread hatred of America runs a close third. (1:33 BZC, Eddy)

• **Sympathy for Mr. Vengeance** Korean director Park Chan-wook's films may take their time trickling into local theaters (*Oldboy*, which played here earlier this year, was made in 2003; *Sympathy for Mr. Vengeance* in 2002), but thank goodness we get the chance to see 'em in all their big-screen glory. Set in a universe where everything, literally everything, is futile, *Vengeance* follows green-haired factory worker Ryu (Shin Ha-kyun) as he attempts to donate and later buy a kidney for his dying sister. (Note to the squeamish: You will squeam.) Desperation leads to a doomed kidnapping plot involving the young daughter of Ryu's ex-boss, Park (Song Kang-ho). Amid the chaos that ensues, it's apparent that both Ryu and Park are the "Mr. Vengeance" of the title, as they commit sympathy even as they commit atrocities. Throughout, Park Chan-wook's singular grasp of gruesome humor, as well as his visual flair, ele-

Vate Sympathy for Mr. Vengeance to must-see (even if you must cover your eyes at times) status. (2:09) *Opera Plaza*, (Eddy)

The Talent Given Us Hemming closely to documentary style and taking some real-life family drama as a starting point, writer-producer-director Andrew Wagner's semiautobiographical work forces us into a minivan with his (actual) family as they drive from New York to Los Angeles. Parents Judy and Allen Wagner are in their 70s — although Allen is much the worse for wear — and Andrew's sisters, Emily and Maggie, are in their 30s and in the entertainment business, complete with therapists, liposuction and New Age philosophy. Judy's impulsive nature, fear of flying, and impending life crisis propel the family on a drive to Los Angeles, where the missing member, 40-year-old English teacher and screenwriter Andrew, lives (of course he's with them the whole time, acting as invisible cinematographer). Cassavetes would smile upon the claustrophobia-inducing argument sequences, and there is some sad history surfacing that merits the heated exchanges. But as Judy and Allen's marital discord escalates, the centrality of Andrew himself seems to drive things a little off course, even though he is the narrative's symbolic and literal helmsman. The exploration of old age, like in Alexander Payne's warmly melancholy *About Schmidt*, would benefit from some separation from the kids' drama — even if the real-life characters are putting the family back together. (1:37) *Opera Plaza*, *Smith Rafael*, (Odes)

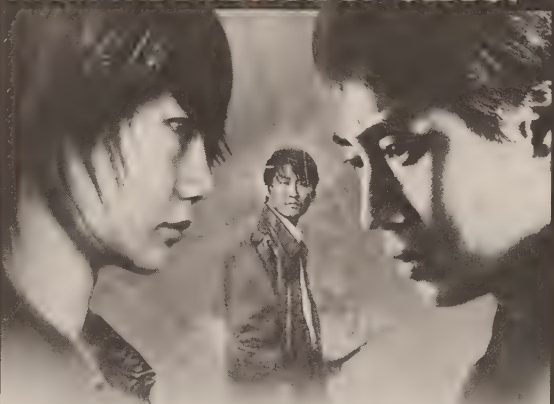
Undiscovered Ashley Simpson stars in this comedy about LA performers' struggling to make it in show biz. (1:32) *Century Plaza*, *Century 20*

Unwanted Woman Iranian filmmaker Tahmineh Milani has proven a fearlessly outspoken champion of women's rights, though her attempt to reach wide audiences in a popular style has also probably contributed to her being the least powerful or imaginative of the cineastes embraced by international audiences as the New Iranian Cinema. In her latest work, a feminist road picture of sorts, she's at her best and worst: politically unbowed but genre-bound. A school teacher and mother in her mid-30s suspects her shifty husband of an affair with a young widow he's planning to escape from Tehran to her native village (a relatively innocent pretext of collecting some reward from her family). So, baby list one, she comes along with them to keep an eye out. Of course, the sleazeball is having an affair, and doing little after a while to conceal it from one unjustly treated and long-suffering protagonist. When, therefore, she encounters a fugitive (in fact a teacher like herself) who's just killed his wife and her lover, she sees in him a natural ally and maybe even a savior. Not a bad premise, but writer-director Milani saps much of its potential in a style drably reminiscent of '70s TV dramas (even the car looks to be a '70s make) wedded to a didactic, often clumsy form of cinematic pluralism, in which characters might periodically break into debating the rights and perspectives of men and women, husbands and wives, or children and adults. (1:43) *Galaxy*, (Avila)

Ongoing

The Aristocrats Paul Provenza and Penn Jillette's extended riff on a joke that a secret handshake of sorts in the stand-up world is cast-of-hundreds inclusive. Yet it's also uncomfortably skewed: A few Whoopi bits aside, Chris Rock is about the only nonwhite performer, and he's the only one who doesn't seem to be enjoying himself in the closing-credits outtakes. *The Aristocrats* can be uproarious, and there are off-the-cuff high jinks aplenty, from Rip Taylor's migrating red wig to Fred Willard's Victorian dandy impersonation. But why no Mo'Nique, Wanda Sykes, or Dave Chapelle, when Carrot Top and Emo Phillips are allowed (if only for a few seconds) to stink up the screen? The absence is especially notable since Jillette repeatedly notes the

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joke's best renditions involve the type of improvisation mastered by John Coltrane. The title of *The Aristocrats* is also the punch line of an obscene joke — detailing a family's showbiz act, it has its roots in vaudeville, but you could easily argue it's indebted to the Marquis de Sade, who was all about detailing the perverse proclivities of the privileged classes. Of course, de Sade isn't as funny as Gilbert Gottfried, whose version at a roast for a leathery and discomfited Hugh Hefner inspired this doc (1:26) *Bridge, Grand Lake*, (Huston)

• **Asylum** (1:45) *Opera Plaza*

• **Batman Begins** (2:10) *Century 20*

• **Broken Flowers** When does soulful become sardonic and minimalism register as merely boredom? As taciturn ladies' man Don Johnston — a role director Jim Jarmusch wrote exclusively for him — Bill Murray is in full middle-aged morose mode. Moping on the couch in a Fred Perry tracksuit, Don stares catatonically at his flat-screen TV as Sherry (Julie Delpy), his latest lady friend, prepares to leave him. Her departure is only the beginning of Don's female trouble: A pink epistle from an anonymous former girlfriend arrives, informing the sad-sack lothario that he is the father of a 19-year-old son. Don's neighbor Winston (Jeffrey Wright) takes great interest in this letter from an unknown woman and drafts a travel itinerary for Don, who crosses the country in search of the ex-paramour who wrote the missive. Jarmusch masterfully finds a way to make Murray's pared-down style seem fresh by matching him with a wonderful array of actresses who play Don's exes: Delpy, Sharon Stone, Frances Conroy, Jessica Lange, and Tilda Swinton. The characters may have crossed wires, but *Broken Flowers* is a shimmering display of actor-actress give-and-take, with Jarmusch crafting for each woman a meaty, if minor, role. A mini-showcase for her talents to complement — and often surpass — Murray's laconic style. (1:46) *Century 20, Embarcadero, Empire*

• **Orinda** (Melissa Anderson)

• **Charlie and the Chocolate Factory** (2:00) *Century 20, Grand Lake, Kabuki, 1000 Van Ness*

• **Crash** (1:40) *Galaxy, Oaks*

• **Deuce Bigalow: European Gigolo** (1:17) *Century 20, Grand Lake, Kabuki, 1000 Van Ness*

• **The Dukes of Hazzard** (1:37) *Century 20, 1000 Van Ness*

• **Elevator to the Gallows** Coinciding with Louis Malle tributes at both SF's Balboa Theatre and Berkeley's PFA Theatre is this newly restored print of Malle's 1958 first dramatic feature. (More newly restored, one supposes, than the print that played the Castro Theatre a few years ago.) It's a cool, crisp suspense drama that seemed terribly modern and sophisticated at the time — and still does, to an extent, in large part be-

cause Malle had the very, very good idea of letting Miles Davis improvise the soundtrack score. A young, chic, hip-strung Jeanne Moreau and her lover, Maurice Ronet, come up with an ingenious scheme to rid themselves of her pesky husband. But every perfect crime has an unexpected imperfection, and this one goes awry in a particularly claustrophobic, clammy, sweat-inducing way that pays off in considerable moral irony. Based on a pulp by Noel Coward, *Elevator's* upscale, faintly intellectualized melodrama suggested its director had a future in refined genre movies — a notion he would waste no time in confounding, starting right away with that same year's "shocking" international hit *The Lovers*. (1:28) *Lumiere* (Harvey)

11:14 (1:25) *Roxie*

• **The 40-Year-Old Virgin** Though *Wedding Crashers* has its moments of Vince Vaughn-and-maple-syrup goodness, fellow R-rated comedy *The 40-Year-Old Virgin* boasts more laughs and way more insta-classic moments. *Freaky and Geeks* guru Judd Apatow makes his feature-directing debut, with a script cowritten by star Steve Carell (*The Daily Show*). It's all there in the title: Andy (Carell) has never done the deed; he's so blandly nice that an acquaintance is moved to observe, "I'm pretty sure he's a serial murderer." After they discover his secret, Andy's well-meaning coworkers — Paul Rudd, Romany Malco, and Seth Rogan — attempt to steer him into debauchery, leading to comic high points involving porn, apple bongs, manscaping, and the following advice on how to talk to a woman: "Be David Caruso in *Jade*!" Of course, as it turns out, Andy doesn't really need their help, winning over single mom Trish (Catherine Keener) despite his blatant dorkiness. Though *Virgin* eventually reaches a predictable climax, the path it takes to get there — crude enough to include puke humor, random enough for a running Michael McDonald joke, and suf-faw-inducing throughout — is well worth it. (2:00) *Century Plaza, Century 20, Kabuki, 1000 Van Ness* (Eddy)

• **Four Brothers** The Mercer brothers — hardened, brash, and not exactly model citizens — return to their native Detroit when thugs shoot their foster mother in a liquor-store holdup. Bobby (Mark Wahlberg) is the impulsive, all-up-in-your-grill type who urges the rest to become vigilantes. Despite warnings from the police department, they tear the city apart for their mother's killers and discover there's more to this murder than a fluke robbery. Thickening the plot are corrupt cops, a gangster named Sweet and his goons, none of whom are very interesting or even threatening until the Alamo-style gun battle at the end. Never one for subtlety, direc-

tor John Singleton overplays both the sad and the comic, cueing us with pithy clichés and a soundtrack programmed to trigger tear ducts. Still, *Four Brothers* isn't an awful movie and, aside from its unfocused melodrama, stays pretty entertaining throughout. The senseless violence and '70s-era Blaxploitation themes help push it along

a bit. (1:48) *Century Plaza, Century 20, Kabuki, 1000 Van Ness*. (Dave Kim)

• **God's Sandbox** (1:32) *Galaxy*

• **The Great Raid** (2:12) *Century 20, 1000 Van Ness*

• **Grizzly Man** The cold reaches of the Kodiak archipelago touch the heart of German filmmaking legend and *Grizzly Man* docu-

mentarian Werner Herzog, who presents the fascinating life and gruesome death of self-styled grizzly expert, wildlife preservationist, and ex-actor Timothy Treadwell. Treadwell lived for five seasons, without a gun, with his beloved bears, in Alaska's Katmai National Park and Reserve, extensively

Continued on page 96

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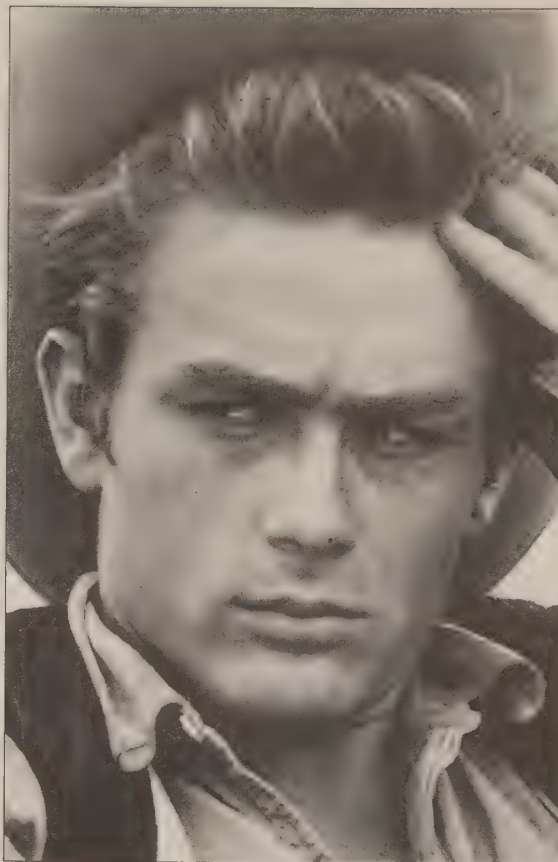
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Wed-Thurs, 12:45, 4:50, 8:55; *Zazie in the Metro* (1960) **Wed-Thurs**, 2:55, 7.

BOUND TOGETHER BOOKSTORE 1369 Haight, SF; (415) 431-8355. \$3. "The Landless" and "Strong Roots," videos about the Brazilian Landless Workers Movement, **Fri**, 8.

CASTRO 429 Castro, SF; (415) 621-6120, www.castrotheatre.com. \$5.50-8.50. "Harold Lloyd Series": *Movie Crazy* (Bruckman, 1932) **Wed**, noon, 3:10, 7; "Five Shorts" **Wed**, 1:15, 5, 8:55; *The Milky Way* (McCreary, 1936) **Thurs**, 7; *Grandma's Boy* (Newmeyer, 1922) **Thurs**, 8:45; *Ultraman Maxx* (Episode One) **Fri**, 7; *Ultraman: The Next Tri*, 7:30; *Ultraman Zeath* **Sat**, 1; *Ultraman Tiga: Final Odyssey* **Sat**, 2; "Special Surprise Surabaya Classic!" **Sat**, 3:40, 9:40; "Ultraman Stunt Show Live on Stage!" **Sat**, 7; *Ultraman Maxx* (Episode 2) **Sat**, 7:30; *Ultraman: The*

Next **Sat**, 8. "The Three Stooges Annivovaisary Collection," **Sun**, 12:30, 3, 5:30, 8. *The Oil Factor: Behind the War on Terror* (Ungerman and Broby, 2004) **Aug 29-Sept 4**, 7, 9:15 (also **Wed**, **Sat**-**Sun**, 1, 3, 5).

CHRISTOPHER B. SMITH RAFAEL FILM CENTER 1118 Fourth St, San Rafael; (415) 454-1222, www.cafilm.org. \$5.50-9. *March of the Penguins* (Jacquet, 2005) *call for times*. *James Dean: Forever Young* (Sheridan, 2005) **Wed-Thurs**, 4:30 (also **Thurs**, 7, 9). "Smart Alex: The Wild and Witty Films of Alex de la Iglesia": *El Crimen Perfecto* (2005) **Wed**, 7; *Common Wealth* (2000) **Sun**, 7. Director Alex de la Iglesia in person for *El Crimen Perfecto* (this show, \$8-10). *Intimate Stories* (Sorin, 2003) **Aug 26-Sept 1**, *call for times*.

"A CONSUMMATE ENTERTAINMENT."
—Kenneth Turan, *LA Times/NPR*

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MULTI-CITY THURSDAY AT ACT 1 & 2 BERKELEY, SAN RAFAEL, SLOAN, SLOAN, CALIFORNIA, 1997

CINEMA HEAVEN ENCORE Curry House, 1040 Columbus, SF; belle_diamond@hotmail.com. Free. Cinema Heaven Encore presents classic American and foreign films (from 1932 to '85) **Thurs**, 7; e-mail for film title and to RSVP.

'FILM NIGHT IN THE PARK' Creek Park, 400 block of Sir Francis Drake Blvd, San Anselmo; (415) 453-4333, www.filmnight.org. \$3-5 donation. *The Night of the Hunter* (Laughton, 1955) **Fri**, 8. *Harry Potter and the Sorcerer's Stone* (Columbus, 2001) **Sat**, 8. Union Square, Geary and Powell, SF. Same phone and price. North by Northwest (Hitchcock, 1959) **Sat**, 8.

FRUITVALE VILLAGE Corner of 34th Ave and E 12th St (adjacent to Fruitvale BART station), Oakl; (510) 535-6926. Free. "Fruitvale Outdoor Cinema": *Spider-Man* (Raimi, 2002) **Fri**, 8. Film shown in English with Spanish subtitles.

ISTITUTO ITALIANO DI CULTURA 425 Washington, SF; (415) 788-7142, www.sfic.org. Free. "Alida Valli Retrospective": *The Wide Blue Road* (Pontecorvo, 1957) **Thurs**, 6; *The Spider's Stratagem* (Bertolucci, 1970) **Thurs**, 8:15; *Senso* (Visconti, 1954) **Fri**, 6.

JEWISH COMMUNITY CENTER OF SAN FRANCISCO 3200 California, SF; (415) 292-1200. Free. *The Light Ahead* (1939) **Tues**, 2:30.

ODDBALL FILM AND VIDEO 275 Capp, SF; (415) 558-8112, info@oddballfilm.com (RSVP requested). \$10. "Smut Shop Cinema: The Subject Is Sex," short films **Fri**, 8.

PFA 2575 Bancroft, Berk; (510) 642-5249, www.bampfa.berkeley.edu. \$4-8. "For Your Eyes Only": *13 Frightened Girls* (Castle, 1963) **Wed**, 7:30. "The Films of Louis Malle": *God's Country* (1985) **Thurs**, 7:30; *Au Revoir les Enfants* (1987) **Fri**, 7; *Atlantic City* (1980) **Fri**, 9:05. "A Theater Near You": *F for Fake* (Welles, 1973) **Sat**, 7:45; *Edvard Munch* (Watkins, 1976) **Sun**, 2, 5:30. "Eyeing Nature": *Ten Skies* (Benning, 2004) **Tues**, 7:30.

RED VIC 1727 Haight, SF; (415) 668-3994. \$4-7. *Barbarella* (Vadim, 1968) **Wed-Thurs**, 7:15, 9:25 (also **Wed**, 2). *The Warriors* (Hill, 1979) **Fri-Sat**, 7:15, 9:20 (also **Sat**, 2, 4:20). *McLibel* (Armstrong, 2005) **Sun-Tues**, 7:15, 9:15 (also **Sun**, 2, 4).

ROXIE 3117 and 3125 16th St, SF; (415) 863-1087. \$4-10. *Occupation: Dreamland* (Scott and Olds, 2005) **Wed-Thurs**, 6:45. *The Power of Nightmares* (Curtis, 2004) **Wed-Thurs**, 8:15, 11:14 (Marcks) **Wed-Thurs**, 6, 8, 9:45 (also **Wed**, 2, 4). *A State of Mind* (Gordon, 2004) **Aug 26-Sept 1**, 6, 8, 10 (also **Sat**-**Sun**, **Wed**, 2, 4).

SAN FRANCISCO MUSEUM OF MODERN ART Koret Center Lecture Room, 151 Third St, SF; (415) 538-2693, www.sfmoma.org. Free with museum admission (\$6-10). Richard Tuttle: *Never Not an Artist* (Maybach, 2005) *Daily* (except **Wed**), 1 (also **Thurs**, 7), through Oct 16. *The Best or Nothing* (Films for the Humanities) *Daily* (except **Wed**), 11am, through Sept 5. Gilbert and George (theEVE) **Thurs**/25-Tues/30, 3.

VICTORIA THEATRE 2961 16th St, SF; (415) 863-7576, www.victoriatheatre.org. Call for price. *This Divided State* (Greenstreet, 2005) **Thurs**-**Sun**, 7 and 9 (also **Sat**-**Sun**, 5).

WASHINGTON SQUARE PARK Filbert and Stockton, SF; www.rollingroadshow.com. \$9 (free if you have a San Francisco driver's license or ID). *Bullitt* (Yates, 1968) **Tues**, 8. Screening is preceded by a road rally (\$10-70 to participate); check Web site for details.

YERBA BUENA CENTER FOR THE ARTS 701 Mission, SF; (415) 978-2787, www.ybca.org. \$5-8. "Bay Area Now 4": Commissioned short films by Caveh Zahedi, Ellen Bruno, Sam Green, and Bill Daniel, *daily* (except **Mon**), 3, 3:30, 4, 4:30. *Through Sept 25*, "Film Readings by Margaret Tedesco," **Thurs**, 5:30-7:30. ♦



You only die twice: David (Erik Palladino, right) fights for his right to remain un-zombified in *Dead and Breakfast*.

'Dead and Breakfast'

Check in, check out

Any time a low-budget horror movie starts off with a road trip, you might as well start imagining targets painted on the backs of all the good-lookin' young travelers. Such is the case with *Dead and Breakfast*, shot on location in Livermore and Pleasanton (standing in for small-town Texas) by writer-director Matthew Leutwyler. After the group (which includes *ER*'s Eric Palladino, *Buffy the Vampire Slayer*'s Bianca Lawson, *Six Feet Under*'s Jeremy Sisto, and *Jeepers Creepers*' Gina Phillips, not to mention *Oz* "Son of Anthony" Perkins) is held up overnight at a sinister Victorian B&B, they must further contend with a passel of zombie-like, demonically possessed yokels. It's not long before the *Evil Dead 2* references start spraying like gallons of stage blood; the Ash of the group is Sara (Ever Carradine — her uncle David also has a cameo), who wields a chain saw and MacGyvers herself an arsenal of shotguns. The film screams to a halt when it tries to overexplain all the walking corpses (something about a Tibetan curse and a wooden box filled with souls), and the musical interludes are hardly as clever as those involved clearly think they are. Still, the cast is game, and the endless stream of bizarre elements — geysers of blood, a hoe-down, grave robbing, leg wrestling, synchronized dancing — offer plenty of goofy interest. If you saw the recent Aussie import *Undead*, you know what kind of tongue is resting in what kind of cheek here. (Cheryl Eddy)

Show times are for **Wed/24 through Tues/30** except where otherwise noted. Double features are marked with a * and, where applicable, accessible. **L** Listening device. **P** Free, reduced-rate, or validated parking. See Rep Clock, page 98, for information on rep houses and special film programs. All times are p.m. unless otherwise specified.

San Francisco

BALBOA 38th Ave/Balboa. 221-8184, www.balboamovies.com. *Dead and Breakfast* Fri-Sat, 11. *Intimate Stories* (starts Fri) 1, 3, 5, 7, 9. *May Fools* Wed-Thurs, 12:45, 4:50, 8:55. *Zazie* in the Metro Wed-Thurs, 2:55, 7.

• *Happy Endings* Wed-Thurs, 12:10, 4:35, 9:05; and *Crash* Wed-Thurs, 2:30, 7.

BRIDGE Geary/Blake. 267-4893, 777-FILM, #025. *The Aristocrats* 1, 3:10, 5:15, 7:30, 9:45 (also Sat-Sun, 11a).

CENTURY PLAZA P South San Francisco, Noor off El Camino. (650) 742-9200. *The Brothers Grimm* (starts Fri), *The Cave* (starts Fri), *Charlie and the Chocolate Factory* (Wed-Thurs), *Deuce Bigalow: European Gigolo* (Wed-Thurs), *The Dukes of Hazzard* (Wed-Thurs), *The 40-Year-Old Virgin*, *Four Brothers*, *March of the Penguins*, *Red Eye*, *The Skeleton Key*, *Supercross: The Movie*, *Undiscovered* (starts Fri), *Valiant*, *Wedding Crashers*.

CENTURY 20 P Junipero Serra at John Daly Blvd, Daly City. (650) 994-7469. *Batman Begins*, *Broken Flowers*, *The Brothers Grimm* (starts Fri), *The Cave* (starts Fri), *Charlie and the Chocolate Factory*, *Deuce Bigalow: European Gigolo*, *The Dukes of Hazzard*, *The Fantastic Four* (Wed-Thurs), *The 40-Year-Old Virgin*, *Four Brothers*, *The Great Raid*, *The Island* (Wed-Thurs), *Madagascar*

(Wed-Thurs), *March of the Penguins*, *Matando Cabos* (starts Fri), *Must Love Dogs* (Wed-Thurs), *Red Eye*, *The Skeleton Key*, *Sky High*, *Supercross: The Movie*, *Undiscovered* (starts Fri), *Valiant*, *War of the Worlds*, *Wedding Crashers*.

CLAY P Fillmore/Clay. 267-4893, 777-FILM, #096. *March of the Penguins* 2:15, 4:30, 7, 9:15 (also Fri-Sun, noon).

EMBARCADERO CENTER CINEMA P P I Embarcadero Center, promenade level. 267-4893, 777-FILM, #154. *Broken Flowers* noon, 1:15, 2:30, 3:45, 5, 6:30, 7:30, 9, 10. *Grizzly Man* 12:10, 2:40, 5:10, 7:40, 10:10. *Junebug* 1:30, 4:15, 7:10 (no show Wed and Mon), 9:40. 2046 Fri-Tues, 1, 4, 7, 9:50.

EMPIRE P West Portal/Vicente. 661-2539. *Broken Flowers*, *Grizzly Man*, *March of the Penguins*.

FOUR STAR Clement/23rd Ave. 666-3488. *Hustle and Flow* Wed-Thurs, noon, 3:40, 7:25, 9:40; Fri-Tues, 1, 5:05, 7:25. *Mad Hot Ballroom* Wed-Thurs, 1:45, 7:25; Fri-Tues, 3:15, 7:05, 9 Songs Wed-Thurs, 2:15, 6. *Rize* Wed-Thurs, 3:50, 9:30; Fri-Tues, 3:20, 9:40. *The Wild Parrots of Telegraph Hill* Wed-Thurs, noon, 5:40; Fri-Tues, 1:30, 5:20, 9:10.

GALAXY P Sutter/Van Ness. 474-8700. Call for Fri-Tues shows and times. *Crash* Wed-Thurs, 1, 4, 7:15, 9:50. *God's Sandbox* Wed-Thurs, 1:15, 4:15, 7:20, 9:40. *Mr. and Mrs. Smith* Wed-Thurs, 1, 4, 7, 9:45. *Star Wars Episode III* Wed-Thurs, 12:45, 3:45, 7, 9:50.

KABUKI P P Post/Fillmore. 931-9800. Call for Fri-Tues shows and times. *Charlie and the Chocolate Factory*, *Deuce Bigalow: European Gigolo*, *The Dukes of Hazzard* (Wed-Thurs), *The 40-Year-Old Virgin* (starts Fri), *Four Brothers*, *Must Love Dogs*, *Red Eye* (starts Fri), *The Skeleton Key*, *Sky*

High (Wed-Thurs), *Stealth* (Wed-Thurs), *Wedding Crashers*.

LUMIERE P P California/Polk. 267-4893, 777-FILM, #097. *Asylum* Wed-Thurs, 4:15, 7:30 (no show Wed), 9:45. *Elevator to the Gallows* Wed-Thurs, 4:45, 7:15, 9:30; Fri-Tues, 5, 7:30, 9:45 (also Fri-Sun, 2:30). *Me and You and Everyone We Know* Wed-Thurs, 4:30, 7, 9:15; Fri-Tues, 4:45, 7:15, 9:35 (also Fri-Sun, 2:15). *Pretty Persuasion* (starts Fri) 4:30, 7, 9:25 (also Fri-Sun, 2).

METREON P Fourth St/Mission. 369-6200. Call for shows and times.

METRO Union/Webster. 931-1685. Call for Fri-Tues shows and times. *The 40-Year-Old Virgin* Wed-Thurs, 1:30, 4:15, 7, 9:45.

1000 VAN NESS P P 1000 Van Ness. 931-9800. Call for Fri-Tues shows and times. *Batman Begins* (Wed-Thurs), *Charlie and the Chocolate Factory*, *Deuce Bigalow: European Gigolo*, *The Dukes of Hazzard*, *The 40-Year-Old Virgin* (starts Fri), *Four Brothers*, *The Great Raid*, *Hustle and Flow*, *The Island* (Wed-Thurs), *Must Love Dogs*, *My Date With Drew* (starts Fri), *Red Eye* (starts Fri), *Secuestro Express* (Wed-Thurs), *The Skeleton Key*, *Sky High* (Wed-Thurs), *Stealth* (Wed-Thurs), *Supercross: The Movie* (starts Fri), *Valiant* (starts Fri), *War of the Worlds*, *Wedding Crashers*.

OPERA PLAZA P P Van Ness/Golden Gate. 267-4893, 777-FILM, #028. *Asylum* Fri-Tues, 2:30, 4:45, 7:15, 9:30. *Happy Endings* Wed-Thurs, 2:15, 5:15, 8:15. *The Keeper: The Legend of Omar Khayyam* 2, 4:30, 7, 9:30 (Fri-Tues, 9:20. *Mad Hot Ballroom* Wed-Thurs, 4:15, 6:45, 9:20. *Murderball* Wed-Thurs, 2:30, 4:45, 7:15, 9:40. *The Talent Given Us* (starts Fri) 1:45, 4:15, 6:45, 9:10. *Sympathy for Mr. Vengeance* (starts Fri) 2:15, 5:15, 8:15. *The Wild Parrots of Telegraph Hill* Wed-Thurs, 1:45.

PRESIDIO P P 2340 Chestnut. 776-2388. *The Brothers Grimm* (starts Fri) 1:30, 4:20, 7:20, 9:45. *Charlie and the Chocolate Factory* Wed-Thurs, 1:10, 4, 6:50, 9:15. *Deuce Bigalow: European Gigolo* Wed-Thurs, 1:20, 4:10, 7:10, 9:25. *The Great Raid* Fri-Tues, 4, 9:20. *Murderball* 1, 3, 5, 7 (Fri-Tues, 6:50), 9. *Must Love Dogs* Wed-Thurs, 1:30, 4:20, 7:15, 9:35; Fri-Tues, 1:10, 7. *One Night in Mongkok* (starts Fri) 1:20, 4:10, 7:10, 9:30.

STONESTOWN P P 19th Ave/Winston. 221-8182. Call for Fri-Tues shows and times. *Junebug* Wed-Thurs, 1:30, 4, 7, 9:30. *Mad Hot Ballroom* Wed-Thurs, 1:15, 3:30, 7:15, 9:30.

VOGUE P Sacramento/Presidio. 221-8183. Call for Fri-Tues shows and times. *Wedding Crashers* Wed-Thurs, 1:30, 4:15, 7, 9:45.

Oakland

GRAND LAKE P P 3200 Grand, Oakl. (510) 452-3556. Call for Fri-Tues shows and times. *The Aristocrats* Wed-Thurs, noon, 2:30, 5, 7:30, 9:30. *The Brothers Grimm* (starts Fri) Call for times. *Charlie and the Chocolate Factory* Wed-Thurs, 1, 4:15, 7, 9:30. *Deuce Bigalow: European Gigolo* Wed-Thurs, 12:10, 2, 4, 6, 8, 10. *Wedding Crashers* Wed-Thurs, 11:45a, 2:15, 4:45, 7:15, 9:40.

JACK LONDON STADIUM 100 Washington, Jack London Square, Oakl. (510) 433-1320. Call for Fri-Tues shows and times. *Charlie and the Chocolate Factory* Wed-Thurs, 11:30a, 1:45, 4:30, 7:15, 10:30. *Deuce Bigalow: European Gigolo* Fri-Tues, 12:15, 2:30, 5:10, 7:25, 9:45. *Four Brothers* Wed-Thurs, 11a, noon, 1:40, 2:40, 4:20, 5:20, 7, 8, 9:40, 10:40. *Red Eye* Wed-Thurs, noon, 2:15, 4:40, 7:50, 10:05. *Skeleton Key* Wed-Thurs, 11:30a, 2:05, 4:40, 7:15, 9:50. *Supercross* Wed-Thurs, 11:30a, 1:40, 3:50, 7:10, 9:20. *Valiant* Wed-Thurs, 11a, 1:05, 3:10, 5:15, 7:20. *Wedding Crashers* Wed-Thurs, 11:15a, 2, 4:45, 7:35, 10:35.

PARKWAY 1834 Park, Oakl. (510) 814-2400. Call for Fri-Tues shows and times. *Hustle and Flow* Wed-Thurs, 7, 9:45. *War of the Worlds* Wed-Thurs, 6:30, 9:15.

PIEDMONT P Piedmont/41st St, Oakl. (510) 843-3456, 777-FILM, #020. *Broken Flowers* 1:30, 2:10, 4, 4:35, 7, 7:15, 9:25, 9:45. *March of the Penguins* 2:45, 5, 7:30, 9:35 (also Fri-Sun, 12:45).

Berkeley area

ACT I AND II P Center/Shattuck, Berk. (510) 843-3456, 777-FILM, #012. *Elevator to the Gallows* Wed-Thurs, 4:15, 7, 9:15. *Sympathy for Mr. Vengeance* (starts Fri) 8 (Mon, 9:45; also Sat-Sun, 1:45, 4:45), 2046 6:45, 9:30 (also Wed-Sun, 4; Fri-Sun, 1:15).

ALBANY P P 1115 Solano, Albany. (510) 843-3456, 777-FILM, #013. *Junebug* 4:25, 7, 9:25 (also Fri-Sun, 2). *March of the Penguins* 4:40, 6:45, 8:45 (also Fri-Sun, 12:30, 2:30).

AMC BAY STREET 16 5614 Shellmound, Emeryville. (510) 457-4262. Call for shows and times.

CALIFORNIA P P Kirtredge/Shattuck, Berk. (510) 843-3456, 777-FILM, #015. *The Aristocrats* 5:15, 7:30, 9:45 (also Wed-Sun, 1, 3:05). *Charlie and the Chocolate Factory* Wed-Thurs, 1:30, 4:15, 7, 9:30. *Elevator to the Gallows* Fri-Tues, 4:15, 7:15, 9:30 (also Fri-Sun, 1:30). *Me and You and Everyone We Know* Wed-Thurs, 1:45, 4:45, 7:10, 9:20;

Fri-Tues, 4:45, 7, 9:20 (also Fri-Sun, 1:45).

EMERY BAY P P 6330 Christie, Emeryville. (510) 420-0107. Call for Fri-Tues shows and times. *The Aristocrats* Wed-Thurs, 12:30, 2:45, 5:10, 7:30, 10:15. *Charlie and the Chocolate Factory* Wed-Thurs, 12:40, 4:30, 7:15, 10. *The 40-Year-Old Virgin* Wed-Thurs, 11:50a, 2, 2:40, 5:30, 7, 8, 10:40. *The Great Raid* Wed-Thurs, 1, 4, 7, 9:50. *March of the Penguins* Wed-Thurs, 12:15, 2:10, 4:15, 7:10, 9:20. *Red Eye* Wed-Thurs, noon, 1, 3:20, 4:40, 5:30, 7:45, 9:45, 10:30. *Sky High* Wed-Thurs, 11:45a, 2, 4:45, 5:20, 7:10, 9:30. *Valiant* Wed-Thurs, 12:20, 2:30, 4:30, 7:20, 9:15. *Wedding Crashers* Wed-Thurs, 1:45a, 2:20, 5, 7:40, 10:20.

OAKS P P 1875 Solano, Berk. (510) 526-1836. Call for Fri-Tues shows and times. *The Brothers Grimm* (starts Fri) Call for times. *Crash* Wed-Thurs, 5:15. *Ladies in Lavender* Wed-Thurs, 2:40. *Must Love Dogs* Wed-Thurs, 5:15. *Murderball* Wed-Thurs, 2:30, 5, 7:30.

ORINDA P P 4 Orinda Theater Square, Orinda. (510) 254-9060. Call for Fri-Tues shows and times. *Broken Flowers* Wed-Thurs, 7, 9:15. *Red Eye* Wed-Thurs, 7:30, 9:30. *Wedding Crashers* Wed-Thurs, 6:30, 9.

SHATTUCK CINEMAS P P 2230 Shattuck, Berk. (510) 843-3456, 777-FILM, #024. *Asylum* Wed-Thurs, 12:20, 2:40, 5:05, 7:20, 9:40; Fri-Tues, 4:10, 9:35. *Broken Flowers* Wed-Thurs, noon, 1, 2:30, 3:45, 5, 6:30, 7:30, 9, 10; Fri-Tues, 2:10, 4:40, 7:15, 9:40. *Charlie and the Chocolate Factory* Fri-Tues, 1:45, 6:50. *The Great Raid* Wed-Thurs, 12:30, 3:30, 6:40, 9:35. *Grizzly Man* 2, 4:30, 7, 9:50 (Fri-Tues, 9:30). *Howl's Moving Castle* (dubbed) 1:15, 4, 6:45. *Howl's Moving Castle* (subtitled) 9:20. *The Keeper: The Legend of Omar Khayyam* Wed-Thurs, 12:10, 2:20, 4:35, 7, 9:35; Fri-Tues, 12:10, 2:25, 4:45, 7:05, 9:15. *Mad Hot Ballroom* 1:30, 4:15, 6:55, 9:25. *Red Eye* 12:45, 3, 5:15, 7:35, 9:45. *The Talent Given Us* (starts Fri) 12:30, 2:45, 5:05, 7:25, 9:50. *Valiant* Wed-Thurs, 1:10, 3:10, 5:10, 7:10, 9:10; Fri-Tues, 12:15, 2:20, 4:50, 7:10, 9:10.

UA BERKELEY P P 2274 Shattuck, Berk. (510) 843-1487. Call for Fri-Tues shows and times. *Deuce Bigalow: European Gigolo* Wed-Thurs, 1:30, 3:40, 5:50, 8:05, 10:10. *The Dukes of Hazzard* Wed-Thurs, 12:45, 3:15, 5:45, 8:10, 10:45. *The 40-Year-Old Virgin* Wed-Thurs, noon, 2:40, 5:20, 8, 10:40. *Four Brothers* noon, 2:30, 5, 7:45, 10:20. *The Skeleton Key* 11:50a, 2:20, 4:45, 7:20, 10. *Supercross* Wed-Thurs, 12:15, 2:15, 4:15, 6:15, 8:15, 10:15. *Wedding Crashers* Wed-Thurs, 12:45, 5:30, 8:15, 10:50. ♦

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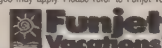
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being there by beth kohn

Room with a view

A few miles down the winding dirt road, we stopped short at a locked gate. The engine still running, my partner in crime jumped out through the swirling dust, secret code in hand. I fidgeted in the car, humming the theme to *Mission: Impossible*. With a heavy thunk, he unbolted the lock and swung back the creaky metal arm. We were in.

We'd be bunking down on Girard Ridge in the Shasta-Trinity National Forest. Our destination: a fire lookout.

Camping in a fire lookout in the middle of a national forest does have this kind of clandestine, almost illicit feel to it. No one ushers you in, no one checks you out, and there's no casual car traffic, meaning you may not see another soul during your entire stay.

Thousands of these spartan wilderness cabins once housed eagle-eyed fire-watchers, providing coveted summer jobs for a motley collection of naturalists, eccentrics, loners, and writers like Gary Snyder and Jack Kerouac. Sadly, technology has put the majority of the historic towers out to pasture. The good news is that the Forest Service rents out a number of the inactive ones, and there are

almost a dozen in northern California alone.

Camping is a relative term, since there are soft beds, a solid door to close at night, and often a porch where you can set up a chair.

Structurally speaking, the two-story Girard Ridge lookout doesn't qualify as one of the more dramatic fire-tower specimens. (Some rickety towers are perched on teetering 50-foot pedestals that sway in strong breezes and shudder when someone climbs the stairs.) But what it lacks in the fear factor it more than makes up for in eye candy.

Just beyond the valley below, the granite spires of Castle Crags rise like the studded spine of a slumbering stegosaurus, slicing up through round hills. The area surrounding the crags was home to the Wintu tribe for thousands of years — until 1855, when conflict arose with the gold rush miners. Mount Shasta, the snowy crown jewel of California's Cascades, looms to the north, brewing broad lenticular clouds that hover like wispy spaceships.

Atop a chunky trapezoidal foundation, a creaky wooden catwalk wraps around the whitewashed one-room cabin. Inside, two single beds aren't the most romantic hideaway furnishings, but a wel-

come upgrade from camping pads on the floor. A platform table in the center of the room once held the Osborne fire finder, an apparatus used to pinpoint smoke on the horizon, and is now decorated with tidbits of lookout arcana.

While you're there, Girard Ridge is yours alone, but scattered relics give a sneak peek of prior occupants. Our archaeological cupboard-rummaging unearthed paperback novels, a well-thumbed deck of cards, a stash of partially burned candles, and a cornucopia of shelf life-indeterminate food. The ultimate fly on the wall, though, was the lookout journal. A compilation of prose ranging from animal sightings to freak weather conditions to rambling philosophical reflections, the journal acquainted us with tenants past.

If you can put down your book or binoculars for a few hours, steal away from your overlook and put yourself in the picture. Castle Crags State Park is only a few miles away, and the Castle Dome trail explores a swath of the region's glaciated geology. The trail meanders through forest canopy, and after a brief link-up with the famed Pacific Crest Trail, it winds up, up, and away to the base of the exfoliating crags.

Although the climb can be steep and hot, the rewards are tantalizing. Sweeping vistas of Mount Shasta beckon as you pass a cool spring and reach the crazy rock formations that make motorists gape from I-5. Sure-footed types can try to scale

Trip planner

Castle Crags State Park Off I-5, six miles south of Dunsmuir. \$6 parking fee. (530) 235-2684, www.parks.ca.gov/.

Shasta-Trinity National Forest lookout rentals Girard Ridge and Little Mount Hoffman: \$35 a night. (530) 964-2184, www.fs.fed.us/r5/shastatrinity/recreation/smmu/rental-lookouts/rental-lookouts.shtml. Hirz Mountain: \$35 a night. (530) 275-1589, www.fs.fed.us/r5/shastatrinity/recreation/nra/shasta/mcloud/p-hirz-mt-lookout/shtml.

For more lookout rentals in northern California, check out Being There online at www.sfbg.com/39/46/x_being_there.html.

the massive granite Castle Dome — just don't break your neck trying. Most satisfying of all, you can wave to the tiny white box on the ridge in the distance: your cozy wilderness home.

Hightail it back to the lookout before sunset, though. When the sky explodes with panoramic color, you'll have a cheap seat in front-row center. And as the horizon goes dark, you can barricade yourself in under the stars and listen for the distant whistle of the freight trains. ♦

Beth Kohn (fiercesf@ic.org) is a San Francisco writer and photographer.

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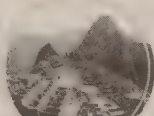
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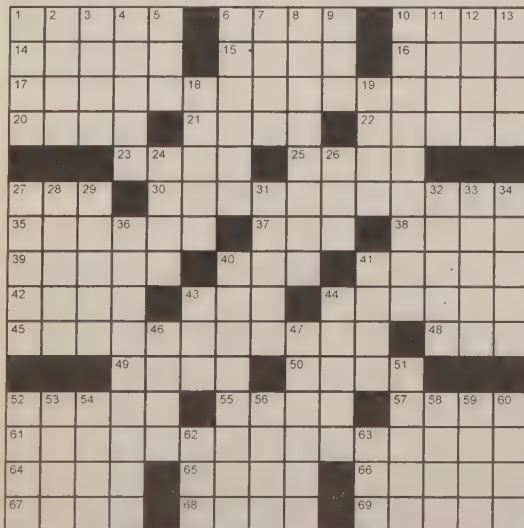
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H&M is an equal opportunity employer.

Ink Well

by Ben Tausig

"Flat Features" 8/24/05



Across

1. A's numbers, for short
6. Pot tops
10. Symbol of grace
14. "Jewish Giant at Home with his Parents" photographer
15. Eastern Istanbul's continent
16. Like some A's
17. Pitching ace's apartment-hunting requirement?
20. Ticket entitlement
21. One making a row
22. Taking offense
23. Do in, as a vampire
25. Per, slangily
27. "Give me food!" perhaps
30. Chili chef's apartment-hunting requirement?
35. Manages nicely
37. Consume
38. Erotic beginning
39. Country album?
40. Cards
41. Turn down
42. Roly-___
43. Parisian pal
44. Building custodians
45. Sprinter's apartment-hunting requirement?
48. Deep-cleaning soap ingredient
49. Scapegoats take it
50. Witnesses take one
52. British salt's sobriquet
55. Doesn't just sit there
57. Poetic Pound

61. Oral surgeon's apartment-hunting requirement?
64. Extinct birds of New Zealand
65. "Beloved" author Morrison
66. Bread
67. Get In a hand
68. Plead with
69. Racing family

Down

1. Enervates
2. Forest unit
3. Start of a spell
4. Grass clumps
5. Storm heading: abbr.
6. A Jackson
7. Wight or Man
8. Museum scenes
9. Animal pouch
10. Open for business
11. Stick figure?
12. Beginning
13. Line on a Manhattan addr.
18. Hopscotch need
19. Cry onboard
24. Cambodia neighbor
26. S.F. hours
27. Retool
28. Chopper topper
29. Dude
31. Make another hole
32. Dry (off)
33. Board for nails
34. /- code
36. Last words before shooting?

40. Mimic
41. Craving
43. Menu phrase
44. Stoner's bagful
46. Some are spare
47. Piece of eye candy
51. Fishing bird
52. Tibetan leader
53. Clickable symbol
54. Future M.D.'s exam
56. Viet
58. Animal attractions
59. Stage gig
60. Way off
62. Disco ___ ("Simpsons" character)
63. Down Under runner

Last week's solution

C	Z	E	C	H	B	O	S	C	H	L	A	D
N	E	W	L	Y	O	P	E	R	A	U	T	E
B	R	E	A	D	B	A	S	K	E	T	C	O
C	O	N	T	R	A	O	F	F	L	I	N	E
T	O	T	A	L	I	O	T	A	S			
L	A	T	E	X	B	I	B	L	E	B	E	L
O	D	O	R	M	O	B	R	U	L	E		
W	O	W	P	E	A	U	N	D	L	E	U	P
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P	A	N	H	A	N	D	L	E	P	I	T	I
I	S	A	A	C	L	I	G	E	R			
G	I	N	G	E	R	S	O	R	A	N	G	E
L	A	O	F	O	U	R	C	O	R	N	E	R
E	N	L	I	S	E	J	P	I	D	I	O	T
T	S	K	L	A	S	E	R	S	A	L	T	S



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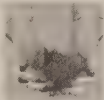
REAL ESTATE FOR SALE

160 ACRE HAY Ranch for Sale. Fish Lake Valley, Nevada. \$400,000. Visit at <http://www.BuySmithRanch.com> or call 775-848-4193 (Cal-SCAN)

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RENTAL SERVICES

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STORAGE \$40/MONTH!

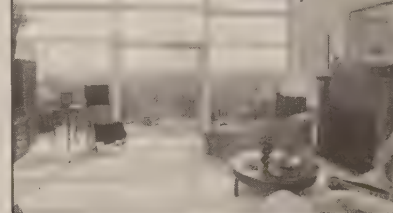
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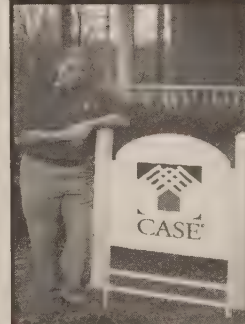
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GARAGE/ MOVING SALE

Rummage Sale Sat, Aug. 27, 9 a.m. - 2 p.m. Museo ItaloAmericano Fort Mason Center, Bldg C, SF. Grt merchandise. Free admission. Preview, silent auction Friday Aug. 28, 7 p.m. - 9 p.m. \$5 wine 415-673-2200

REALATOR'S RUMMAGE SALE!

Sat. August 27
&
Sun. August 28
10am-5pm
1185 Vicente @ 23rd Ave.

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COMMUNITY EVENTS

Thru Oct. 29- What Mama Said About "Down There"

Sia Amma stars in her funny, playful and wise one-woman show! Largely hilarious, a bit provocative, with a bit of gentle insight. Sia Amma utilizes the art of playful storytelling to spotlight sexual politics, social codes, and hidden issues at the root of what's "down there." By initiating dialogues and diffusing tension with humor, the play hopes to serve as a bridge to frank discussions of sexuality and more honest communication between mothers and daughters. Thursdays, Fridays and Saturdays at 8pm
Thru October 29 @ Our Little Theater, 287 Ellis St at Mason
CELEBRATECULTURIS.COM

Thru Sept 4- El Tecolote's 35th Anniversary Celebration

Since its beginning, El Tecolote has been committed to a bilingual format in order to serve the broadest sector of the Latino community. Today, it is an integral part of San Francisco's largely Latino Mission district, publishing completely bilingual, as a 16-page newspaper with a press run of 10,000. The Celebration features a month of activities that highlights the important role of the newspaper in documenting the community's history
Thru September 4 @ various San Francisco venues
ELTECOLOTE.ORG

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A0287299-00 The following person is doing business as JN SERVICES, 120 Shakespeare Street, San Francisco, CA 94112, Nenita S. Phelps, 120 Shakespeare Street, San Francisco, CA 94112. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed Nenita S. Phelps. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Gerardo Romo on July 28, 2005. August 3, 10, 17, 24, 2005. L#394401

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A0287250-00 The following person is doing business as SPITFIRE ROSE BAR, 1790 San Jose Ave., San Francisco, CA 94112: Francisco Javier Villalobos, 811 Treat Ave. Apt 3, San Francisco, CA 94110. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed Francisco Javier Villalobos. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Margaret Tseng on July 27, 2005. August 3, 10, 17, 24, 2005. L#394402

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A0287467-00 The following person is doing business as CAFE ARGUELLO, 2832 Mission Street, San Francisco, CA 94110: Martha Arguello, 1160 Hampshire Street, San Francisco, CA 94110. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 1/14/00. Signed Martha Arguello. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Kenton Owyang on August 4, 2005. August 10, 17, 24, 31, 2005. L#394502

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A0287597-00 The following person is doing business as TABLE 21 FILMS, 155 Valley St., San Francisco, CA 94133: Peter Quartaro, 155 Valley St., San Francisco, CA 94133. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 08/09/05. Signed Peter Quartaro. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on August 09, 2005. August 17, 24, 31, 2005. L#394604

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A0287297-00 The following person is doing business as PACIFIC CORPORATE FILINGS, 55 Rodgers St., San Francisco, CA 94103: Pacific Corporate Filings, Inc. (A California Corporation), 55 Rodgers St., San Francisco, CA 94103. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 9/29/04. Signed Bonnie D'Amico, President, Pacific Corporate Filings, Inc. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on July 28, 2005. August 10, 17, 24, 31, 2005. L#394503

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A0287290-00 The following person is doing business as OLIVE TREE, 1801 Gough St., #205, San Francisco, CA 94109: Heidi Oliveira, 1801 Gough St., #205, San Francisco, CA 94109. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date not available. Signed Heidi Oliveira. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Venegas on July 28, 2005. August 10, 17, 24, 31, 2005. L#394504

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A0287161-00 The following person is doing business as 1) EARS WITH GEARS 2) CRYSTAL AND THE WOLVES, 1418 Striped Bass Street Apt. E, San Francisco, CA 94130: Crystal Eastman, 1418 Striped Bass Street Apt. E, San Francisco, CA 94130: Philippe DeAngelis, 1418 Striped Bass Street Apt. E, San Francisco, CA 94130. This business is conducted by a general partnership. Registrant commenced business under the above-listed fictitious business name on the date 7/22/2005. Signed Crystal Eastman. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Keith Wong on July 22, 2005. August 10, 17, 24, 31, 2005. L#394505

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A0287588-00 The following person is doing business as RAINBOW BAIL BONDS, 869 Bryant, San Francisco, CA 94103: Barbara Jean Barrish, 869 Bryant, San Francisco, CA 94102. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 08/01/2005. Signed Barbara Barrish. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Kenton Owyang on August 09, 2005. August 17, 24, 31, 2005. L#394503

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A0287597-00 The following person is doing business as TABLE 21 FILMS, 155 Valley St., San Francisco, CA 94133: Peter Quartaro, 155 Valley St., San Francisco, CA 94133. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 08/09/05. Signed Peter Quartaro. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on August 09, 2005. August 17, 24, 31, 2005. L#394604

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A0287289-00 The following person is doing business as ERNESTO'S HAIR SALON, 2093 Mission St., San Francisco, CA 94110: Lorena Santana, 2093 Mission St., San Francisco, CA 94110. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 07/28/05. Signed Lorena Santana. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Venegas on July 28, 2005. August 17, 24, 31, 2005. L#394605

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A0287655-00 The following person is doing business as DESIGN THREE SIXTY, 1701 Jackson St #107, San Francisco, CA 94109: Julie Metzger Elizabeth, 1701 Jackson St #107, San Francisco, CA 94109. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date n/a. Signed Julie Metzger. This statement was filed with the County Clerk of the City and County of San Francisco, CA by M Lucas Rebston on August 11, 2005. August 17, 24, 31, 2005. L#394606

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A0287601-00 The following person is doing business as C2 CAFE, 1541 Clement St., San Francisco, CA 94118: Christina Wong, 301 Shadow Ridge Ct., Vallejo, CA 94591. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date n/a. Signed Christina Wong. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Margaret Tseng on August 09, 2005. August 17, 24, 31, 2005. L#394607

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A0287039-00 The following person is doing business as WORDS OF THE STREETS, 1642 Geneva Ave., San Francisco, CA 94134: Eric J. Subido, 1642 Geneva Ave., San Francisco, CA 94134. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 7/19/05. Signed Eric J. Subido. This statement was filed with the County Clerk of the City and County of San Francisco, CA by M. Lucas Rebston on July 19, 2005. August 17, 24, 31, 2005. L#394608

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A0287208-00 The following person is doing business as HONORE'S URBAN ARTIFACTS, 53 Scott, San Francisco, CA 94117: Honore Brown, 53 Scott, San Francisco, CA 94117. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 7/25/05. Signed Honore Brown. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on July 25, 2005. August 24, 31, September 7, 14, 2005. L#394704

BAY GUARDIAN PET OF THE WEEK

I am cute as can be!

I'm a gorgeous and unusual-looking smo black smoke spayed female. I do look at the world sideways - my head is tilted to the right. I am able to play and get around fine, though, and am extremely playful and loving. You can get more information about me at Maddie's Adoption Center.

When you adopt KITTERS from The San Francisco SPCA, you'll get all the awesome goodies that come with pets from The San Francisco SPCA: a free first medical exam from a local veterinarian, temporary identification tags, and a medical assistance plan. Fill this and an absolutely fabulous kitten for \$75 each (including tax). If you adopt 2 kittens at once, the 2nd kitten is only \$35!

If you are interested in adopting Brooke #H057776, come visit her at the San Francisco SPCA, 2500 16th Street, San Francisco, CA 94103, 415-554-3000, www.sfpca.org.

The San Francisco SPCA, 2500 16th Street, San Francisco, CA 94103

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BROOKE



Marketplace

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NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES To Whom It May Concern: The Name of the Applicant **TASTE INC** The applicant listed above is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 2339 3rd St. Ste 19 San Francisco, CA 94107. Type of license Applied For: 20-OFF-SCALE BEER AND WINE Dated: August 1, 2005. **Aug. 24, 31, Sept. 7, 2005. L#394703**

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES To Whom It May Concern: The Name of the Applicant **ALTERNATIVE ENTERTAINMENT INC** The applicant listed above is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 412 Broadway Street, San Francisco, CA 94133. Type of license Applied For: 47-ON-SCALE GENERAL EATING PLACE Dated: January 20, 2004. **Aug. 24, 31, Sept. 7, 2005. L#394702**

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Endorsed FILED San Francisco County Superior Court, July 21, 2005 by Gordon Park-Li, Clerk, by Cristina E. Bautista, Deputy Clerk. CASE NUMBER: CNC - 05-542226 SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO SUPERIOR COURT, 400 McAlister Street Room 103, San Francisco, CA 94102 4512. PETITION OF TO TRINH LAM FOR Change of name. TO ALL INTERESTED PERSONS: TO TRINH LAM filed a petition with this court for a decree changing names as follows: present name TO TRINH LAM to proposed name JENNIFER AMBER LAM. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: Sept. 22, 2005. Time: 9:00 AM room- 218. Dated July 21, 2005 by Robert L. Dondero, Presiding Judge. **August 3, 10, 17, 24, 2005. L#394402**

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Endorsed FILED San Francisco County Superior Court, July 11, 2005 by Gordon Park-Li, Clerk, by Jun P. Panello, Deputy Clerk. CASE NUMBER: CNC - 05-542224 SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO SUPERIOR COURT, 400 McAlister Street, Room 205, San Francisco, CA 94102. PETITION OF JANCE CHRISTEN GARFAT FOR Change of name. TO ALL INTERESTED PERSONS: JANCE CHRISTEN GARFAT filed a petition with this court for a decree changing names as follows: present name JANCE CHRISTEN GARFAT to proposed name MICHAEL SUN RISE. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: Sept. 22, 2005. Time: 9:00 AM room- 218. Dated July 11, 2005 by Robert L. Dondero, Presiding Judge. **August 3, 10, 17, 24, 2005. L#394403**

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Endorsed FILED San Francisco County Superior Court, July 26, 2005 by Gordon Park-Li, Clerk, by Jun P. Panello, Deputy Clerk. CASE NUMBER: CNC - 05-542267 SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO SUPERIOR COURT, 400 McAlister Street, San Francisco, CA 94102-4514. PETITION OF BLANK BLANK JOHNSON FOR Change of name. TO ALL INTERESTED PERSONS: BLANK BLANK JOHNSON filed a petition with this court for a decree changing names as follows: present name BLANK BLANK JOHNSON to proposed name BILL ALLEN JOHNSON. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: Sept. 22, 2005. Time: 9:00 AM room- 218. Dated July 26, 2005 by Robert L. Dondero, Presiding Judge. **August 3, 10, 17, 24, 2005. L#394404**

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Endorsed FILED San Francisco County Superior Court, July 28, 2005 by Gordon Park-Li, Clerk, by Jun P. Panello, Deputy Clerk. CASE NUMBER: CNC - 05-542273 SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO SUPERIOR COURT, 400 McAlister Street, Room 103, San Francisco, CA 94102-4512. PETITION OF SCOTT WICKE FOR Change of name. TO ALL INTERESTED PERSONS: SCOTT REED WICKE filed a petition with this court for a decree changing names as follows: present name SCOTT REED WICKE to proposed name SCOTT REED HART WICKE. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: Sept. 22, 2005. Time: 9:00 AM room- 218. Dated July 28, 2005 by Robert L. Dondero, Presiding Judge. **August 24, 31, September 7, 14, 2005. L#394701**



sfbg.com

INVITATION FOR REQUEST FOR PROPOSAL FOR THE INTERNATIONAL TERMINAL SPECIALTY STORE LEASE AT SAN FRANCISCO INTERNATIONAL AIRPORT

Pursuant to Airport Commission, Resolution No. 05-0142, notice is hereby given that the Airport Director, on behalf of the Airport Commission of the City and County of San Francisco, will receive proposals at the office of the Deputy Airport Director, Business and Finance, on the 5th Floor, International Terminal Building, PO Box 8097, San Francisco International Airport, San Francisco, CA 94128, until 2:00 p.m., on Wednesday, September 14, 2005, for the International Terminal Specialty Store Lease.

The Lease grants the non-exclusive right to occupy and operate a retail facility located pre-securely of the International Terminal Building, for a term of seven (7) years, with one two-year option. The minimum acceptable proposal amount, which will be the successful proposer's minimum annual guarantee, is set at \$75,000. The annual rent is the higher of the minimum annual guarantee or the leased percentage rent. Each proposer must submit a proposal bond in the amount of \$37,500, as a guarantee that the proposer will execute said Lease. This proposal bond shall be in the form of a surety bond, letter of credit, certificate of deposit, certified check, cashiers check, or money order.

The RFP Documents and Addendum may be obtained by writing to the Deputy Airport Director, Business and Finance Division Airport Commission, San Francisco International Airport, P.O. Box 8097, San Francisco, CA 94128, or by calling John Reep of Airport Revenue Development and Management at (650) 821-4500. Any proposal received by the Director after the said hour will be rejected and deemed void.

The Airport Commission reserves the right to reject any and all proposals. The proposal shall be submitted as set forth in the Instructions to Proposer section of the RFP Document.

09/24/2005
CNS-857022#
SAN FRANCISCO BAY GUARDIAN

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ABC notices are \$25 per week. Please contact the Legal Notices Account Executive, Alex Mack (415) 487-2517 or e-mail alex@sfbg.com. The San Francisco Bay Guardian Newspaper is a newspaper of general circulation printed and published in the City and County of San Francisco and has been adjudged a newspaper of general circulation by the Superior Court of the County of San Francisco, State of California.

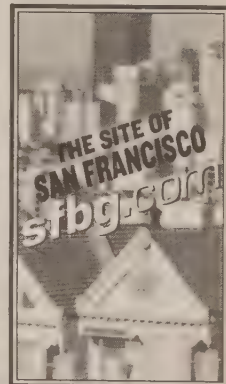
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The San Francisco Bay Guardian Newspaper is a newspaper of general circulation printed and published in the City and County of San Francisco and has been adjudged a newspaper of general circulation by the Superior Court of the County of San Francisco, State of California. For rates and legal notice submission information, please contact the Legal Notices Account Executive, Alex Mack (415) 487-2517 or e-mail alex@sfbg.com.

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

The following person has abandoned the use of the fictitious business name known as ERNESTO'S HAIR SALON Located at: 2092 Mission Street, San Francisco, CA 94110. The fictitious business name referred to above was filed in the County of San Francisco under File# 255557 on 06/17/02. NAME AND ADDRESS OF REGISTRANTS (as shown on previous state ment): ERNESTO CABELLO, 2093 Mission St. San Francisco, CA 94110. This business was conducted by an individual. Signed ERNESTO CABELLO. Dated: July 28, 2005, Jennifer Venegas, Deputy County Clerk. **August 10, 17, 24, 31, 2005. L#394501**

The Private Industry Council of San Francisco, Inc. (PIC) invites the submission of responses to a Request for Qualifications from individuals and organizations to **translate documents from English into various languages to assist dislocated workers.** The PIC is particularly interested in translations into Chinese, Spanish, Tagalog, Vietnamese, and Russian. The documents to be translated include vital information about government assistance programs. Qualified applicants will be contacted on an as-needed basis for translations, and may be invited to enter into subcontracts for up to three years. Copies of the Request for Qualifications are available on the PIC web site (www.picf.org) and at the PIC's office at 745 Franklin St., Suite 200, San Francisco, CA 94102. **L#394307**



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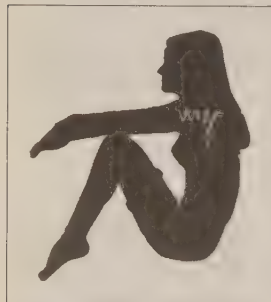
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by michelle tea and jessica lanyadoo



Aug. 24-30

Aries (March 21-April 19)

Your opportunities this week are lodged in your crummiest situations — wherever you feel burned out, trapped, or stagnant. Take a good look at these suckers and you can learn how you got into such a jam and what you can do to liberate yourself.

Taurus (April 20-May 20)

Taurus, we see you investing in struc-

tures that make you feel good this week. Nesting — it's sort of the ultimate Taurus experience, right? Just make sure you're bringing only materials and decor you truly love into your structure. Don't feel like you have to make compromises. You don't.

Gemini (May 21-June 21)

It's a rather mundane week for you Gemini brainiacs. There's a certain change in the air, but it needs to be approached slowly, so take some time to suss it out. Don't leap. Also, don't let all the goodness in your life lull you into complacency. You need to make more of an impact.

Cancer (June 22-July 22)

Cancer, this would be a good week to enroll in a meditation course or something. To acquire a tool that helps you make peace with things not moving in the direction or at the pace you want. Something to help you let go of control and despair so you can better be present in your reality.

Leo (July 23-Aug. 22)

We want you to have a bird's-eye view this week, Leo. We want you to see the whole enchilada; we want to make sure you know how wide and full of potential the world is. How can you make good moves if you don't know what a tremendous array of options you have? Pick your path; make a move.

Virgo (Aug. 23-Sept. 22)

Some plants, Virgo, you neglect them and they die. They're ugly husks dropping on your front porch. Other plants go wild, strangling the life out of everything around them. We'd like you to sit down and make sure nothing has gotten way out of control while you weren't paying attention.

Libra (Sept. 23-Oct. 22)

This week, Libra, the theme is getting deeply in check with your core values. What the world at large deems success might not feel like success deep in your heart, and you need to be able to live with yourself. Make sure what you invest in this week reflects your greater — dare we say spiritual? — needs.

Scorpio (Oct. 23-Nov. 21)

You've got two divergent needs or urges clawing at you, Scorpio. You're probably going nuts trying to figure out which one to give in to, but we say why not strike a balance between the both of them? With a bit of humor, we see you finding a middle path between restriction and freedom.

Sagittarius (Nov. 22-Dec. 21)

You might feel confused this week, Sag, but we're here to tell you that you have in your possession the ultimate confusion-blast. It's a combination of intellect and intuition, and it's located smack in the center of your psyche. Use it to clearly understand your needs and responses.

Capricorn (Dec. 22-Jan. 19)

You don't want to come out and play this week. You want to stay in your room and sulk — oh, sorry, we mean "find yourself." Seriously, if you want to understand yourself better, why not connect with people who know and like you? Even if you end up rejecting their feedback, get a second opinion on what ails you.

Aquarius (Jan. 20-Feb. 18)

Turning to whatever psychic-mystic-spirituality-self-help thingy comforts you will be the best way to deal with the nightmare that is your week, Aquarius. It is also the best path to self-understanding. If you're one of those rational Aquarians who don't believe in that crap, we ask you to avoid negative means of escape at poorly timed moments.

Pisces (Feb. 19-March 20)

Following up on last week's love-fest, Pisces, we are happy to report that the good vibes are still shooting in your direction. And it's a great moment to take risks you can really hunker into. Also a great week to just hang out with your pals and go on a shopping spree (though perhaps one with a limited budget.) ♦

Award-winning writer Michelle Tea and intuitive counselor Jessica Lanyadoo have been fraternizing with fate together for the past six years. Call Lanyadoo for an astrology or tarot reading at (415) 336-8354. Write to Double Team at lovedoubleteam@hotmail.com.

GURDJIEFF:
Study Group Now Forming. SLEEP: What is the meaning of turning towards awakening? Is that a critical question for me? S.F. Gurdjieff Society. Bruce (415) 776-3200 (after 10:30 a.m.)
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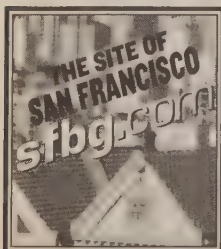
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Bilingual SWF, 56, enjoys movies, going out, or spending quiet evenings at home. Seeking SM, 50-70, for friends first. #323904

LET'S TALK A WHILE

Attractive SWF, 46, 5', 130lbs, N/S, seeks SWM, 40-55, N/S, who enjoys ballroom dancing, walking, for possible love. #767844

MAKE A CHOICE

Cute SWF, 31, funny, teacher, loyal, down-to-earth, seeks a good guy, 28-37, for nice moments, friendship, maybe more. #782106 @ Low

HONORS FIRST

SWF, 5'4", 140lbs, enjoys pets, home, movies, and dining out. Seeking nice, humorous, down-to-earth SM, 50-60, for friends first, possible LTR. Hayward #343818

WONDERFUL WOMAN

youngful SWF, 52, 5'5", 140lbs, financially/emotionally secure, considerate, devoted. Likes music, reading, walks, movies, fairs, travel. Seeking WM of good character and stability. #423846

MODEL STUDENT

SBF, 25, student, model, seeks SM, 27-30, for LTR. #736062 @ susanmag4love

NOFT AS COTTON

Attractive, very confident, down-to-earth SBF, 39, Cancer, smoker, full-figured, ISO man, 40-55, smoker, who is looking for the time of his life. #748774

ATTRACTIVE SWF

Petite, attractive SWF, financially secure, enjoys music, dancing, walks, art, good conversation. Seeking well-grounded A/W/M, 55-63, N/S, for LTR. San Francisco peninsula area only, please. #321454

NET AND POLITICS

SWF, 51, local worker, musician, arts worker, never married, wishing you played the radio, preferably while riding a bike. Let's cook. Seeking SM, 45-54, #7697400 @ fhdiegr

LOOKING

SBF, 50, looking for friendship, maybe more with a man, who has integrity, politically left, feminist ideology, and a great sense of humor. #732745

LOOKING

Self-ferme SWF, 50, with many tattoos, live and work in San Francisco, own and love cats, casual and independent, clean and sober. Seeking SF, 40-45, #726238

CREATING A FUTURE

Attractive SWF, artist/designer seeking a creative, spiritual man, 50-60, 5'9", N/S, race open, who appreciates the arts, and ethnic restaurants, world travel, is open minded and adventurous. #711159 @ SoCal22

SWEET AND SINGLE

Female, 58, 5'5", blonde/blu, N/S, easygoing, enjoys academics pursuits, appreciate nature, especially in the mountains and gardens. Seeking man, 48-58, for friendship, maybe more. #434857

MEANINGFUL RELATIONSHIP

Professional, selfless, successful, Japanese SF, 45-years-old, into a serious and meaningful relationship with a SWM. Kindly refrain messages if you are not into these qualifications. Your honesty is truly appreciated. #250215

LOOKING FOR ROMANCE

SBF, 45, 5'2", 125lbs, looking for a handsome, physically fit, single, 18-24, preferably from Salvador, who is looking for a loving relationship. #754521 @ Abiliahgirl

INCREDIBLE ROMANCE

WF mid-50s, warm, affectionate, open, friendly, financially secure, brilliant, funny, loyal, reliable, adventurous, loves animals, travel, gourmet cooking, A/C theater, singing and listening to jazz, ballroom/dancing, photography. San Francisco homeowner. #753901

INTUITION/ROMANCE

Self-employed, financially secure SF, 48, N/S, likes music, reading, walks, movies, metaphysics, and theater. Seeking WM, 36-54, N/S, #769829

MY RIGHT

There is nothing sexier than a tall, black male with a sensitive side. Honest, caring SBF, 33, seeks SM, 25-30, #780930 @ shorymac2

LOOKING

Have a good time sightseeing with SWF, 39, I know my way around and I'm really fun. If you're interested, get in touch with me. #741282

WANTED ALL MY LIFE

Affectionate, romantic SF, 37, going on 25, loves cooking, home improvements, travel, wanting to fall in love with THE ONE. Is it you? #771019 @ whosocal

WARM, KIN, GENTLEMAN

SF, young 50ish, tall, slender, brown/brown, seeking, enjoys swimming, reading, hiking, cooking, cuddling. Seeking polite, caring, mature, educated, traditional SF/WM, 45-58, 5'11", N/S, light drinker, for friendship and great companionship. #660214

ATTRACTIVE LATINA

Attractive DHF, young, 5'7", W/AW-proportionate, very loving, nice personality, kind and lively, works fulltime, searching for one-on-one relationship with friend, great companion, great lover and kisser, tall, kind, 48+, Latino or Caucasian. Serious replies only. N/S, N/Drugs, light alcohol. #724691

COODS YASS

Godless yass want's to play. Let's have some hot, hot fun! You must be healthy, clean, have stamina, and "B" beyond 7inches. Serious inquiries only. #7674793 @ sakinah

CRITIC WHITE/ROMANCE

Creative, outgoing, open-minded SWF, 34, seeks SM, 25-40, into speed, thrash, death metal, who enjoys movies, hiking, camping and new adventures. #607745

SINGLE AND SEXY

SBF, 23, spontaneous, adventurous, outgoing, likes to travel. Seeking male, 30-40, who is established and generous, for LTR, possible marriage. #7675973

SEEKING SPIRITUAL MAN

SWF, blonde hair, 5'4", medium build, works with children, enjoys church and hiking, looking for someone, 50-62, with good values, who is caring and spiritual, and who enjoys the outdoors. #729245

HEALTHY SINGLE DAUGHTER

Bi female, 5'6", 115lbs, golden brown skin, sexy, fit, beautiful, intelligent and classy, seeks SM, 30-40, who is respectful and unimportant. Respectful and discreet. #70454

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with petite JLo's curly assets, ISO generous WM, specializing in what "she" won't do. Very discreet. #746893

LOVELY STUDENT

Busy student, without a lot of time to shop, looking for a generous gentleman to get together and have a good time. #746892

LOOKING

43 year old successful professional generous white male seeks attractive and intelligent younger female (under 25) for a fun, easy mutually beneficial relationship. #747691

LET'S BAKE OUT

SHM, 25, 5'7", 165lbs, N/S, brown eyes, likes sports, music, seeks woman, 20-32, to hang out with. #751241

LET'S BAKE

SM, 51, seeks female who would enjoy sharing motorcycle rides. If you enjoy being out doors and around the bike crowd this may be your opportunity. #751520

SAVORY

SAM, 27, 5'7", 160lbs, student, N/S, seeks passionate, loving, caring, dependable AF, 30-50, N/S, for LTR. #751987

NOBODY'S FLAMELESS

but we all deserve a connection. Make something happen, answer this ad. SWM, 55, 175lbs, N/D, N/S, no drugs (41%) and/or (65%) area codes, preferred. #743506

THE PICTURE

SWM, 40, 6'3", 260lbs, Virgo, N/S, mattress salesman, loves salsa dancing. Seeking mature, confident woman, 25-45, trim. #51463

BRAZILIAN AND BEAUTIFUL

Attractive Italian SM, 32, musician, seeks petite, Portuguese speaking princess, 21-40, for future fun and frolic in San Francisco. #542923

WAITING FOR YOU

Easygoing, honest SM, 47, likes modern jazz, the beach, movies, sports and more. Seeking honest, sweet, level-headed lady to share happiness and romance. #569045

WHERE ARE YOU?

SM on a path of spiritual awakening, seeks like-minded female, 45-60, #569391

ABSOLUTE AMATEUR

wanted for arrangement of mutual benefit. Kind, bright, wealthy guy, WM, mid 50s, wants weekly meeting with pretty, sexy, stable WF, 25-40, who's interested in a long term arrangement. #753028

THIS IS ME FOR REAL

Very cool, gentle, cute, easygoing, good looking, active SM, 25, more than 6' tall, enjoys football, table tennis, movies, dancing, singing, seeks SF, 18-25, #773944 @ b2x4real007

LEAST OUTDOORS

Married male, 48, brown hair, green eyes, 5'7", seeks pretty married white, Hispanic, Asian lady, 30-50, for discreet sensual fun. Hope to hear from you. #75819

HELLO LADIES

Married male, 48, brown hair, green eyes, 5'7", seeks pretty married white, Hispanic, Asian lady, 30-50, for discreet sensual fun. Hope to hear from you. #75819

PARTY BOY MEETS

strict punctuality and discipline. Seeking full-figured older woman for naughty boy dirty things. As play, forced dress up, strap on, pissing and whatever your desires. #780212 @ partyboy4punishment

SEEKING STAR LADY

Tall, successful SWM, 45, Scorpio, college grad, good sense of humor, affectionate, seeks sweet, smart, attractive AF, 25-45, for romance and LTR. #301605

RESERVATION REQUIRED FOR...

travel, adventure, romance. This feature writer, actor, and world traveler, 51, with good looks, sharp wit, seeks pretty, caring gal, 40-65, who loves blues music. #725549

LOOKING FOR CO-CAPTAIN

SM, younglooking, 44, above-average looks, seeking co-captain for boating, also enjoys other outdoor activities like swimming, hiking, boating, trips to South Lake. Seeking SF, 35-40, #772856 @ m303

LARI 303...

SF, 35-45, to explore the city, bars, clubs, and restaurants, and the possibility of an LTR. I'm, 36, Leo, N/S. #751341

JUST FOR YOU

SBM, 40, 5'9", slim, seeks lady, 35-44, who's honest, sincere, enjoys festivals, movies, R&B, long walks and long talks. Serious replies only. #750813

LOVES FRENCH CULTURE

SWM, 50ish, seeks woman, 35-55, French/American, or with affinity for French culture, slim, petite, w/ sense of style, loves arts, music, books, for friendship maybe more. #75281 @ margueretelene

TAKE A LEAP

HM, 33, 5'9", likes dancing, the beach, dining out and more. Looking for beautiful, kind, 18-35, who enjoys doing the same things. #753666

CUTE GUY

Good-looking, very outgoing SM, 6', 175lbs, brown/brown, likes riding motorcycles, boating, dining out. Seeking fun, sexy, outgoing female, 18-45, who enjoys the same things. #753920

ASIAN FEMALE SOUGHT

DWM, 50, tall, handsome, college-educated, fit, financially secure, seeks partner to share life. Let's explore the bay area and beyond together. #426617

LOOKING

43 year old successful professional generous white male seeks attractive and intelligent younger female (under 25) for a fun, easy mutually beneficial relationship. #747691

LET'S BAKE OUT

SHM, 25, 5'7", 165lbs, N/S, brown eyes, likes sports, music, seeks woman, 20-32, to hang out with. #751241

LET'S BAKE

SM, 51, seeks female who would enjoy sharing motorcycle rides. If you enjoy being out doors and around the bike crowd this may be your opportunity. #751520

SAVORY

SAM, 27, 5'7", 160lbs, student, N/S, seeks passionate, loving, caring, dependable AF, 30-50, N/S, for LTR. #751987

NOBODY'S FLAMELESS

but we all deserve a connection. Make something happen, answer this ad. SWM, 55, 175lbs, N/D, N/S, no drugs (41%) and/or (65%) area codes, preferred. #743506

THE PICTURE

SWM, 40, 6'3", 260lbs, Virgo, N/S, mattress salesman, loves salsa dancing. Seeking mature, confident woman, 25-45, trim. #51463

BRAZILIAN AND BEAUTIFUL

Attractive Italian SM, 32, musician, seeks petite, Portuguese speaking princess, 21-40, for future fun and frolic in San Francisco. #542923

WAITING FOR YOU

Easygoing, honest SM, 47, likes modern jazz, the beach, movies, sports and more. Seeking honest, sweet, level-headed lady to share happiness and romance. #569045

WHERE ARE YOU?

SM on a path of spiritual awakening, seeks like-minded female, 45-60, #569391

ABSOLUTE AMATEUR

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CONCISE VERSION

Fit, intelligent, creative WM, 40, loves politics, art, cooking, swimming, and just guy of your liking around. Seeking complimentary soul with unique identity. ISO W/BM, 35-45. #687110 @ wilkots

READY TO EXPERIMENT

Straight male, 18, first timer, looking to fool around with another guy. Age doesn't matter. Let's lay in bed naked and experiment. Very open-minded. #759220

HELLO THERE

Retired SAM, 70, smoker, into reading, chess, classical music, would like to meet male, 75-80, smoker, for friendship and intimate companionship. #77231

WHAT'S UP

SM, 20, 6'1", 205lbs, green-blue eyes, tan complexion, tattoo, piercing, seeks social, outgoing, fun, confident SM, 20-26, to share friendship, fun and possible lasting relationship. #731843

LOOKING FOR AMIGALLES

Light-skinned, transgendered SHM, 36, kinda Monica Lewinsky. Looking for communication and possible meetings. #707371 @ Babydoll26

GREAT REAT FOR HANDEL

straight, on, last timer 30+, Mellow SWM, 52, HIV, clean, patient, fun. Own place. No reciprocation required. Be clean, no long hair, drugs. #7754037

LOOKING FOR A MATE

Monogamous, affectionate, cuddly, healthy, and physically sensational, wishes to meet a 60+ mature gent. We won't know unless we try. #531245

I HAVE A LOT GOING FOR ME

Attractive SWM, 67, likes to workout, enjoys art and classical music, gardening, looking for relationship with the right man, 18-50, #755681 @ BUTCHIE

IT'S BEEN A LONG TIME

I'm a 26-year-old Latino born, good shape, shaved head, goatee, nice eyes, seeking top, 25-35, for all sorts of fun. #658453 @ blueboy

DOWN TO EARTH

SWM, 36, 6', beard, mustache, blond/blue, General Burt, 36-39, to show me the ropes. #760846

BEARING SOULMATE

professional SWM, 56, looking for a relationship. I'm healthy, HIV, enjoy yoga, cycling, beach walks, reading, especially love cooking and time with good friends. #672591 @ spud

RECENT GRADUATE

In Swedish class. Seeks, slender, in shape man to massage. Strong hands, gentle heart. Southeast Asia a plus, all boundaries respected. #751385

TESTING THE WATERS

SWM, 42, smoker, seeks SHM, 34-51, smoker, who is lonely and doesn't mind being around somebody who's chubby. #665927

OPEN-MINDED, ROMANTIC & FUN

Very romantic, kind, funny male, 40, enjoys cooking, sports, movies, being outdoors. Looking to meet someone who can go with, share casual fun, and dates. #739712 @ plumer

GOOD MAN SEEKS ONE OTHER

SWM, 59, seeks honest, warm, masculine buddy/HM, N/S, N/D, D/Hife, to enjoy bike riding, hiking, movies, art, kayaking, home life. #722084

COME AND GET SOME!

I'm mature yet boyish, I am a pagan who seeks another fit, straight or bi-sexual, clean, well-hung man, 18-65, married or single, for good, discreet, sensual oral fun. Daytime meetings ok. #753057

STRAIGHT, FIT, CLEAN MAN

40 years old, seeks another fit, straight or bi-sexual, clean, well-hung man, 18-65, married or single, for good, discreet, sensual oral fun. Daytime meetings ok. #753057

NICE, THICK COCK

Very attractive, professional, clean-cut BWM, nicely endowed, seeks males who are very fit and looking for fun. Very open and oral. SF area. #753241

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STRAIGHT, HANDSOME, MAN, 30S

Seeking other good-looking, curious straight men, 18-35, who would love a good blowjob and exploring in bed with another straight guy. Let's 69 together. #753245

UNOFTEN CRIME GOAL

SM, 60, 5'9", 170lbs, interested in meeting mature, discreet older men in the East Bay. #778621

STOP WALKING

Clothed, masculine, fit guy gives you orders and gets on your knees. Excite, painless roleplay fun for twink-washed guys born after 1960. #753246

FOREIGN, NON-WHITE

Friendly, open-minded BWM is looking to meet another slim guy of a different ethnicity or race, 18-48, for friendship and intimate fun. #753256

MY MIM

looking for guys with natural ticks in Marin or nearby. How small are you? Let's talk about it. #753261

SEEKING UNCUT MEN, 9+

who are clean-cut, HIV-w/propionate and ready to fuck. If that's you, call me. #753248

RECENT GRADUATE

In Swedish message. Seeks, slender, in shape man to massage. Strong hands, gentle heart. South East Asia a plus, all boundaries respected. #665045

TRAVEL COMPANION

CAM, 45, 5'11", 150lb who is looking for an Asian, 25-36, to travel by Greyhound bus to and from Chicago in late July. #582000

CUTE BLACK MALE

looking for tall, married, older BM, 6'2", 25+, for long-term, discreet encounters. #753257

WOMEN SEEKING WOMEN

Independent SBF, 25, Scorpio, smoker, student, stud, has goals, braced hair, brown eyes, no kids, seeks feminine single female, 18-36, smoker. #772707

LET YOUR HAIR DOWN

SWF, 24, 5'3", average build, N/S, would like to meet very sexy woman, 25-40, with whom to share good times. #748835

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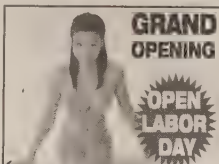
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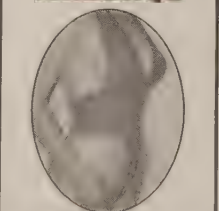
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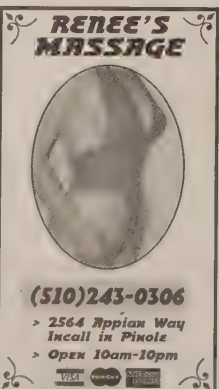
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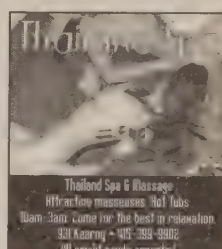
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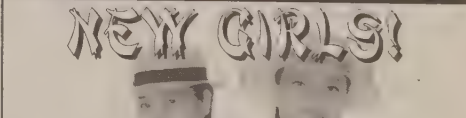


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